

Theorising Television

View Online



1.

Geraghty C, Lusted D. Gripsrud, Jostein (1998) Television broadcast, flow: Key metaphors in television theory, in C. Geraghty and D Lusted EDs, The Television Studies Book, London: Arnold. The Television Studies Book. Bloomsbury Publishing PLC; 1997.

2.

Wheatley H. Wheatley, Helen (2016) 'Introduction: What is spectacular television? What is (tele)visual pleasure?', in Wheatley, Spectacular Television: Exploring Televisual Pleasure (London: I.B Tauris), pp.1-20. London: I.B.Tauris & Co Ltd; 2016.

3.

Creeber G, British Film Institute. 'Analysing Television: Issues and Methods in Textual Analysis' [in] Tele-visions: an introduction to studying television. Tele-visions: an introduction to studying television. London: BFI; 2006.

4.

Hartley J. 'Textual Analysis', [in], Television Studies. Television Studies. London: BFI Pub; 2002.

5.

Bignell J. 'Television texts and narratives' [in] An introduction to television studies. An introduction to television studies [Internet]. 3rd ed. London: Routledge; 2013. p. 93-122. Available from: <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=1092810>

6.

Peacock S, Jacobs J. Television aesthetics and style [Internet]. New York: Bloomsbury Academic; 2013. Available from: <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=1224263>

7.

Turner G. Chapter 6: 'Ideology', [in], British Cultural Studies: An Introduction (pp.166-189 only). British Cultural Studies: An Introduction [Internet]. 3rd ed. London: Routledge; 2003. Available from: <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=235094>

8.

White M. 'Ideological Analysis and Television' [in] Channels of discourse, reassembled: television and contemporary criticism. Channels of discourse, reassembled: television and contemporary criticism [Internet]. 2nd ed. London: Routledge; 1992. Available from: <https://ebookcentral.proquest.com/lib/uea/reader.action?docID=254107&ppg=129>

9.

Creeber G. 'Decoding Television: Issues of Ideology and Discourse', [in], Tele-Visions: An Introduction to Studying Television. Tele-Visions: An Introduction to Studying Television. London: BFI; 2006.

10.

Holmes S. The quiz show [Internet]. Edinburgh: Edinburgh University Press; 2008. Available from: <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=380401>

11.

Thornham S, Purvis T. Television drama: theories and identities, p.74-92. Basingstoke: Palgrave Macmillan; 2005.

12.

Storey J. Marxisms [in] Cultural theory and popular culture: an introduction. Cultural theory and popular culture: an introduction [Internet]. Seventh edition. Abingdon, Oxon:

Routledge, Taylor & Francis Group; 2015. Available from:
<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=2046454>

13.

Strinati D. Marxism, Political Economy and Ideology [in], An introduction to theories of popular culture. An introduction to theories of popular culture [Internet]. 2nd ed. London: Routledge; 2004. Available from:
<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=200017>

14.

Geraghty C. 'A Woman's Space', [in], 'Women and soap opera: a study of prime time soaps',. 'A Woman's Space', [in], 'Women and soap opera: a study of prime time soaps',. Oxford: Polity; 1991.

15.

Householder AK, Trier-Bieniek AM, editors. Fryett, Sarah E (2016) 'Chocolate and Vanilla Swirl, Sw-irl' [in] Feminist perspectives on Orange is the new black: thirteen critical essays. Feminist perspectives on Orange is the new black: thirteen critical essays [Internet]. Jefferson, North Carolina: McFarland & Company, Inc., Publishers; 2016. Available from:
<http://ebookcentral.proquest.com/lib/uea/detail.action?docID=4573748>

16.

Ang I. Watching Dallas: soap opera and the melodramatic imagination [Internet]. London: Routledge; 2005. Available from:
<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=1395429>

17.

Boyle K. Feminism without men: Feminist Media Studies in a Postfeminist age [in] Feminist television criticism: a reader. Feminist television criticism: a reader. 2nd ed. Maidenhead: Open University Press; 2008.

18.

Bignell J. 'Television Representation', [in], The Television Studies Reader. The Television Studies Reader. London: Routledge; 2004.

19.

Brown ME, Brown ME. Television and women's culture: the politics of the popular. New York: Sage; 1990.

20.

Feasey R. 'Soap Opera: The Male Role in the Women's Genre', [in] Masculinity and popular Television. Masculinity and popular Television [Internet]. Edinburgh: Edinburgh University Press; 2008. Available from: <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=380402>

21.

Kaplan AnnE. 'Feminist Criticism and Television', [in], Channels of discourse, reassembled: television and contemporary criticism. Channels of discourse, reassembled: television and contemporary criticism [Internet]. 2nd ed. London: Routledge; 1992. Available from: <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=254107>

22.

Genz S, Brabon BA. Postfeminism: cultural texts and theories [Internet]. Edinburgh: Edinburgh University Press; 2009. Available from: <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=448738>

23.

Hollows J, Moseley R. Feminism in popular culture. Oxford: Berg; 2006.

24.

Strinati D. Chapter of 'Feminism and Popular Culture', [in], An introduction to theories of popular culture. An introduction to theories of popular culture [Internet]. 2nd ed. London: Routledge; 2004. Available from: <http://www.uea.ebllib.com/patron/FullRecord.aspx?p=200017>

25.

Mills B. Chapter 14 'Shoved Online' BBC Three British television and the marginalisation of young adult audiences [in] Media, Margins and Popular Culture. In: Thorsen E, editor. Media, Margins and Popular Culture [Internet]. Basingstoke, England: Palgrave Macmillan; 2015. Available from: <http://ebookcentral.proquest.com/lib/uea/detail.action?docID=4001203>

26.

Messenger-Davies M. Babes 'n' the Hood: Pre-school Television and its Audiences in the United States and Britain [in] In front of the children: screen entertainment and young audiences. In front of the children: screen entertainment and young audiences. London: British Film Institute; 1995.

27.

Davies MM. Children's Television [in] Children, Media and Culture. Children, Media and Culture. Maidenhead: McGraw-Hill Open University Press; 2010.

28.

Brundson C. 'Text and Audience', [in], Remote control: television, audiences, and cultural power. Remote control: television, audiences, and cultural power [Internet]. London: Routledge; 1989. Available from: <http://uea.ebib.com/patron/FullRecord.aspx?p=1221523>

29.

Fiske J. 'Moments of Television: Neither the Text nor the Audience', [in], Remote control: television, audiences, and cultural power. Remote control: television, audiences, and cultural power [Internet]. London: Routledge; 1989. Available from: <http://uea.ebib.com/patron/FullRecord.aspx?p=1221523>

30.

Buckingham D, Buckingham D. Children's television in Britain: history, discourse, and policy. London: British Film Institute; 1999.

31.

Buckingham D. Moving images: understanding children's emotional responses to

television. Manchester: Manchester University Press; 1996.

32.

Buckingham D. After the death of childhood: growing up in the age of electronic media [Internet]. Cambridge: Polity Press; 2000. Available from: <http://uea.ebib.com/patron/FullRecord.aspx?p=1211884>

33.

Davies MM. Children, media and culture [Internet]. Maidenhead: McGraw-Hill Open University Press; 2010. Available from: <http://UEA.ebib.com/patron/FullRecord.aspx?p=557090>

34.

Oswell D. Television, childhood, and the home: a history of the making of the child television audience in Britain [Internet]. Oxford: Clarendon Press; 2002. Available from: <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=4964294>

35.

Steemers J. Creating preschool television: a story of commerce, creativity and curriculum [Internet]. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan; 2010. Available from: <http://www.UEA.ebib.com/patron/FullRecord.aspx?p=668025>

36.

Williams K. The audience strikes back: new audience and reception theory [in] Understanding media theory. Understanding media theory. London: Arnold; 2003.

37.

Evans E. Transmedia television: audiences, new media and daily life [Internet]. New York: Routledge; 2011. Available from: <http://www.UEA.ebib.com/patron/FullRecord.aspx?p=668562>

38.

Ang I. 'Television Audiences as Taxonomic Collective', [in], *Desperately seeking the audience. Desperately seeking the audience* [Internet]. London: Routledge; 1991. Available from: <https://ebookcentral.proquest.com/lib/uea/detail.action?milDocID=47832>

39.

Buckingham D. 'What are words worth? Interpreting children's talk about television', [in], *Children talking television: the making of television literacy. Children talking television: the making of television literacy* [Internet]. London: Falmer Press; 1993. Available from: <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=201310>

40.

Deller R. 'Twittering on: Audience Research and Participation Using Twitter', (Participations: Volume 8, Issue 1). 2011; Available from: <http://www.participations.org/Volume%208/Issue%201/deller.htm>

41.

Gauntlett D, Hill A, British Film Institute. *TV living: television, culture, and everyday life* [Internet]. London: Routledge in association with the British Film Institute; 1999. Available from: <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=165172>

42.

Geraghty C, Lusted D. 'Audiences and Ethnography: Questions of Practice', [in], *The television studies book. The television studies book*. London: Arnold; 1997.

43.

Gillespie M. *Television, ethnicity and cultural change* [Internet]. London: Routledge; 2003. Available from: <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=178278>

44.

Gorton K. *Media audiences: television, meaning and emotion* [Internet]. Edinburgh: Edinburgh University Press; 2009. Available from: <http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=325006&authtype=ss&custid=s8993828&site=ehost-live&scope=site>

45.

Hall S, University of Birmingham. Centre for Contemporary Cultural Studies. Culture, media, language: working papers in cultural studies, 1972-79 [Internet]. London: Hutchinson in association with the Centre for Contemporary Cultural Studies, University of Birmingham; 1980. Available from: <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=179321>

46.

Seiter E. "'Don't treat us like we're so stupid and naïve": towards an ethnography of soap opera viewers', [in], Remote control: television, audiences, and cultural power. Remote control: television, audiences, and cultural power [Internet]. London: Routledge; 1989. Available from: <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=1221523>

47.

Jermyn D. 'In love with Sarah Jessica Parker: Celebrating Female Fandom and Friendship in Sex and the City', [in], Reading Sex and the city. Reading Sex and the city [Internet]. London: I.B. Tauris; 2004. Available from: <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=676497>

48.

Marshall D. 'Screens: Television's Dispersed "Broadcast"', [in], Television studies after TV: understanding television in the post-broadcast era. Television studies after TV: understanding television in the post-broadcast era [Internet]. London: Routledge; 2009. Available from: <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=425387>

49.

Skeggs B, Wood H. Reacting to reality television: performance, audience and value [Internet]. London: Routledge; 2012. Available from: <http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=456194&authtype=sso&custid=s8993828&site=ehost-live&scope=site>

50.

Morley D. Television, audiences, and cultural studies [Internet]. London: Routledge; 1992.

Available from: <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=179188>

51.

Seiter E. Television and new media audiences [Internet]. Oxford: Clarendon; 1999.

Available from: <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=4964504>

52.

Evans E. Transmedia television: audiences, new media and daily life [Internet]. New York: Routledge; 2011. Available from:

<http://www.UEA.ebilib.com/patron/FullRecord.aspx?p=668562>

53.

Gray J. 'The reviews are in: TV critics and the (pre)creation of meaning', [in], Flow TV: television in the age of media convergence. Flow TV: television in the age of media convergence [Internet]. New York, NY: Routledge; 2010. Available from:

<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=574457>

54.

Turner G. 'The Uses and Limitations of Genre', [in], The television genre book. The television genre book [Internet]. London: British Film Institute; 2001. Available from:

<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=4763274>

55.

Mittell J. A Cultural Approach to Television Genre Theory [in] The television studies reader. The television studies reader. London: Routledge; 2004.

56.

Turner G. 'Genre, Format and "Live" Television', [in], The television genre book. The television genre book. London: British Film Institute; 2001.

57.

Bignell J. 'Television Genres and Formats', [in], An introduction to television studies. An introduction to television studies [Internet]. 3rd ed. London: Routledge; 2013. p. 123–146. Available from: <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=1092810>

58.

Bignell J. 'Genre and Format', [in], The television handbook. The television handbook [Internet]. 3rd ed. London: Routledge; 2005. Available from: <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=308596>

59.

Creeber G, editor. The television genre book [Internet]. Third edition. London: BFI; 2015. Available from: <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=4763274>

60.

Ellis J. 'Working Through and the Genres of Television', [in], Seeing things: television in the age of uncertainty. Seeing things: television in the age of uncertainty. London: I.B. Tauris; 2000.

61.

Feuer J. 'Genre Study and Television', [in], Channels of discourse, reassembled: television and contemporary criticism. Channels of discourse, reassembled: television and contemporary criticism [Internet]. 2nd ed. London: Routledge; 1992. Available from: <https://ebookcentral.proquest.com/lib/uea/detail.action?milDocID=23657>

62.

Geraghty L, Jancovich M. The shifting definitions of genre: essays on labeling films, television shows and media [Internet]. Jefferson, N.C.: McFarland; 2008. Available from: <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=1734104>

63.

Lacey N. Narrative and genre: key concepts in media studies. Basingstoke: Palgrave; 2000.

64.

Mittell J. Genre and television: from cop shows to cartoons in American culture [Internet]. New York: Routledge; 2004. Available from: <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=200862>

65.

Neale S. Question of genre. Screen. 1990 Mar 1;31(1):45-66.

66.

Neale S. Genre and Television [in] television genre book. The television genre book. 2nd ed. Basingstoke: Palgrave Macmillan; 2008.

67.

Thornham S, Purvis T. Chapter 2.2: 'Genre', [in], Television drama: theories and identities. Television drama: theories and identities. Basingstoke: Palgrave Macmillan; 2005.

68.

Kilborn, Richard (1994) 'Drama over Lockerbie': A new look at television drama-documentaries', Historical Journal of Film, Radio and Television, 14 (1): pp.59-76. Available from: <http://www.tandfonline.com/doi/pdf/10.1080/01439689400260051?needAccess=true>

69.

Herbert D. Extract from Media, Publics and Democracy' [in] Media audiences. Media audiences. Maidenhead: Open University Press; 2005.

70.

McCabe J, Akass K. Debating Quality [in] Quality TV: contemporary American television and beyond. Quality TV: contemporary American television and beyond [Internet]. London: I. B. Tauris; 2007. Available from: <http://lib.myilibrary.com/browse/open.asp?id=258336&entityid=https://login.uea.ac.u>

k/entity

71.

Mills B. Invisible Television: The Programmes No-One Talks about Even Though Lots of People Watch Them. *Critical Studies in Television: The International Journal of Television Studies*. 2010 Mar 1;5(1):1–16.

72.

McCabe J, Akass K. 'Debating Quality', [in], *Quality TV: contemporary American television and beyond*. *Quality TV: contemporary American television and beyond* [Internet]. London: I. B. Tauris; 2007. Available from: <https://ebookcentral.proquest.com/lib/uea/detail.action?milDocID=258336>

73.

Leverette M, Ott BL, Buckley CL. It's not TV: watching HBO in the post-television era [Internet]. New York: Routledge; 2008. Available from: <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=425228>

74.

Brunson C. Problems with quality. *Screen*. 1990 Mar 1;31(1):67–90.

75.

McCabe J. 'Creating "Quality" Audiences for ER on Channel Four', [in], *The contemporary television series*. The contemporary television series. Edinburgh: Edinburgh University Press; 2005.

76.

Mills B. 'What does it mean to call television "cinematic?'. [in] *Television aesthetics and style*. *Television aesthetics and style* [Internet]. New York: Bloomsbury Academic; 2013. Available from: <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=1224263>

77.

Thompson RJ. Television's second golden age: from Hill Street blues to ER : Hill Street blues, Thirtysomething, St. Elsewhere, China Beach, Cagney & Lacey, Twin Peaks, Moonlighting, Northern exposure, L.A. law, Picket fences, with brief reflections on Homicide, NYPD blue & Chicago hope, and other quality dramas. 1st Syracuse University Press ed. Syracuse, N.Y.: Syracuse University Press; 1997.

78.

Anders WA. Bridges and tunnels: negotiating the national in transnational television drama [in] Nordic genre film: small nation film cultures in the global marketplace. In: Gustafsson T, Kääpä P, editors. Nordic genre film: small nation film cultures in the global marketplace [Internet]. Edinburgh: Edinburgh University Press; 2015. Available from: <http://ebookcentral.proquest.com/lib/uea/detail.action?docID=4306124>

79.

Iwabuchi K. Introduction: Cultural Globalization and Asian Media Connections [in] Feeling Asian modernities: transnational consumption of Japanese TV dramas. Feeling Asian modernities: transnational consumption of Japanese TV dramas [Internet]. Hong Kong: Hong Kong University Press; 2004. Available from: <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=677420>

80.

Burroughs, Benjamin and Adam Rugg. Extending the Broadcast: Streaming Culture and the Problems of Digital Geog... Journal of Broadcasting & Electronic Media [Internet]. 2014; Available from: <http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=98053666&authtype=sso&custid=s8993828&site=ehost-live>

81.

Steemers J. Selling television: British television in the global marketplace. London: British Film Institute; 2004.

82.

Moran A, Malbon J. Understanding the global TV format. Bristol: Intellect Books; 2006.

83.

Denison R. Anime fandom and the liminal spaces between fan creativity and piracy. *International Journal of Cultural Studies*. 2011 Sep;14(5):449–466.

84.

Forrest, Jennifer and Martinez, Sergio. Remapping socio-cultural specificity in the American remake of *The Bridge*. *Continuum: Journal of Media & Cultural Studies* [Internet]. 2015; Available from: <https://www.tandfonline.com/doi/full/10.1080/10304312.2015.1068725>

85.

Iwabuchi K. Recentering globalization: popular culture and Japanese transnationalism [Internet]. Durham: Duke University Press; 2002. Available from: <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=1167824>

86.

Michele Hilmes[1] University of Wisconsin–Madison mhillmes [AT] wisc.edu, Hilmes, Michele. *Media Industries Transnational TV: What Do We Mean by "Coproduction" Anymore?* Available from: <https://quod.lib.umich.edu/m/mij/15031809.0001.203?view=text;rgn=main>

87.

Fickers A, Johnson C. *Transnational television history: a comparative approach*. London: Routledge; 2012.

88.

Chalaby JK. *Transnational television worldwide: towards a new media order*. London: I.B. Tauris; 2005.

89.

Bonner F. The people involved [in] *Ordinary television: analyzing popular TV*. *Ordinary television: analyzing popular TV* [Internet]. London: SAGE; 2003. p. 64–97. Available from: <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=537788>

90.

Kavka M. Television: Mobilizations of the Television Screen [in] A companion to celebrity. In: Marshall PD, Redmond S, editors. A companion to celebrity [Internet]. Chichester, West Sussex, UK: Wiley Blackwell; 2016. Available from: <http://UEA.ebib.com/patron/FullRecord.aspx?p=4035676>

91.

Bennett J. The television personality system: televisual stardom revisited after film theory. Screen. 2008 Jan 1;49(1):32–50.

92.

Bennett J. Television personalities: stardom and the small screen [Internet]. Abingdon: Routledge; 2011. Available from: <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=589598>

93.

Bonner F. Personality presenters: television's intermediaries with viewers [Internet]. Farnham, Surrey: Ashgate; 2011. Available from: <http://lib.myilibrary.com/browse/open.asp?id=309032&entityid=https://login.uea.ac.uk/entity>

94.

Gibson PC. 'Contemporary Television: So many celebrities, so little fashion?', [in], Fashion and celebrity culture. Fashion and celebrity culture [Internet]. London: Berg; 2012. Available from: <http://UEA.ebib.com/patron/FullRecord.aspx?p=1335914>

95.

Dyer R. Heavenly bodies: film stars and society [Internet]. 2nd ed. London: Routledge; 2004. Available from: <http://lib.myilibrary.com/browse/open.asp?id=419648&entityid=https://login.uea.ac.uk/entity>

96.

Dyer R, McDonald P. Stars. New ed. London: BFI Pub; 1998.

97.

Ellis J. Stars as Cinematic Phenomenon [in] Visible fictions: cinema : television : video. Visible fictions: cinema : television : video [Internet]. Revised edition. London: Routledge, Taylor & Francis Group; 2015. Available from: <http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=460171&authtype=sso&custid=s8993828&site=ehost-live&scope=site>

98.

Marshall PD. 'Television's Construction of the Celebrity', [in], Celebrity and power: fame in contemporary culture. Celebrity and power: fame in contemporary culture [Internet]. Minneapolis: University of Minnesota Press; 2014. Available from: <http://UEA.ebib.com/patron/FullRecord.aspx?p=1762165>

99.

Jermyn D. 'Bringing out the Star in You': SJP, Carrie Bradshaw and the Evolution of Television Stardom, [in], Framing celebrity: new directions in celebrity culture. Framing celebrity: new directions in celebrity culture [Internet]. London: Routledge; 2006. Available from: <http://lib.myilibrary.com/browse/open.asp?id=415553&entityid=https://login.uea.ac.uk/entity>

100.

Langer J. Television's 'Personality System'. Media, Culture & Society. 1981 Oct;3(4):351-365.

101.

Turner G. Understanding celebrity [Internet]. Second edition. Los Angeles: SAGE; 2014. Available from: <http://UEA.ebib.com/patron/FullRecord.aspx?p=1590533>

102.

Turner G. Ordinary people and the media: the demotic turn [Internet]. London: SAGE; 2010. Available from: <http://UEA.ebib.com/patron/FullRecord.aspx?p=483413>