Aliens, Outsiders and Expats: Writing America Outside In



1

Sara Ahmed. 'Introduction: Feel Your Way' in Cultural Politics of Emotion (Edinburgh UP, 2014): 1-19. in.

2.

Elspeth Probyn. 'Writing Shame'. in Affect Theory Reader.

3.

Michel Foucault. 'Of Other Spaces: Utopias and Heterotopias'.

4.

Appadurai, A. "Here and Now" in Modernity at large: cultural dimensions of globalization. in Modernity at large: cultural dimensions of globalization vol. Public worlds 1–26 (University of Minnesota Press, 1996).

5.

Benhabib, S. "Introduction" in The Rights of Others. in The rights of others: aliens, residents and citizens vol. The Seeley lectures 1–24 (Cambridge University Press, 2004).

6.

Giles, P. "The Deterritorialisation of American Literature" in The global remapping of

American literature. in The global remapping of American literature 1–25 (Princeton University Press, 2011).

7.

Levine, C. 'Network' in Forms: whole, rhythm, hierarchy, network. in Forms: whole, rhythm, hierarchy, network 112–131 (Princeton University Press, 2015).

8.

Lahiri, J. The Namesake. (Mariner Books, 2004).

9.

Friedman, N. From Hybrids to Tourists: Children of Immigrants in Jhumpa Lahiri's The Namesake. Critique: Studies in Contemporary Fiction **50**, 111–128 (2008).

10.

Brennan, Sue. "Time, Space, and National Belonging in The Namesake: Redrawing South Asian American Citizenship in the Shadow of 9/11." Journal of Transnational American Studies 3.1 (2011): 1-22.

11.

Díaz, J. The Brief Wondrous Life of Oscar Wao. (Faber, 2009).

12.

Lauret, M. "Your Own Goddamn Idiom": Junot Díaz's Translingualism in The Brief Wondrous Life of Oscar Wao. Studies in the Novel 48, 494–512 (2016).

13.

Ed Finn. "Revenge of the Nerd: Junot Diaz and the Networks of American Literary Imagination." DHQ 7.1 (2013).

1	4	

Gaiman, N. American gods: the author's preferred text. (Review, 2004).

15.

Arthur Krystal. "Easy Writers" New Yorker, 28 May, 2012.

16.

Arthur Krystal. "It's Genre. Not That There's Anything Wrong With It!" New Yorker, 24 October, 2012.

17.

Lev Grossman. "Literary Revolution in the Supermarket Aisle: Genre Fiction Is Disruptive Technology" Time, 23 May, 2012.

18.

Jake La Jeunesse. "Locating Lakeside, Wisconsin: Neil Gaiman's American Gods and the American Small-Town Utopia." Mythlore 35.1 (2016): 45-64.

19.

Smith, Z. On Beauty: A Novel. (Hamish Hamilton, 2005).

20.

Hale, D. J. On Beauty as Beautiful?: The Problem of Novelistic Aesthetics by Way of Zadie Smith. Contemporary Literature **53**, 814–844 (2012).

21.

Kanika Batra. 'Kipps, Belsey, and Jegede: Cosmopolitanism, Transnationalism, and Black

Studies in Zadie Smith's On Beauty' Callaloo: A Journal of African Diaspora Arts and Letters, 33.4 (2010): 1079-1092.

22.

Adichie, C. N. Americanah. (Fourth Estate, 2013).

23.

Levine, C. "The Strange Familiar": Structure, Infrastructure, and Adichie's Americanah. MFS Modern Fiction Studies **61**, 587–605 (2015).

24

Hallemeier, Katherine. 'To be from the country of people who gave': National allegory and the United States of Adichie's Americanah. Studies in the Novel. 47, (2015).

25.

Rushdie, S., Rushdie, S. & Rushdie, S. Fury: A Novel. (Jonathan Cape, 2001).

26.

Zimring, R. The passionate cosmopolitan in Salman Rushdie's Fury. JOURNAL OF POSTCOLONIAL WRITING (2010).

27.

'The Ground Beneath Her Feet and Fury: The reinvention of location' in The Cambridge companion to Salman Rushdie. in The Cambridge companion to Salman Rushdie (ed. Gurnah, A.) vol. Cambridge companions to literature 169–184 (Cambridge University Press, 2007).

28.

Tranter, K. The Legacy. (Quercus, 2011).

29.

'One of these things (is and) is not like the others: Comparative Australian-American Studies and "Enchanted" Pedagogy.' Australasian Journal of American Studies 33.2 Special Issue: 'Pacific Triangles' (December 2014): p 121-137.

30.

Giles, P. Virtual Subjects: Transnational Fictions and the Transatlantic Imaginary. in Virtual Americas: transnational fictions and the transatlantic imaginary vol. New Americanists 1–21 (Duke University Press, 2002).

31

Kahakauwila, K. This is paradise: stories. (Hogarth, 2013).

32.

McDougall, B. N. The salt-wind =: Ka makani pa'akai. vol. Wayne Kaumualii Westlake monograph series (Kuleana 'Ōiwi Press, 2008).

33.

Desmond, J. "Picturing Hawai'i:" in Staging tourism: bodies on display from Waikiki to Sea World: p 34-59. in (University of Chicago Press, 1999).

34.

'We Are Not American' in Archipelagic American studies. in Archipelagic American studies (eds. Roberts, B. R. & Stephens, M. A.) 259–278 (Duke University Press, 2017).

35.

'Aloha state apparatuses' in American Quarterly [0003-0678] Teves, S N yr:2015 vol:67 iss:3 pg:705 -726.

36.

Vermeulen, H. F., Alvarez Roldán, A., Roldan, A. A., Vermeulen, H. F., & European Association of Social Anthropologists. 'Malinowski and the origins of ethnographic method' from Fieldwork and footnotes: studies in the history of European anthropology. in (Routledge, 1995).

37.

Van Maanen, J. Tales of the field: on writing ethnography. vol. Chicago guides to writing, editing, and publishing (University of Chicago Press, 2011).

38.

Watson, C. W. Being there: fieldwork in anthropology. vol. Anthropology, culture, and society (Pluto Press, 1999).