

Aliens, Outsiders and Expats: Writing America Outside In

View Online



Adichie, C. N. (2013). *Americanah*. Fourth Estate.

'Aloha state apparatuses' in *American Quarterly* [0003-0678] Teves, S N yr:2015 vol:67 iss:3 pg:705 -726. (n.d.).

[https://uea.idm.oclc.org/login?url=https://literature-proquest-com/searchCritRef.do?DurUrl=Yes&listType=crit_all&value\(Searchin\)=ftonly&forward=criticism&value\(PubDate1\)=20150000&value\(Title\)=Aloha%20state%20apparatuses&value\(ISSN\)=0003-0678&value\(PubDate2\)=20150000&value\(Author\)=Teves](https://uea.idm.oclc.org/login?url=https://literature-proquest-com/searchCritRef.do?DurUrl=Yes&listType=crit_all&value(Searchin)=ftonly&forward=criticism&value(PubDate1)=20150000&value(Title)=Aloha%20state%20apparatuses&value(ISSN)=0003-0678&value(PubDate2)=20150000&value(Author)=Teves)

Appadurai, A. (1996). "Here and Now" in *Modernity at large: cultural dimensions of globalization*. In *Modernity at large: cultural dimensions of globalization: Vol. Public worlds* (pp. 1-26). University of Minnesota Press.

<http://UEA.ebib.com/patron/FullRecord.aspx?p=310379>

Arthur Krystal. "Easy Writers" *New Yorker*, 28 May, 2012. (n.d.).

<http://www.newyorker.com/magazine/2012/05/28/easy-writers>

Arthur Krystal. "It's Genre. Not That There's Anything Wrong With It!" *New Yorker*, 24 October, 2012. (n.d.).

<http://www.newyorker.com/books/page-turner/its-genre-not-that-theres-anything-wrong-with-it>

Benhabib, S. (2004). "Introduction" in *The Rights of Others*. In *The rights of others: aliens, residents and citizens: Vol. The Seeley lectures* (pp. 1-24). Cambridge University Press.

<https://doi.org/10.1017/CBO9780511790799>

Brennan, Sue. "Time, Space, and National Belonging in The Namesake: Redrawing South Asian American Citizenship in the Shadow of 9/11." *Journal of Transnational American Studies* 3.1 (2011): 1-22. (n.d.). <http://escholarship.org/uc/item/6cm9z5hd>

Desmond, J. (1999). "Picturing Hawai'i: Staging tourism: bodies on display from Waikiki to Sea World: p 34-59. University of Chicago Press.

Díaz, J. (2009). *The Brief Wondrous Life of Oscar Wao*. Faber.

Ed Finn. "Revenge of the Nerd: Junot Diaz and the Networks of American Literary Imagination." *DHQ* 7.1 (2013). (n.d.).

<http://www.digitalhumanities.org/dhq/vol/7/1/000148/000148.html#mcgurl2009>

Elsbeth Probyn. 'Writing Shame'. (n.d.). In *Affect Theory Reader*.

<http://ebookcentral.proquest.com/lib/uea/reader.action?docID=1172305&ppg=84>

Friedman, N. (2008). From Hybrids to Tourists: Children of Immigrants in Jhumpa Lahiri's *The Namesake*. *Critique: Studies in Contemporary Fiction*, 50, 111–128.
<https://doi.org/10.3200/CRIT.50.1.111-128>

Gaiman, N. (2004). *American gods: the author's preferred text*. Review.

Giles, P. (2002). Virtual Subjects: Transnational Fictions and the Transatlantic Imaginary. In *Virtual Americas: transnational fictions and the transatlantic imaginary: Vol. New Americanists* (pp. 1–21). Duke University Press.
<http://ebookcentral.proquest.com/lib/uea/detail.action?docID=1167852>

Giles, P. (2011). "The Deterritorialisation of American Literature" in *The global remapping of American literature*. In *The global remapping of American literature* (pp. 1–25). Princeton University Press.
<http://lib.myilibrary.com/browse/open.asp?id=296451&entityid=https://login.uea.ac.uk/entity>

Gurnah, A. (Ed.). (2007). 'The Ground Beneath Her Feet and Fury: The reinvention of location' in *The Cambridge companion to Salman Rushdie*. In *The Cambridge companion to Salman Rushdie: Vol. Cambridge companions to literature* (pp. 169–184). Cambridge University Press.
<https://uea.idm.oclc.org/login?url=http://dx.doi.org/10.1017/CCOL0521847192>

Hale, D. J. (2012). On Beauty as Beautiful?: The Problem of Novelistic Aesthetics by Way of Zadie Smith. *Contemporary Literature*, 53(4), 814–844.
<https://doi.org/10.1353/cli.2012.0033>

Hallemeier, Katherine. (2015). 'To be from the country of people who gave': National allegory and the United States of Adichie's *Americanah*. *Studies in the Novel.*, 47(Issue 2, p231). <https://uea.idm.oclc.org/login?url=https://muse-jhu-edu/article/583862>

Jake La Jeunesse. "Locating Lakeside, Wisconsin: Neil Gaiman's *American Gods* and the American Small-Town Utopia." *Mythlore* 35.1 (2016): 45-64. (n.d.).
https://uea.idm.oclc.org/login?url=https://literature-proquest-com/searchFulltext.do?id=R05471606&divLevel=0&queryId=3007185126454&trailId=15D7A9AFA10&area=abell&forward=critref_ft

Kahakauwila, K. (2013). *This is paradise: stories* (First edition). Hogarth.
<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=5337389>

Kanika Batra. 'Kipps, Belsey, and Jegede: Cosmopolitanism, Transnationalism, and Black Studies in Zadie Smith's *On Beauty*' *Callaloo: A Journal of African Diaspora Arts and Letters*, 33.4 (2010): 1079-1092. (n.d.). <http://www.jstor.org/stable/40962783>

Lahiri, J. (2004). *The Namesake*. Mariner Books.

Lauret, M. (2016). "Your Own Goddamn Idiom": Junot Díaz's Translingualism in *The Brief Wondrous Life of Oscar Wao*. *Studies in the Novel*, 48(4), 494–512.
<https://doi.org/10.1353/sdn.2016.0051>

Lev Grossman. "Literary Revolution in the Supermarket Aisle: Genre Fiction Is Disruptive Technology" *Time*, 23 May, 2012. (n.d.).

<http://entertainment.time.com/2012/05/23/genre-fiction-is-disruptive-technology/>

Levine, C. (2015a). 'Network' in *Forms: whole, rhythm, hierarchy, network*. In *Forms: whole, rhythm, hierarchy, network* (pp. 112–131). Princeton University Press.

<https://uea.idm.oclc.org/login?url=http://www.jstor.org/stable/j.ctt7zv8s>

Levine, C. (2015b). "The Strange Familiar": Structure, Infrastructure, and Adichie's *Americanah*. *MFS Modern Fiction Studies*, 61(4), 587–605.

<https://doi.org/10.1353/mfs.2015.0051>

McDougall, B. N. (2008). *The salt-wind =: Ka makani pa'akai: Vol. Wayne Kaumualii Westlake monograph series*. Kuleana 'Ōiwi Press.

Michel Foucault. 'Of Other Spaces: Utopias and Heterotopias'. (n.d.).

<http://web.mit.edu/allanmc/www/foucault1.pdf>

'One of these things (is and) is not like the others: Comparative Australian-American Studies and "Enchanted" Pedagogy.' *Australasian Journal of American Studies* 33.2 Special Issue: 'Pacific Triangles' (December 2014): p 121-137. (n.d.).

https://ueaeprints.uea.ac.uk/64370/1/Accepted_manuscript.pdf

Roberts, B. R., & Stephens, M. A. (Eds.). (2017). 'We Are Not American' in *Archipelagic American studies*. In *Archipelagic American studies* (pp. 259–278). Duke University Press.

<http://ebookcentral.proquest.com/lib/uea/detail.action?docID=4866670>

Rushdie, S., Rushdie, S., & Rushdie, S. (2001). *Fury: A Novel* (1st ed). Jonathan Cape.

Sara Ahmed. 'Introduction: Feel Your Way' in *Cultural Politics of Emotion* (Edinburgh UP, 2014): 1-19. (n.d.).

<http://ebookcentral.proquest.com/lib/uea/reader.action?docID=1767554&ppg=1>

Smith, Z. (2005). *On Beauty: A Novel*. Hamish Hamilton.

Tranter, K. (2011). *The Legacy*. Quercus.

Van Maanen, J. (2011). *Tales of the field: on writing ethnography: Vol. Chicago guides to writing, editing, and publishing* (2nd ed). University of Chicago Press.

Vermeulen, H. F., Alvarez Roldán, A., Roldan, A. A., Vermeulen, H. F., & European Association of Social Anthropologists. (1995). 'Malinowski and the origins of ethnographic method' from *Fieldwork and footnotes: studies in the history of European anthropology*. Routledge.

Watson, C. W. (1999). *Being there: fieldwork in anthropology: Vol. Anthropology, culture, and society*. Pluto Press.

<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=3386556>

Zimring, R. (2010). The passionate cosmopolitan in Salman Rushdie's *Fury*. *JOURNAL OF POSTCOLONIAL WRITING*.

<http://search.ebscohost.com/login.aspx?direct=true&db=edswah&AN=000209006600002&authtype=sso&custid=s8993828&site=ehost-live>