

Theorising Television

[View Online](#)

1.

Geraghty, C., Lusted, D.: Gripsrud, Jostein (1998) Television broadcast, flow: Key metaphors in television theory, in C. Geraghty and D Lusted EDs, The Television Studies Book, London: Arnold. In: The Television Studies Book. Bloomsbury Publishing PLC (1997).

2.

Wheatley, H.: Wheatley, Helen (2016) 'Introduction: What is spectacular television? What is(tele)visual pleasure?', in Wheatley, Spectacular Television: Exploring Televisual Pleasure (London: I.B Tauris), pp.1-20. Presented at the (2016).

3.

Creeber, G., British Film Institute: 'Analysing Television: Issues and Methods in Textual Analysis' [in] Tele-visions: an introduction to studying television. In: Tele-visions: an introduction to studying television. BFI, London (2006).

4.

Hartley, J.: 'Textual Analysis', [in], Television Studies. In: Television Studies. BFI Pub, London (2002).

5.

Bignell, J.: 'Television texts and narratives' [in] An introduction to television studies. In: An introduction to television studies. pp. 93-122. Routledge, London (2013).

6.

Peacock, S., Jacobs, J.: Television aesthetics and style. Bloomsbury Academic, New York (2013).

7.

Turner, G.: Chapter 6: 'Ideology', [in], British Cultural Studies: An Introduction (pp.166-189 only). In: British Cultural Studies: An Introduction. Routledge, London (2003).

8.

White, M.: 'Ideological Analysis and Television' [in] Channels of discourse, reassembled: television and contemporary criticism. In: Channels of discourse, reassembled: television and contemporary criticism. Routledge, London (1992).

9.

Creeber, G.: 'Decoding Television: Issues of Ideology and Discourse', [in], Tele-Visions: An Introduction to Studying Television. In: Tele-Visions: An Introduction to Studying Television. BFI, London (2006).

10.

Holmes, S.: The quiz show. Edinburgh University Press, Edinburgh (2008).

11.

Thornham, S., Purvis, T.: Television drama: theories and identities, p.74-92. Palgrave Macmillan, Basingstoke (2005).

12.

Storey, J.: Marxisms [in] Cultural theory and popular culture: an introduction. In: Cultural theory and popular culture: an introduction. Routledge, Taylor & Francis Group, Abingdon, Oxon (2015).

13.

Strinati, D.: Marxism, Political Economy and Ideology [in], An introduction to theories of popular culture. In: An introduction to theories of popular culture. Routledge, London (2004).

14.

Geraghty, C.: 'A Woman's Space', [in], 'Women and soap opera: a study of prime time soaps',. In: 'A Woman's Space', [in], 'Women and soap opera: a study of prime time soaps',. Polity, Oxford (1991).

15.

Householder, A.K., Trier-Bieniek, A.M. eds: Fryett, Sarah E (2016) 'Chocolate and Vanilla Swirl, Sw-irl' [in] Feminist perspectives on Orange is the new black: thirteen critical essays. In: Feminist perspectives on Orange is the new black: thirteen critical essays. McFarland & Company, Inc., Publishers, Jefferson, North Carolina (2016).

16.

Ang, I.: Watching Dallas: soap opera and the melodramatic imagination. Routledge, London (2005).

17.

Boyle, K.: Feminism without men: Feminist Media Studies in a Postfeminist age [in] Feminist television criticism: a reader. In: Feminist television criticism: a reader. Open University Press, Maidenhead (2008).

18.

Bignell, J.: 'Television Representation', [in], The Television Studies Reader. In: The Television Studies Reader. Routledge, London (2004).

19.

Brown, M.E., Brown, M.E.: Television and women's culture: the politics of the popular. Sage, New York (1990).

20.

Feasey, R.: 'Soap Opera: The Male Role in the Women's Genre', [in] Masculinity and popular Television. In: Masculinity and popular Television. Edinburgh University Press, Edinburgh (2008).

21.

Kaplan, Ann.E.: 'Feminist Criticism and Television', [in], Channels of discourse, reassembled: television and contemporary criticism. In: Channels of discourse, reassembled: television and contemporary criticism. Routledge, London (1992).

22.

Genz, S., Brabon, B.A.: Postfeminism: cultural texts and theories. Edinburgh University Press, Edinburgh (2009).

23.

Hollows, J., Moseley, R.: Feminism in popular culture. Berg, Oxford (2006).

24.

Strinati, D.: Chapter of 'Feminism and Popular Culture', [in], An introduction to theories of popular culture. In: An introduction to theories of popular culture. Routledge, London (2004).

25.

Mills, B.: Chapter 14 'Shoved Online' BBC Three British television and the marginalisation of young adult audiences [in] Media, Margins and Popular Culture. In: Thorsen, E. (ed.) Media, Margins and Popular Culture. Palgrave Macmillan, Basingstoke, England (2015).

26.

Messenger-Davies, M.: Babes 'n' the Hood: Pre-school Television and its Audiences in the United States and Britain [in] In front of the children: screen entertainment and young audiences. In: In front of the children: screen entertainment and young audiences. British Film Institute, London (1995).

27.

Davies, M.M.: Children's Television [in] Children, Media and Culture. In: Children, Media and Culture. McGraw-Hill Open University Press, Maidenhead (2010).

28.

Brundson, C.: 'Text and Audience', [in], Remote control: television, audiences, and cultural power. In: Remote control: television, audiences, and cultural power. Routledge, London (1989).

29.

Fiske, J.: 'Moments of Television: Neither the Text nor the Audience', [in], Remote control: television, audiences, and cultural power. In: Remote control: television, audiences, and cultural power. Routledge, London (1989).

30.

Buckingham, D., Buckingham, D.: Children's television in Britain: history, discourse, and policy. British Film Institute, London (1999).

31.

Buckingham, D.: Moving images: understanding children's emotional responses to television. Manchester University Press, Manchester (1996).

32.

Buckingham, D.: After the death of childhood: growing up in the age of electronic media. Polity Press, Cambridge (2000).

33.

Davies, M.M.: Children, media and culture. McGraw-Hill Open University Press, Maidenhead (2010).

34.

Oswell, D.: Television, childhood, and the home: a history of the making of the child television audience in Britain. Clarendon Press, Oxford (2002).

35.

Steemers, J.: Creating preschool television: a story of commerce, creativity and curriculum. Palgrave Macmillan, Houndmills, Basingstoke, Hampshire (2010).

36.

Williams, K.: The audience strikes back: new audience and reception theory [in] Understanding media theory. In: Understanding media theory. Arnold, London (2003).

37.

Evans, E.: Transmedia television: audiences, new media and daily life, <http://www.UEA.ebib.com/patron/FullRecord.aspx?p=668562>, (2011).

38.

Ang, I.: 'Television Audiences as Taxonomic Collective', [in], Desperately seeking the audience. In: Desperately seeking the audience. Routledge, London (1991).

39.

Buckingham, D.: 'What are words worth? Interpreting children's talk about television', [in], Children talking television: the making of television literacy. In: Children talking television: the making of television literacy. Falmer Press, London (1993).

40.

Deller, R.: 'Twittering on: Audience Research and Participation Using Twitter', (Participations: Volume 8, Issue 1). (2011).

41.

Gauntlett, D., Hill, A., British Film Institute: TV living: television, culture, and everyday life. Routledge in association with the British Film Institute, London (1999).

42.

Geraghty, C., Lusted, D.: 'Audiences and Ethnography: Questions of Practice', [in], The television studies book. In: The television studies book. Arnold, London (1997).

43.

Gillespie, M.: Television, ethnicity and cultural change. Routledge, London (2003).

44.

Gorton, K.: Media audiences: television, meaning and emotion. Edinburgh University Press, Edinburgh (2009).

45.

Hall, S., University of Birmingham. Centre for Contemporary Cultural Studies: Culture, media, language: working papers in cultural studies, 1972-79. Hutchinson in association with the Centre for Contemporary Cultural Studies, University of Birmingham, London (1980).

46.

Seiter, E.: "'Don't treat us like we're so stupid and naïve": towards an ethnography of soap opera viewers', [in], Remote control: television, audiences, and cultural power. In: Remote control: television, audiences, and cultural power. Routledge, London (1989).

47.

Jermyn, D.: 'In love with Sarah Jessica Parker: Celebrating Female Fandom and Friendship in Sex and the City', [in], Reading Sex and the city. In: Reading Sex and the city. I.B. Tauris, London (2004).

48.

Marshall, D.: 'Screens: Television's Dispersed "Broadcast"', [in], Television studies after TV: understanding television in the post-broadcast era. In: Television studies after TV: understanding television in the post-broadcast era. Routledge, London (2009).

49.

Skeggs, B., Wood, H.: Reacting to reality television: performance, audience and value. Routledge, London (2012).

50.

Morley, D.: Television, audiences, and cultural studies. Routledge, London (1992).

51.

Seiter, E.: Television and new media audiences. Clarendon, Oxford (1999).

52.

Evans, E.: Transmedia television: audiences, new media and daily life, <http://www.UEA.ebib.com/patron/FullRecord.aspx?p=668562>, (2011).

53.

Gray, J.: 'The reviews are in: TV critics and the (pre)creation of meaning', [in], Flow TV: television in the age of media convergence. In: Flow TV: television in the age of media convergence. Routledge, New York, NY (2010).

54.

Turner, G.: 'The Uses and Limitations of Genre', [in], The television genre book. In: The television genre book. British Film Institute, London (2001).

55.

Mittell, J.: A Cultural Approach to Television Genre Theory [in] The television studies reader. In: The television studies reader. Routledge, London (2004).

56.

Turner, G.: 'Genre, Format and "Live" Television', [in], The television genre book. In: The television genre book. British Film Institute, London (2001).

57.

Bignell, J.: 'Television Genres and Formats', [in], An introduction to television studies. In: An introduction to television studies. pp. 123–146. Routledge, London (2013).

58.

Bignell, J.: 'Genre and Format', [in], The television handbook. In: The television handbook. Routledge, London (2005).

59.

Creeber, G. ed: The television genre book. BFI, London (2015).

60.

Ellis, J.: 'Working Through and the Genres of Television', [in], Seeing things: television in the age of uncertainty. In: Seeing things: television in the age of uncertainty. I.B. Tauris, London (2000).

61.

Feuer, J.: 'Genre Study and Television', [in], Channels of discourse, reassembled: television and contemporary criticism. In: Channels of discourse, reassembled: television and contemporary criticism. Routledge, London (1992).

62.

Geraghty, L., Jancovich, M.: The shifting definitions of genre: essays on labeling films, television shows and media. McFarland, Jefferson, N.C. (2008).

63.

Lacey, N.: Narrative and genre: key concepts in media studies. Palgrave, Basingstoke (2000).

64.

Mittell, J.: Genre and television: from cop shows to cartoons in American culture. Routledge, New York (2004).

65.

Neale, S.: Question of genre. Screen. 31, 45–66 (1990).
<https://doi.org/10.1093/screen/31.1.45>.

66.

Neale, S.: Genre and Television [in] television genre book. In: The television genre book. Palgrave Macmillan, Basingstoke (2008).

67.

Thornham, S., Purvis, T.: Chapter 2.2: 'Genre', [in], Television drama: theories and identities. In: Television drama: theories and identities. Palgrave Macmillan, Basingstoke (2005).

68.

Kilborn, Richard (1994) 'Drama over Lockerbie': A new look at television drama-documentaries', Historical Journal of Film, Radio and Television, 14 (1): pp.59-76.

69.

Herbert, D.: Extract from Media, Publics and Democracy' [in] Media audiences. In: Media audiences. Open University Press, Maidenhead (2005).

70.

McCabe, J., Akass, K.: Debating Quality [in] Quality TV: contemporary American television and beyond. In: Quality TV: contemporary American television and beyond. I. B. Tauris, London (2007).

71.

Mills, B.: Invisible Television: The Programmes No-One Talks about Even Though Lots of People Watch Them. *Critical Studies in Television: The International Journal of Television Studies*. 5, 1-16 (2010). <https://doi.org/10.7227/CST.5.1.3>.

72.

McCabe, J., Akass, K.: 'Debating Quality', [in], Quality TV: contemporary American television and beyond. In: Quality TV: contemporary American television and beyond. I. B. Tauris, London (2007).

73.

Leverette, M., Ott, B.L., Buckley, C.L.: It's not TV: watching HBO in the post-television era. Routledge, New York (2008).

74.

Brunson, C.: Problems with quality. *Screen*. 31, 67-90 (1990). <https://doi.org/10.1093/screen/31.1.67>.

75.

McCabe, J.: 'Creating "Quality" Audiences for ER on Channel Four', [in], The contemporary television series. In: The contemporary television series. Edinburgh University Press, Edinburgh (2005).

76.

Mills, B.: 'What does it mean to call television "cinematic?'. [in] Television aesthetics and style. In: Television aesthetics and style. Bloomsbury Academic, New York (2013).

77.

Thompson, R.J.: Television's second golden age: from Hill Street blues to ER : Hill Street blues, Thirtysomething, St. Elsewhere, China Beach, Cagney & Lacey, Twin Peaks, Moonlighting, Northern exposure, L.A. law, Picket fences, with brief reflections on Homicide, NYPD blue & Chicago hope, and other quality dramas. Syracuse University Press, Syracuse, N.Y. (1997).

78.

Anders, W.A.: Bridges and tunnels: negotiating the national in transnational television drama [in] Nordic genre film: small nation film cultures in the global marketplace. In: Gustafsson, T. and Kääpä, P. (eds.) Nordic genre film: small nation film cultures in the global marketplace. Edinburgh University Press, Edinburgh (2015).

79.

Iwabuchi, K.: Introduction: Cultural Globalization and Asian Media Connections [in] Feeling Asian modernities: transnational consumption of Japanese TV dramas. In: Feeling Asian modernities: transnational consumption of Japanese TV dramas. Hong Kong University Press, Hong Kong (2004).

80.

Burroughs, Benjamin and Adam Rugg: Extending the Broadcast: Streaming Culture and the Problems of Digital Geog... Journal of Broadcasting & Electronic Media. (2014).

81.

Steemers, J.: Selling television: British television in the global marketplace. British Film Institute, London (2004).

82.

Moran, A., Malbon, J.: Understanding the global TV format. Intellect Books, Bristol (2006).

83.

Denison, R.: Anime fandom and the liminal spaces between fan creativity and piracy. International Journal of Cultural Studies. 14, 449-466 (2011).
<https://doi.org/10.1177/1367877910394565>.

84.

Forrest, Jennifer and Martinez, Sergio.: Remapping socio-cultural specificity in the American remake of *The Bridge*. *Continuum: Journal of Media & Cultural Studies*. (2015).

85.

Iwabuchi, K.: *Recentering globalization: popular culture and Japanese transnationalism*. Duke University Press, Durham (2002).

86.

Michele Hilmes[1] University of Wisconsin–Madison mhilmes [AT] wisc.edu, Hilmes, Michele: *mediaindustries Transnational TV: What Do We Mean by "Coproduction" Anymore?*

87.

Fickers, A., Johnson, C.: *Transnational television history: a comparative approach*. Routledge, London (2012).

88.

Chalaby, J.K.: *Transnational television worldwide: towards a new media order*. I.B. Tauris, London (2005).

89.

Bonner, F.: *The people Involved [in] Ordinary television: analyzing popular TV*. In: *Ordinary television: analyzing popular TV*. pp. 64–97. SAGE, London (2003).

90.

Kavka, M.: *Television: Mobilizations of the Television Screen [in] A companion to celebrity*. In: Marshall, P.D. and Redmond, S. (eds.) *A companion to celebrity*. Wiley Blackwell, Chichester, West Sussex, UK (2016).

91.

Bennett, J.: The television personality system: televisual stardom revisited after film theory. *Screen*. 49, 32–50 (2008). <https://doi.org/10.1093/screen/hjn003>.

92.

Bennett, J.: *Television personalities: stardom and the small screen*. Routledge, Abingdon (2011).

93.

Bonner, F.: *Personality presenters: television's intermediaries with viewers*. Ashgate, Farnham, Surrey (2011).

94.

Gibson, P.C.: 'Contemporary Television: So many celebrities, so little fashion?', [in], *Fashion and celebrity culture*. In: *Fashion and celebrity culture*. Berg, London (2012).

95.

Dyer, R.: *Heavenly bodies: film stars and society*. Routledge, London (2004).

96.

Dyer, R., McDonald, P.: *Stars*. BFI Pub, London (1998).

97.

Ellis, J.: *Stars as Cinematic Phenomenon* [in] *Visible fictions: cinema : television : video*. In: *Visible fictions: cinema : television : video*. Routledge, Taylor & Francis Group, London (2015).

98.

Marshall, P.D.: 'Television's Construction of the Celebrity', [in], *Celebrity and power: fame in contemporary culture*. In: *Celebrity and power: fame in contemporary culture*. University of Minnesota Press, Minneapolis (2014).

99.

Jermyn, D.: 'Bringing out the Star in You': SJP, Carrie Bradshaw and the Evolution of Television Stardom, [in], *Framing celebrity: new directions in celebrity culture*. In: *Framing celebrity: new directions in celebrity culture*. Routledge, London (2006).

100.

Langer, J.: Television's 'Personality System'. *Media, Culture & Society*. 3, 351–365 (1981). <https://doi.org/10.1177/016344378100300405>.

101.

Turner, G.: *Understanding celebrity*. SAGE, Los Angeles (2014).

102.

Turner, G.: *Ordinary people and the media: the demotic turn*. SAGE, London (2010).