Theorising Television



1.

Geraghty C, Lusted D. Gripsrud, Jostein (1998) Television broadcast, flow: Key metaphors in television theory, in C. Geraghty and D Lusted EDs, The Television Studies Book, London: Arnold. In: The Television Studies Book. Bloomsbury Publishing PLC; 1997.

2.

Wheatley H. Wheatley, Helen (2016) 'Introduction: What is spectacular television? What is(tele)visual pleasure?', in Wheatley, Spectacular Television: Exploring Televisual Pleasure (London: I.B Tauris), pp.1-20. In: I.B.Tauris & Co Ltd; 2016.

3.

Creeber G, British Film Institute. 'Analysing Television: Issues and Methods in Textual Analysis' [in] Tele-visions: an introduction to studying television. In: Tele-Visions: An Introduction to Studying Television. BFI; 2006.

4.

Hartley J. 'Textual Analysis', [in], Television Studies. In: Television Studies. BFI Pub; 2002.

5.

Bignell J. 'Television texts and narratives' [in] An introduction to television studies. In: An Introduction to Television Studies. 3rd ed. Routledge; 2013:93-122. https://ebookcentral.proquest.com/lib/uea/detail.action?docID=1092810

Peacock S, Jacobs J. Television Aesthetics and Style. Bloomsbury Academic; 2013. https://ebookcentral.proguest.com/lib/uea/detail.action?docID=1224263

7.

Turner G. Chapter 6: 'Ideology', [in], British Cultural Studies: An Introduction (pp.166-189 only). In: British Cultural Studies: An Introduction. 3rd ed. Routledge; 2003. https://ebookcentral.proquest.com/lib/uea/detail.action?docID=235094

8.

White M. 'Ideological Analysis and Television' [in] Channels of discourse, reassembled: television and contemporary criticism. In: Channels of Discourse, Reassembled: Television and Contemporary Criticism. 2nd ed. Routledge; 1992. https://ebookcentral.proguest.com/lib/uea/reader.action?docID=254107&ppg=129

9.

Creeber G. 'Decoding Television: Issues of Ideology and Discourse', [in], Tele-Visions: An Introduction to Studying Television. In: Tele-Visions: An Introduction to Studying Television. BFI: 2006.

10.

Holmes S. The Quiz Show. Vol TV genres. Edinburgh University Press; 2008. https://ebookcentral.proquest.com/lib/uea/detail.action?docID=380401

11.

Thornham S, Purvis T. Television Drama: Theories and Identities, p.74-92. Palgrave Macmillan; 2005.

12.

Storey J. Marxisms [in] Cultural theory and popular culture: an introduction. In: Cultural Theory and Popular Culture: An Introduction. Seventh edition. Routledge, Taylor & Francis Group; 2015. https://ebookcentral.proguest.com/lib/uea/detail.action?docID=2046454

Strinati D. Marxism, Political Economy and Ideology [in], An introduction to theories of popular culture. In: An Introduction to Theories of Popular Culture. 2nd ed. Routledge; 2004. https://ebookcentral.proguest.com/lib/uea/detail.action?docID=200017

14.

Geraghty C. 'A Woman's Space', [in], 'Women and soap opera: a study of prime time soaps',. In: 'A Woman's Space', [in], 'Women and Soap Opera: A Study of Prime Time Soaps',. Polity; 1991.

15.

Householder AK, Trier-Bieniek AM, eds. Fryett, Sarah E (2016) 'Chocolate and Vanilla Swirl, Sw-irl' [in] Feminist perspectives on Orange is the new black: thirteen critical essays. In: Feminist Perspectives on Orange Is the New Black: Thirteen Critical Essays. McFarland & Company, Inc., Publishers; 2016.

http://ebookcentral.proquest.com/lib/uea/detail.action?docID=4573748

16.

Ang I. Watching Dallas: Soap Opera and the Melodramatic Imagination. Routledge; 2005. https://ebookcentral.proquest.com/lib/uea/detail.action?docID=1395429

17.

Boyle K. Feminism without men: Feminist Media Studies in a Postfeminist age [in] Feminist television criticism: a reader. In: Feminist Television Criticism: A Reader. 2nd ed. Open University Press; 2008.

18.

Bignell J. 'Television Representation', [in], The Television Studies Reader. In: The Television Studies Reader. Routledge; 2004.

19.

Brown ME, Brown ME. Television and Women's Culture: The Politics of the Popular. Vol Communication and human values. Sage; 1990.

20.

Feasey R. 'Soap Opera: The Male Role in the Women's Genre', [in] Masculinity and popular Television. In: Masculinity and Popular Television. Edinburgh University Press; 2008. https://ebookcentral.proquest.com/lib/uea/detail.action?docID=380402

21.

Kaplan AnnE. 'Feminist Criticism and Television', [in], Channels of discourse, reassembled: television and contemporary criticism. In: Channels of Discourse, Reassembled: Television and Contemporary Criticism. 2nd ed. Routledge; 1992. https://ebookcentral.proguest.com/lib/uea/detail.action?docID=254107

22.

Genz S, Brabon BA. Postfeminism: Cultural Texts and Theories. Edinburgh University Press; 2009. https://ebookcentral.proquest.com/lib/uea/detail.action?docID=448738

23.

Hollows J, Moseley R. Feminism in Popular Culture. Berg; 2006.

24.

Strinati D. Chapter of 'Feminism and Popular Culture', [in], An introduction to theories of popular culture. In: An Introduction to Theories of Popular Culture. 2nd ed. Routledge; 2004. http://www.uea.eblib.com/patron/FullRecord.aspx?p=200017

25.

Mills B. Chapter 14 'Shoved Online' BBC Three British televion and the marginalisation of young adult audiences [in] Media, Margins and Popular Culture. In: Thorsen E, ed. Media, Margins and Popular Culture. Palgrave Macmillan; 2015. http://ebookcentral.proguest.com/lib/uea/detail.action?docID=4001203

Messenger-Davies M. Babes 'n' the Hood: Pre-school Television and its Audiences in the United States and Britain [in] In front of the children: screen entertainment and young audiences. In: In Front of the Children: Screen Entertainment and Young Audiences. British Film Institute; 1995.

27.

Davies MM. Children's Television [in] Children, Media and Culture. In: Children, Media and Culture. Vol Issues in cultural and media studies. McGraw-Hill Open University Press; 2010.

28.

Brundson C. 'Text and Audience', [in], Remote control: television, audiences, and cultural power. In: Remote Control: Television, Audiences, and Cultural Power. Routledge; 1989. http://uea.eblib.com/patron/FullRecord.aspx?p=1221523

29.

Fiske J. 'Moments of Television: Neither the Text nor the Audience', [in], Remote control: television, audiences, and cultural power. In: Remote Control: Television, Audiences, and Cultural Power. Routledge; 1989. http://uea.eblib.com/patron/FullRecord.aspx?p=1221523

30.

Buckingham D, Buckingham D. Children's Television in Britain: History, Discourse, and Policy. British Film Institute; 1999.

31.

Buckingham D. Moving Images: Understanding Children's Emotional Responses to Television. Manchester University Press; 1996.

32.

Buckingham D. After the Death of Childhood: Growing up in the Age of Electronic Media. Polity Press; 2000. http://uea.eblib.com/patron/FullRecord.aspx?p=1211884

Davies MM. Children, Media and Culture. Vol Issues in cultural and media studies. McGraw-Hill Open University Press; 2010. http://UEA.eblib.com/patron/FullRecord.aspx?p=557090

34.

Oswell D. Television, Childhood, and the Home: A History of the Making of the Child Television Audience in Britain. Vol Oxford television studies. Clarendon Press; 2002. https://ebookcentral.proquest.com/lib/uea/detail.action?docID=4964294

35.

Steemers J. Creating Preschool Television: A Story of Commerce, Creativity and Curriculum . Palgrave Macmillan; 2010. http://www.UEA.eblib.com/patron/FullRecord.aspx?p=668025

36.

Williams K. The audience strikes back: new audience and reception theory [in] Understanding media theory. In: Understanding Media Theory. Arnold; 2003.

37.

Evans E. Transmedia television: audiences, new media and daily life. 2011;Routledge advances in television studies. http://www.UEA.eblib.com/patron/FullRecord.aspx?p=668562

38.

Ang I. 'Television Audiences as Taxonomic Collective', [in], Desperately seeking the audience. In: Desperately Seeking the Audience. Routledge; 1991. https://ebookcentral.proguest.com/lib/uea/detail.action?milDocID=47832

39.

Buckingham D. 'What are words worth? Interpreting children's talk about television', [in],

Children talking television: the making of television literacy. In: Children Talking Television: The Making of Television Literacy. Vol Critical perspectives on literary [i.e. literacy] and education. Falmer Press; 1993.

https://ebookcentral.proguest.com/lib/uea/detail.action?docID=201310

40.

Deller R. 'Twittering on: Audience Research and Participation Using Twitter', (Participations: Volume 8, Issue 1). Published online 2011. http://www.participations.org/Volume%208/Issue%201/deller.htm

41.

Gauntlett D, Hill A, British Film Institute. TV Living: Television, Culture, and Everyday Life. Routledge in association with the British Film Institute; 1999. https://ebookcentral.proquest.com/lib/uea/detail.action?docID=165172

42.

Geraghty C, Lusted D. 'Audiences and Ethnography: Questions of Practice', [in], The television studies book. In: The Television Studies Book. Arnold; 1997.

43.

Gillespie M. Television, Ethnicity and Cultural Change. Vol Comedia. Routledge; 2003. https://ebookcentral.proquest.com/lib/uea/detail.action?docID=178278

44.

Gorton K. Media Audiences: Television, Meaning and Emotion. Vol Media topics. Edinburgh University Press; 2009.

http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=325006&authtype=ss o&custid=s8993828&site=ehost-live&scope=site

45.

Hall S, University of Birmingham. Centre for Contemporary Cultural Studies. Culture, Media, Language: Working Papers in Cultural Studies, 1972-79. Hutchinson in association with the Centre for Contemporary Cultural Studies, University of Birmingham; 1980. https://ebookcentral.proguest.com/lib/uea/detail.action?docID=179321

Seiter E. '"Don't treat us like we're so stupid and naïve": towards an ethnography of soap opera viewers', [in], Remote control: television, audiences, and cultural power. In: Remote Control: Television, Audiences, and Cultural Power. Routledge; 1989. https://ebookcentral.proguest.com/lib/uea/detail.action?docID=1221523

47.

Jermyn D. 'In love with Sarah Jessica Parker: Celebrating Female Fandom and Friendship in Sex and the City', [in], Reading Sex and the city. In: Reading Sex and the City. I.B. Tauris; 2004. https://ebookcentral.proquest.com/lib/uea/detail.action?docID=676497

48.

Marshall D. 'Screens: Television's Dispersed "Broadcast"', [in], Television studies after TV: understanding television in the post-broadcast era. In: Television Studies after TV: Understanding Television in the Post-Broadcast Era. Routledge; 2009. https://ebookcentral.proquest.com/lib/uea/detail.action?docID=425387

49.

Skeggs B, Wood H. Reacting to Reality Television: Performance, Audience and Value. Routledge; 2012.

http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=456194&authtype=sso&custid=s8993828&site=ehost-live&scope=site

50.

Morley D. Television, Audiences, and Cultural Studies. Routledge; 1992. https://ebookcentral.proquest.com/lib/uea/detail.action?docID=179188

51.

Seiter E. Television and New Media Audiences. Vol Oxford television studies. Clarendon; 1999. https://ebookcentral.proguest.com/lib/uea/detail.action?docID=4964504

52.

Evans E. Transmedia television: audiences, new media and daily life. 2011;Routledge advances in television studies.

http://www.UEA.eblib.com/patron/FullRecord.aspx?p=668562

53.

Gray J. 'The reviews are in: TV critics and the (pre)creation of meaning', [in], Flow TV: television in the age of media convergence. In: Flow TV: Television in the Age of Media Convergence. Routledge; 2010.

https://ebookcentral.proquest.com/lib/uea/detail.action?docID=574457

54.

Turner G. 'The Uses and Limitations of Genre', [in], The television genre book. In: The Television Genre Book. British Film Institute; 2001.

https://ebookcentral.proquest.com/lib/uea/detail.action?docID=4763274

55.

Mittell J. A Cultural Approach to Television Genre Theory [in] The television studies reader. In: The Television Studies Reader. Routledge; 2004.

56.

Turner G. 'Genre, Format and "Live" Television', [in], The television genre book. In: The Television Genre Book. British Film Institute; 2001.

57.

Bignell J. 'Television Genres and Formats', [in], An introduction to television studies. In: An Introduction to Television Studies. 3rd ed. Routledge; 2013:123-146. https://ebookcentral.proguest.com/lib/uea/detail.action?docID=1092810

58.

Bignell J. 'Genre and Format', [in], The television handbook. In: The Television Handbook. 3rd ed. Routledge; 2005.

https://ebookcentral.proguest.com/lib/uea/detail.action?docID=308596

Creeber G, ed. The Television Genre Book. Third edition. BFI; 2015. https://ebookcentral.proguest.com/lib/uea/detail.action?docID=4763274

60.

Ellis J. 'Working Through and the Genres of Television', [in], Seeing things: television in the age of uncertainty. In: Seeing Things: Television in the Age of Uncertainty. I.B. Tauris; 2000.

61.

Feuer J. 'Genre Study and Television', [in], Channels of discourse, reassembled: television and contemporary criticism. In: Channels of Discourse, Reassembled: Television and Contemporary Criticism. 2nd ed. Routledge; 1992. https://ebookcentral.proquest.com/lib/uea/detail.action?milDocID=23657

62.

Geraghty L, Jancovich M. The Shifting Definitions of Genre: Essays on Labeling Films, Television Shows and Media. McFarland; 2008. https://ebookcentral.proguest.com/lib/uea/detail.action?docID=1734104

63.

Lacey N. Narrative and Genre: Key Concepts in Media Studies. Palgrave; 2000.

64.

Mittell J. Genre and Television: From Cop Shows to Cartoons in American Culture. Routledge; 2004. https://ebookcentral.proquest.com/lib/uea/detail.action?docID=200862

65.

Neale S. Question of genre. Screen. 1990;31(1):45-66. doi:10.1093/screen/31.1.45

Neale S. Genre and Television [in] television genre book. In: The Television Genre Book. 2nd ed. Palgrave Macmillan; 2008.

67.

Thornham S, Purvis T. Chapter 2.2: 'Genre', [in], Television drama: theories and identities. In: Television Drama: Theories and Identities. Palgrave Macmillan; 2005.

68.

Kilborn, Richard (1994) 'Drama over Lockerbie': A new look at television drama-documentaries', Historical Journal of Film, Radio and Television, 14 (1): pp.59-76. http://www.tandfonline.com/doi/pdf/10.1080/01439689400260051?needAccess=true

69.

Herbert D. Extract from Media, Publics and Democracy' [in] Media audiences. In: Media Audiences. Open University Press; 2005.

70.

McCabe J, Akass K. Debating Quality [in] Quality TV: contemporary American television and beyond. In: Quality TV: Contemporary American Television and Beyond. I. B. Tauris; 2007. http://lib.myilibrary.com/browse/open.asp?id=258336&entityid=https://login.uea.ac.uk/entity

71.

Mills B. Invisible Television: The Programmes No-One Talks about Even Though Lots of People Watch Them. Critical Studies in Television: The International Journal of Television Studies. 2010;5(1):1-16. doi:10.7227/CST.5.1.3

72.

McCabe J, Akass K. 'Debating Quality', [in], Quality TV: contemporary American television and beyond. In: Quality TV: Contemporary American Television and Beyond. I. B. Tauris; 2007. https://ebookcentral.proguest.com/lib/uea/detail.action?milDocID=258336

Leverette M, Ott BL, Buckley CL. It's Not TV: Watching HBO in the Post-Television Era. Routledge; 2008. https://ebookcentral.proguest.com/lib/uea/detail.action?docID=425228

74.

Brunson C. Problems with quality. Screen. 1990;31(1):67-90. doi:10.1093/screen/31.1.67

75.

McCabe J. 'Creating "Quality" Audiences for ER on Channel Four', [in], The contemporary television series. In: The Contemporary Television Series. Edinburgh University Press; 2005.

76.

Mills B. 'What does it mean to call television "cinematic?'. [in] Television aesthetics and style. In: Television Aesthetics and Style. Bloomsbury Academic; 2013. https://ebookcentral.proquest.com/lib/uea/detail.action?docID=1224263

77.

Thompson RJ. Television's Second Golden Age: From Hill Street Blues to ER: Hill Street Blues, Thirtysomething, St. Elsewhere, China Beach, Cagney & Lacey, Twin Peaks, Moonlighting, Northern Exposure, L.A. Law, Picket Fences, with Brief Reflections on Homicide, NYPD Blue & Chicago Hope, and Other Quality Dramas. Vol The television series. 1st Syracuse University Press ed. Syracuse University Press; 1997.

78.

Anders WA. Bridges and tunnels: negotiating the national in transnational television drama [in] Nordic genre film: small nation film cultures in the global marketplace. In: Gustafsson T, Kääpä P, eds. Nordic Genre Film: Small Nation Film Cultures in the Global Marketplace. Edinburgh University Press; 2015.

http://ebookcentral.proguest.com/lib/uea/detail.action?docID=4306124

Iwabuchi K. Introduction: Cultural Globalization and Asian Media Connections [in] Feeling Asian modernities: transnational consumption of Japanese TV dramas. In: Feeling Asian Modernities: Transnational Consumption of Japanese TV Dramas. Hong Kong University Press; 2004. https://ebookcentral.proquest.com/lib/uea/detail.action?docID=677420

80.

Burroughs, Benjamin and Adam Rugg. Extending the Broadcast: Streaming Culture and the Problems of Digital Geog... Journal of Broadcasting & Electronic Media. Published online 2014.

http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=98053666&authtype=sso&custid=s8993828&site=ehost-live

81

Steemers J. Selling Television: British Television in the Global Marketplace. British Film Institute; 2004.

82.

Moran A, Malbon J. Understanding the Global TV Format. Intellect Books; 2006.

83.

Denison R. Anime fandom and the liminal spaces between fan creativity and piracy. International Journal of Cultural Studies. 2011;14(5):449-466. doi:10.1177/1367877910394565

84

Forrest, Jennifer and Martinez, Sergio. Remapping socio-cultural specificity in the American remake of The Bridge. Continuum: Journal of Media & Cultural Studies. Published online 2015. https://www.tandfonline.com/doi/full/10.1080/10304312.2015.1068725

85.

Iwabuchi K. Recentering Globalization: Popular Culture and Japanese Transnationalism. Duke University Press; 2002.

https://ebookcentral.proguest.com/lib/uea/detail.action?docID=1167824

86.

Michele Hilmes[1] University of Wisconsin-Madison mhilmes [AT] wisc.edu, Hilmes, Michele. mediaindustries Transnational TV: What Do We Mean by "Coproduction" Anymore? https://quod.lib.umich.edu/m/mij/15031809.0001.203?view=text;rgn=main

87.

Fickers A, Johnson C. Transnational Television History: A Comparative Approach. Routledge; 2012.

88.

Chalaby JK. Transnational Television Worldwide: Towards a New Media Order. I.B. Tauris; 2005.

89.

Bonner F. The people Involved [in] Ordinary television: analyzing popular TV. In: Ordinary Television: Analyzing Popular TV. SAGE; 2003:64-97. https://ebookcentral.proquest.com/lib/uea/detail.action?docID=537788

90.

Kavka M. Celevision: Mobilizations of the Television Screen [in] A companion to celebrity. In: Marshall PD, Redmond S, eds. A Companion to Celebrity. Wiley Blackwell; 2016. http://UEA.eblib.com/patron/FullRecord.aspx?p=4035676

91.

Bennett J. The television personality system: televisual stardom revisited after film theory. Screen. 2008;49(1):32-50. doi:10.1093/screen/hjn003

92.

Bennett J. Television Personalities: Stardom and the Small Screen. Routledge; 2011.

https://ebookcentral.proquest.com/lib/uea/detail.action?docID=589598

93.

Bonner F. Personality Presenters: Television's Intermediaries with Viewers. Ashgate; 2011. http://lib.myilibrary.com/browse/open.asp?id=309032&entityid=https://login.uea.ac.uk/entity

94.

Gibson PC. 'Contemporary Television: So many celebrities, so little fashion?', [in], Fashion and celebrity culture. In: Fashion and Celebrity Culture. Berg; 2012. http://UEA.eblib.com/patron/FullRecord.aspx?p=1335914

95.

Dyer R. Heavenly Bodies: Film Stars and Society. 2nd ed. Routledge; 2004. http://lib.myilibrary.com/browse/open.asp?id=419648&entityid=https://login.uea.ac.uk/entity

96.

Dyer R, McDonald P. Stars. New ed. BFI Pub; 1998.

97.

Ellis J. Stars as Cinematic Phenomenon [in] Visible fictions: cinema: television: video. In: Visible Fictions: Cinema: Television: Video. Revised edition. Routledge, Taylor & Francis Group; 2015.

http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=460171&authtype=sso&custid=s8993828&site=ehost-live&scope=site

98.

Marshall PD. 'Television's Construction of the Celebrity', [in], Celebrity and power: fame in contemporary culture. In: Celebrity and Power: Fame in Contemporary Culture. University of Minnesota Press; 2014. http://UEA.eblib.com/patron/FullRecord.aspx?p=1762165

Jermyn D. 'Bringing out the Star in You': SJP, Carrie Bradshaw and the Evolution of Television Stardom, [in], Framing celebrity: new directions in celebrity culture. In: Framing Celebrity: New Directions in Celebrity Culture. Routledge; 2006. http://lib.myilibrary.com/browse/open.asp?id=415553&entityid=https://login.uea.ac.uk/entity

100.

Langer J. Television's 'Personality System'. Media, Culture & Society. 1981;3(4):351-365. doi:10.1177/016344378100300405

101.

Turner G. Understanding Celebrity. Second edition. SAGE; 2014. http://UEA.eblib.com/patron/FullRecord.aspx?p=1590533

102.

Turner G. Ordinary People and the Media: The Demotic Turn. Vol Theory, culture&society. SAGE; 2010. http://UEA.eblib.com/patron/FullRecord.aspx?p=483413