

Theorising Television

[View Online](#)

Anders, Wilhelm Aberg. 2015. 'Bridges and Tunnels: Negotiating the National in Transnational Television Drama [in] Nordic Genre Film: Small Nation Film Cultures in the Global Marketplace'. in Nordic genre film: small nation film cultures in the global marketplace, edited by T. Gustafsson and P. Kääpä. Edinburgh: Edinburgh University Press.

Ang, Ien. 1991. "'Television Audiences as Taxonomic Collective", [in], *Desperately Seeking the Audience*'. in *Desperately seeking the audience*. London: Routledge.

Ang, Ien. 2005. *Watching Dallas: Soap Opera and the Melodramatic Imagination*. London: Routledge.

Anon. n.d. 'Kilborn, Richard (1994) "Drama over Lockerbie": A New Look at Television Drama-Documentaries', *Historical Journal of Film, Radio and Television*, 14 (1): Pp.59-76.'
Bennett, J. 2008. 'The Television Personality System: Televisual Stardom Revisited after Film Theory'. *Screen* 49(1):32-50. doi: 10.1093/screen/hjn003.

Bennett, James. 2011. *Television Personalities: Stardom and the Small Screen*. Abingdon: Routledge.

Bignell, Jonathan. 2004. "'Television Representation", [in], *The Television Studies Reader*'. in *The Television Studies Reader*. London: Routledge.

Bignell, Jonathan. 2005. "'Genre and Format', [in], *The Television Handbook*'. in *The television handbook*. London: Routledge.

Bignell, Jonathan. 2013a. "'Television Genres and Formats", [in], *An Introduction to Television Studies*'. Pp. 123-46 in *An introduction to television studies*. London: Routledge.

Bignell, Jonathan. 2013b. "'Television Texts and Narratives" [in] *An Introduction to Television Studies*'. Pp. 93-122 in *An introduction to television studies*. London: Routledge.

Bonner, Frances. 2003. 'The People Involved [in] *Ordinary Television: Analyzing Popular TV*'. Pp. 64-97 in *Ordinary television: analyzing popular TV*. London: SAGE.

Bonner, Frances. 2011. *Personality Presenters: Television's Intermediaries with Viewers*. Farnham, Surrey: Ashgate.

Boyle, Karen. 2008. 'Feminism without Men: Feminist Media Studies in a Postfeminist Age

[in] Feminist Television Criticism: A Reader'. in Feminist television criticism: a reader. Maidenhead: Open University Press.

Brown, Mary Ellen, and Mary Ellen Brown. 1990. Television and Women's Culture: The Politics of the Popular. Vol. Communication and human values. New York: Sage.

Brundson, Charlotte. 1989. "'Text and Audience", [in], Remote Control: Television, Audiences, and Cultural Power'. in Remote control: television, audiences, and cultural power. London: Routledge.

Brunson, C. 1990. 'Problems with Quality'. Screen 31(1):67-90. doi: 10.1093/screen/31.1.67.

Buckingham, David. 1993. "'What Are Words Worth? Interpreting Children's Talk about Television", [in], Children Talking Television: The Making of Television Literacy'. in Children talking television: the making of television literacy. Vol. Critical perspectives on literacy [i.e. literacy] and education. London: Falmer Press.

Buckingham, David. 1996. Moving Images: Understanding Children's Emotional Responses to Television. Manchester: Manchester University Press.

Buckingham, David. 2000. After the Death of Childhood: Growing up in the Age of Electronic Media. Cambridge: Polity Press.

Buckingham, David, and David Buckingham. 1999. Children's Television in Britain: History, Discourse, and Policy. London: British Film Institute.

Burroughs, Benjamin and Adam Rugg. 2014. 'Extending the Broadcast: Streaming Culture and the Problems of Digital Geog...' Journal of Broadcasting & Electronic Media.

Chalaby, Jean K. 2005. Transnational Television Worldwide: Towards a New Media Order. London: I.B. Tauris.

Creeber, Glen. 2006. "'Decoding Television: Issues of Ideology and Discourse", [in], Tele-Visions: An Introduction to Studying Television'. in Tele-Visions: An Introduction to Studying Television. London: BFI.

Creeber, Glen, ed. 2015. The Television Genre Book. Third edition. London: BFI.

Creeber, Glen and British Film Institute. 2006. "'Analysing Television: Issues and Methods in Textual Analysis" [in] Tele-Visions: An Introduction to Studying Television'. in Tele-visions: an introduction to studying television. London: BFI.

Davies, Máire Messenger. 2010a. Children, Media and Culture. Vol. Issues in cultural and media studies. Maidenhead: McGraw-Hill Open University Press.

Davies, Máire Messenger. 2010b. 'Children's Television [in] Children, Media and Culture'. in Children, Media and Culture. Vol. Issues in cultural and media studies. Maidenhead: McGraw-Hill Open University Press.

Deller, Ruth. 2011. "'Twittering on: Audience Research and Participation Using Twitter", (Participations: Volume 8, Issue 1)'.

- Denison, Rayna. 2011. 'Anime Fandom and the Liminal Spaces between Fan Creativity and Piracy'. *International Journal of Cultural Studies* 14(5):449–66. doi: 10.1177/1367877910394565.
- Dyer, Richard. 2004. *Heavenly Bodies: Film Stars and Society*. 2nd ed. London: Routledge.
- Dyer, Richard, and Paul McDonald. 1998. *Stars*. New ed. London: BFI Pub.
- Ellis, John. 2000. "'Working Through and the Genres of Television', [in], *Seeing Things: Television in the Age of Uncertainty*". in *Seeing things: television in the age of uncertainty*. London: I.B. Tauris.
- Ellis, John. 2015. 'Stars as Cinematic Phenomenon [in] *Visible Fictions: Cinema : Television : Video*'. in *Visible fictions: cinema : television : video*. London: Routledge, Taylor & Francis Group.
- Evans, Elizabeth. 2011a. 'Transmedia Television: Audiences, New Media and Daily Life'. *Routledge advances in television studies*.
- Evans, Elizabeth. 2011b. 'Transmedia Television: Audiences, New Media and Daily Life'. *Routledge advances in television studies*.
- Feasey, Rebecca. 2008. "'Soap Opera: The Male Role in the Women's Genre", [in] *Masculinity and Popular Television*'. in *Masculinity and popular Television*. Edinburgh: Edinburgh University Press.
- Feuer, Jane. 1992. "'Genre Study and Television", [in], *Channels of Discourse, Reassembled: Television and Contemporary Criticism*'. in *Channels of discourse, reassembled: television and contemporary criticism*. London: Routledge.
- Fickers, Andreas, and Catherine Johnson. 2012. *Transnational Television History: A Comparative Approach*. London: Routledge.
- Fiske, John. 1989. "'Moments of Television: Neither the Text nor the Audience", [in], *Remote Control: Television, Audiences, and Cultural Power*'. in *Remote control: television, audiences, and cultural power*. London: Routledge.
- Forrest, Jennifer and Martinez, Sergio. 2015. 'Remapping Socio-Cultural Specificity in the American Remake of *The Bridge*.' *Continuum: Journal of Media & Cultural Studies*.
- Gauntlett, David, Annette Hill, and British Film Institute. 1999. *TV Living: Television, Culture, and Everyday Life*. London: Routledge in association with the British Film Institute.
- Genz, Stéphanie, and Benjamin A. Brabon. 2009. *Postfeminism: Cultural Texts and Theories*. Edinburgh: Edinburgh University Press.
- Geraghty, Christine. 1991. "'A Woman's Space", [in], *"Women and Soap Opera: A Study of Prime Time Soaps"*,'. in *'A Woman's Space', [in], 'Women and soap opera: a study of prime time soaps',*. Oxford: Polity.

- Geraghty, Christine, and David Lusted. 1997a. "'Audiences and Ethnography: Questions of Practice", [in], *The Television Studies Book*'. in *The television studies book*. London: Arnold.
- Geraghty, Christine, and David Lusted. 1997b. 'Gripsrud, Jostein (1998) *Television Broadcast, Flow: Key Metaphors in Television Theory*, in C. Geraghty and D Lusted EDs, *The Television Studies Book*, London: Arnold'. in *The Television Studies Book*. Bloomsbury Publishing PLC.
- Geraghty, Lincoln, and Mark Jancovich. 2008. *The Shifting Definitions of Genre: Essays on Labeling Films, Television Shows and Media*. Jefferson, N.C.: McFarland.
- Gibson, Pamela Church. 2012. "'Contemporary Television: So Many Celebrities, so Little Fashion?', [In], *Fashion and Celebrity Culture*'. in *Fashion and celebrity culture*. London: Berg.
- Gillespie, Marie. 2003. *Television, Ethnicity and Cultural Change*. Vol. Comedia. London: Routledge.
- Gorton, Kristyn. 2009. *Media Audiences: Television, Meaning and Emotion*. Vol. Media topics. Edinburgh: Edinburgh University Press.
- Gray, Jonathan. 2010. "'The Reviews Are in: TV Critics and the (Pre)Creation of Meaning", [in], *Flow TV: Television in the Age of Media Convergence*'. in *Flow TV: television in the age of media convergence*. New York, NY: Routledge.
- Hall, Stuart and University of Birmingham. Centre for Contemporary Cultural Studies. 1980. *Culture, Media, Language: Working Papers in Cultural Studies, 1972-79*. London: Hutchinson in association with the Centre for Contemporary Cultural Studies, University of Birmingham.
- Hartley, John. 2002. "'Textual Analysis", [in], *Television Studies*'. in *Television Studies*. London: BFI Pub.
- Herbert, David. 2005. 'Extract from *Media, Publics and Democracy*' [in] *Media Audiences*'. in *Media audiences*. Maidenhead: Open University Press.
- Hollows, Joanne, and Rachel Moseley. 2006. *Feminism in Popular Culture*. Oxford: Berg.
- Holmes, Su. 2008. *The Quiz Show*. Vol. TV genres. Edinburgh: Edinburgh University Press.
- Householder, April Kalogeropoulos, and Adrienne M. Trier-Bieniek, eds. 2016. 'Fryett, Sarah E (2016) "*Chocolate and Vanilla Swirl, Sw-Irl*" [in] *Feminist Perspectives on Orange Is the New Black: Thirteen Critical Essays*'. in *Feminist perspectives on Orange is the new black: thirteen critical essays*. Jefferson, North Carolina: McFarland & Company, Inc., Publishers.
- Iwabuchi, Kōichi. 2002. *Recentring Globalization: Popular Culture and Japanese Transnationalism*. Durham: Duke University Press.
- Iwabuchi, Kōichi. 2004. 'Introduction: Cultural Globalization and Asian Media Connections [in] *Feeling Asian Modernities: Transnational Consumption of Japanese TV Dramas*'. in *Feeling Asian modernities: transnational consumption of Japanese TV dramas*. Hong Kong: Hong Kong University Press.

Jermyn, Deborah. 2004. "'In Love with Sarah Jessica Parker: Celebrating Female Fandom and Friendship in Sex and the City", [in], Reading Sex and the City'. in Reading Sex and the city. London: I.B. Tauris.

Jermyn, Deborah. 2006. "'Bringing out the Star in You": SJP, Carrie Bradshaw and the Evolution of Television Stardom, [in], Framing Celebrity: New Directions in Celebrity Culture'. in Framing celebrity: new directions in celebrity culture. London: Routledge.

Kaplan, Ann. E. 1992. "'Feminist Criticism and Television", [in], Channels of Discourse, Reassembled: Television and Contemporary Criticism'. in Channels of discourse, reassembled: television and contemporary criticism. London: Routledge.

Kavka, Misha. 2016. 'Television: Mobilizations of the Television Screen [in] A Companion to Celebrity'. in A companion to celebrity, edited by P. D. Marshall and S. Redmond. Chichester, West Sussex, UK: Wiley Blackwell.

Lacey, Nick. 2000. Narrative and Genre: Key Concepts in Media Studies. Basingstoke: Palgrave.

Langer, John. 1981. 'Television's "Personality System"'. Media, Culture & Society 3(4):351-65. doi: 10.1177/016344378100300405.

Leverette, Marc, Brian L. Ott, and Cara Louise Buckley. 2008. It's Not TV: Watching HBO in the Post-Television Era. New York: Routledge.

Marshall, David. 2009. "'Screens: Television's Dispersed "Broadcast"', [in], Television Studies after TV: Understanding Television in the Post-Broadcast Era'. in Television studies after TV: understanding television in the post-broadcast era. London: Routledge.

Marshall, P. David. 2014. "'Television's Construction of the Celebrity", [in], Celebrity and Power: Fame in Contemporary Culture'. in Celebrity and power: fame in contemporary culture. Minneapolis: University of Minnesota Press.

McCabe, Janet. 2005. "'Creating 'Quality' Audiences for ER on Channel Four", [in], The Contemporary Television Series'. in The contemporary television series. Edinburgh: Edinburgh University Press.

McCabe, Janet, and Kim Akass. 2007a. 'Debating Quality [in] Quality TV: Contemporary American Television and Beyond'. in Quality TV: contemporary American television and beyond. London: I. B. Tauris.

McCabe, Janet, and Kim Akass. 2007b. "'Debating Quality", [in], Quality TV: Contemporary American Television and Beyond'. in Quality TV: contemporary American television and beyond. London: I. B. Tauris.

Messenger-Davies, Maire. 1995. 'Babes "n" the Hood: Pre-School Television and Its Audiences in the United States and Britain [in] In Front of the Children: Screen Entertainment and Young Audiences'. in In front of the children: screen entertainment and young audiences. London: British Film Institute.

Michele Hilmes[1] University of Wisconsin-Madison mhillmes [AT] wisc.edu, and Hilmes, Michele. n.d. 'mediaindustries Transnational TV: What Do We Mean by "Coproduction"

Anymore?'

Mills, Brett. 2010. 'Invisible Television: The Programmes No-One Talks about Even Though Lots of People Watch Them'. *Critical Studies in Television: The International Journal of Television Studies* 5(1):1–16. doi: 10.7227/CST.5.1.3.

Mills, Brett. 2013. "'What Does It Mean to Call Television "Cinematic?"'. [In] *Television Aesthetics and Style*. in *Television aesthetics and style*. New York: Bloomsbury Academic.

Mills, Brett. 2015. 'Chapter 14 "Shoved Online" BBC Three British Television and the Marginalisation of Young Adult Audiences [in] *Media, Margins and Popular Culture*'. in *Media, Margins and Popular Culture*, edited by E. Thorsen. Basingstoke, England: Palgrave Macmillan.

Mittell, Jason. 2004a. 'A Cultural Approach to Television Genre Theory [in] *The Television Studies Reader*'. in *The television studies reader*. London: Routledge.

Mittell, Jason. 2004b. *Genre and Television: From Cop Shows to Cartoons in American Culture*. New York: Routledge.

Moran, Albert, and Justin Malbon. 2006. *Understanding the Global TV Format*. Bristol: Intellect Books.

Morley, David. 1992. *Television, Audiences, and Cultural Studies*. London: Routledge.

Neale, S. 1990. 'Question of Genre'. *Screen* 31(1):45–66. doi: 10.1093/screen/31.1.45.

Neale, Steve. 2008. 'Genre and Television [in] *Television Genre Book*'. in *The television genre book*. Basingstoke: Palgrave Macmillan.

Oswell, David. 2002. *Television, Childhood, and the Home: A History of the Making of the Child Television Audience in Britain*. Vol. Oxford television studies. Oxford: Clarendon Press.

Peacock, Steven, and Jason Jacobs. 2013. *Television Aesthetics and Style*. New York: Bloomsbury Academic.

Seiter, Ellen. 1989. "'Don't Treat Us like We're so Stupid and Naïve": Towards an Ethnography of Soap Opera Viewers', [in], *Remote Control: Television, Audiences, and Cultural Power*. in *Remote control: television, audiences, and cultural power*. London: Routledge.

Seiter, Ellen. 1999. *Television and New Media Audiences*. Vol. Oxford television studies. Oxford: Clarendon.

Skeggs, Beverley, and Helen Wood. 2012. *Reacting to Reality Television: Performance, Audience and Value*. London: Routledge.

Steemers, Jeanette. 2004. *Selling Television: British Television in the Global Marketplace*. London: British Film Institute.

- Steemers, Jeanette. 2010. *Creating Preschool Television: A Story of Commerce, Creativity and Curriculum*. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan.
- Storey, John. 2015. 'Marxisms [in] Cultural Theory and Popular Culture: An Introduction'. in *Cultural theory and popular culture: an introduction*. Abingdon, Oxon: Routledge, Taylor & Francis Group.
- Strinati, Dominic. 2004a. 'Chapter of "Feminism and Popular Culture", [in], *An Introduction to Theories of Popular Culture*'. in *An introduction to theories of popular culture*. London: Routledge.
- Strinati, Dominic. 2004b. 'Marxism, Political Economy and Ideology [in], *An Introduction to Theories of Popular Culture*'. in *An introduction to theories of popular culture*. London: Routledge.
- Thompson, Robert J. 1997. *Television's Second Golden Age: From Hill Street Blues to ER : Hill Street Blues, Thirtysomething, St. Elsewhere, China Beach, Cagney & Lacey, Twin Peaks, Moonlighting, Northern Exposure, L.A. Law, Picket Fences, with Brief Reflections on Homicide, NYPD Blue & Chicago Hope, and Other Quality Dramas*. Vol. The television series. 1st Syracuse University Press ed. Syracuse, N.Y.: Syracuse University Press.
- Thornham, Sue, and Tony Purvis. 2005a. 'Chapter 2.2: "Genre", [in], *Television Drama: Theories and Identities*'. in *Television drama: theories and identities*. Basingstoke: Palgrave Macmillan.
- Thornham, Sue, and Tony Purvis. 2005b. *Television Drama: Theories and Identities*, p.74-92. Basingstoke: Palgrave Macmillan.
- Turner, Graeme. 2001a. '"Genre, Format and "Live" Television', [in], *The Television Genre Book*'. in *The television genre book*. London: British Film Institute.
- Turner, Graeme. 2001b. '"The Uses and Limitations of Genre", [in], *The Television Genre Book*'. in *The television genre book*. London: British Film Institute.
- Turner, Graeme. 2003. 'Chapter 6: "Ideology", [in], *British Cultural Studies: An Introduction (Pp.166-189 Only)*'. in *British Cultural Studies: An Introduction*. London: Routledge.
- Turner, Graeme. 2010. *Ordinary People and the Media: The Demotic Turn*. Vol. Theory, culture&society. London: SAGE.
- Turner, Graeme. 2014. *Understanding Celebrity*. Second edition. Los Angeles: SAGE.
- Wheatley, Helen. 2016. 'Wheatley, Helen (2016) "Introduction: What Is Spectacular Television? What Is(Tele)Visual Pleasure?"', In *Wheatley, Spectacular Television: Exploring Televisual Pleasure* (London: I.B Tauris), Pp.1-20.' London: I.B.Tauris & Co Ltd.
- White, Mimi. 1992. '"Ideological Analysis and Television" [in] *Channels of Discourse, Reassembled: Television and Contemporary Criticism*'. in *Channels of discourse, reassembled: television and contemporary criticism*. London: Routledge.
- Williams, Kevin. 2003. 'The Audience Strikes Back: New Audience and Reception Theory [in] *Understanding Media Theory*'. in *Understanding media theory*. London: Arnold.