

An Introduction To Popular Culture In Latin America

View Online



1.

Green, D., Branford, S.: Faces of Latin America. Monthly Review Press, New York (2013).

2.

King, J.: The Cambridge companion to modern Latin American culture. Cambridge University Press, Cambridge (2004).

3.

Beezley, W.H., Curcio, L.A.: Latin American popular culture since independence: an introduction. Rowman & Littlefield, Lanham, Md.

4.

Bueno, E.P., Caesar, T.: Imagination beyond nation: Latin American popular culture. University of Pittsburgh Press, Pittsburg (1998).

5.

Hart, S.M., Young, R.V.: Contemporary Latin American cultural studies. Arnold, London (2003).

6.

Rowe, W., Schelling, V.: Memory and modernity: popular culture in Latin America. Verso,

London (1991).

7.

Shaw, L., Dennison, S.: Pop culture Latin America!: media, arts, and lifestyle. ABC-CLIO, Santa Barbara, Calif (2005).

8.

Swanson, P.: The companion to Latin American studies. Arnold, London (2003).

9.

Journal of Latin American Cultural Studies.

10.

Journal of Latin American Studies.

11.

Bulletin of Latin American Research.

12.

Studies in Latin American Popular Culture.

13.

Latinamerican Press, <http://www.latinamericapress.org/>.

14.

teleSUR, <http://www.telesurtv.net/english/>.

15.

Shaw, L., Dennison, D.: Chapter 'Defining the Popular in the Latin American Context' in Pop culture Latin America!: media, arts, and lifestyle. In: Pop culture Latin America!: media, arts, and lifestyle. ABC-CLIO, Santa Barbara, Calif (2005).

16.

Tatum, C.M.: Chapter 'Definitions and theoretical approaches to popular culture' in Chicano popular culture: que hable el pueblo. In: Chicano popular culture: que hable el pueblo. pp. 24-42. The University of Arizona Press, Tucson (2017).

17.

Tufte, T.: Chapter 'Getting into the Latin rhythm: a research field on the move' in Living with The rubbish queen: telenovelas, culture and modernity in Brazil. In: Living with The rubbish queen: telenovelas, culture and modernity in Brazil. University of Luton Press, Luton (2000).

18.

Berryman, P., Latin America Bureau: Religion in the megacity: Catholic and Protestant portraits from Latin America. Latin America Bureau, London (1996).

19.

Green, D., Branford, S.: Chapter 'Thy kingdom come' in Faces of Latin America. In: Faces of Latin America. Monthly Review Press, New York (2013).

20.

Klein, H.S., Vinson, B.: African slavery in Latin America and the Caribbean. Oxford University Press, Oxford (2007).

21.

Swanson, P.: Chapter 'The cultures of colonialism' in The companion to Latin American

studies. In: The companion to Latin American studies. Arnold, London (2003).

22.

Restall, M., Fernández-Armesto, F.: The conquistadors: a very short introduction. Oxford University Press, Oxford (2012).

23.

Shaw, L., Dennison, S.: Chapter 12: 'Popular Religion and Festivals' in Pop culture Latin America!: media, arts, and lifestyle. In: Pop culture Latin America!: media, arts, and lifestyle. ABC-CLIO, Santa Barbara, Calif (2005).

24.

Vanden, H., Prevost, G.: Religion in Latin America. In: Politics of Latin America: the power game. Oxford University Press, New York (2002).

25.

Gilbert, A., Ferguson, J., Latin America Bureau: The Latin American city. Latin America Bureau, London (1994).

26.

Green, D., Branford, S.: Chapter 'Mean streets: migration and life in the city' in Faces of Latin America. In: Faces of Latin America. Monthly Review Press, New York (2013).

27.

Rowe, W., Schelling, V.: Chapter 'Urban Contexts' in Memory and modernity: popular culture in Latin America. In: Memory and modernity: popular culture in Latin America. Verso, London (1991).

28.

Bueno, E., Caesar, T.: Chapter 'Masculinities at the margins: representations of the

malandro and the pachuco' in *Imagination beyond nation: Latin American popular culture*. In: *Imagination beyond nation: Latin American popular culture*. University of Pittsburgh Press, Pittsburg (1998).

29.

Green, D., Branford, S.: Chapter 'Writing on the wall: culture, identity and politics' in *Faces of Latin America*. In: *Faces of Latin America*. Monthly Review Press, New York (2013).

30.

McCaughan, M.: *The battle of Venezuela*. Latin America Bureau, London (2004).

31.

Chapter 'Popular culture and politics' in *Memory and modernity: popular culture in Latin America*. In: *Memory and modernity: popular culture in Latin America*. Verso, London (1991).

32.

Shaw, L., Dennison, S.: Chapter 4: 'Popular Social Movements and Politics' in *Pop culture Latin America: media, arts, and lifestyle*. In: *Pop culture Latin America!: media, arts, and lifestyle*. ABC-CLIO, Santa Barbara, Calif (2005).

33.

Vanden, H., Prevost, G.: *Society, gender and political culture*. In: *Politics of Latin America: the power game*. Oxford University Press, New York (2002).

34.

Swanson, P.: Chapter 'Latin American studies and the global system' in *The companion to Latin American studies*. In: *The companion to Latin American studies*. Arnold, London (2003).

35.

Held, D.: Chapter 'The globalization of culture?' in A globalizing world?: culture, economics, politics. In: A globalizing world?: culture, economics, politics. Routledge in association with the Open University, London (2004).

36.

Berg, C.R.: Chapter 'Categorizing the other' in Latino images in film: stereotypes, subversion, resistance. In: Latino images in film: stereotypes, subversion, resistance. University of Texas Press, Austin (2002).

37.

Berg, C.R.: Chapter 'A crash course on Hollywood's Latino imagery' in Latino images in film: stereotypes, subversion, resistance. In: Latino images in film: stereotypes, subversion, resistance. University of Texas Press, Austin (2002).

38.

Tatum, C.M.: Chicano popular culture: que hable el pueblo. The University of Arizona Press, Tucson (2017).

39.

Vila, P. ed: Music and youth culture in Latin America: identity construction processes from New York to Buenos Aires. Oxford University Press, New York (2014).

40.

Clark, W.A.: From tejano to tango: Latin American popular music. Routledge, New York (2002).

41.

Shaw, L., Dennison, S.: Chapter 2: 'Popular Music' in Pop culture Latin America!: media, arts, and lifestyle. In: Pop culture Latin America!: media, arts, and lifestyle. ABC-CLIO, Santa Barbara, Calif (2005).

42.

King, J.: Chapter 'Tradition and transformation in Latin American music' in *The Cambridge companion to modern Latin American culture*. In: *The Cambridge companion to modern Latin American culture*. Cambridge University Press, Cambridge (2004).

43.

Fryer, P.: *Rhythms of resistance: African musical heritage in Brazil*. Pluto, London (2000).

44.

Moore, R.D.: *Musics of Latin America*. W.W. Norton, New York, NY (2012).

45.

Vianna, H., Chasteen, J.C.: *The mystery of samba: popular music & national identity in Brazil*. University of North Carolina Press, Chapel Hill (1999).

46.

Marsh, H.: *Hugo Chavez, Ali Primera and Venezuela: the politics of music in Latin America*. Palgrave Macmillan, London, United Kingdom (2016).

47.

Fairley, J.: *La Nueva Canción Latinoamericana*. *Bulletin of Latin American Research*. 3, 107-115 (1984).

48.

Jara, J.: *Victor: an unfinished song*. Bloomsbury, London (1998).

49.

Nancy Morris: *Canto Porque es Necesario Cantar: The New Song Movement in Chile*,

1973-1983. *Latin American Research Review*. 21, 117-136 (1986).

50.

Pring-Mill, R.D.F., Fairley, J., Horn, D.: Chapter 'Musical style and revolutionary context in Sandinista Nicaragua' in *I sing the difference: identity and commitment in Latin American song: a symposium in honour of Robert Pring-Mill*. In: *I sing the difference: identity and commitment in Latin American song: a symposium in honour of Robert Pring-Mill*. Institute of Popular Music, Liverpool (2002).

51.

Clark, W.A.: Chapter 'Socially conscious music forming the social conscience' in *From tejano to tango: Latin American popular music*. In: *From tejano to tango: Latin American popular music*. Routledge, New York (2002).

52.

Katz, M.: *Salsa Criticism at the Turn of the Century: Identity Politics and Authenticity. Popular Music and Society*. 28, 35-54 (2005).
<https://doi.org/10.1080/0300776042000300963>.

53.

Washabaugh, W.: Chapter 'Carlos Gardel and the Argentine Tango' in *The passion of music and dance: body, gender, and sexuality*. In: *The passion of music and dance: body, gender, and sexuality*. Berg, Oxford (1998).

54.

Agosín, M.: *Scraps of life: Chilean arpilleras: Chilean women and the Pinochet dictatorship*. Zed, London (1987).

55.

Baddeley, O., Fraser, V., *Latin America Bureau: Drawing the line: art and cultural identity in contemporary Latin America*. Verso in association with the Latin America Bureau, London (1989).

56.

King, J.: Chapter 'Art and Architecture in Latin America' in The Cambridge companion to modern Latin American culture. In: The Cambridge companion to modern Latin American culture. Cambridge University Press, Cambridge (2004).

57.

Millon, H.A., Nochlin, L.: Chapter "Art of the New Chile: Mural, Poster, and Comic Book in a "Revolutionary Process"" in Art and architecture in the service of politics. In: Art and architecture in the service of politics. M.I.T. Press, Cambridge, Mass (1978).

58.

Swanson, P.: Chapter 'Latin American visual cultures (Andrea Noble)' in The companion to Latin American studies. In: The companion to Latin American studies. Arnold, London (2003).

59.

Sullivan, E.J.: Latin American art in the twentieth century. Phaidon, London (2000).

60.

Bal, M.: Of what one cannot speak: Doris Salcedo's political art. University of Chicago Press, Chicago (2010).

61.

Craven, D.: Art and revolution in Latin America, 1910-1990. Yale University Press, New Haven (2002).

62.

Griswold del Castillo, R., McKenna, T., Yarbro-Bejarano, Y.: Chicano art: resistance and affirmation, 1965-1985. Wight Art Gallery, University of California, Los Angeles (1991).

63.

Nowell-Smith, G.: Chapter 'New Cinema in Latin America' in The Oxford history of world cinema. In: The Oxford history of world cinema. Oxford University Press, Oxford (1996).

64.

Hart, S.M.: A companion to Latin American film. Tamesis, Woodbridge (2004).

65.

King, J.: The Cambridge companion to modern Latin American culture. Cambridge University Press, Cambridge (2004).

66.

Shaw, L., Dennison, S.: Chapter 11: 'Popular Cinema' in Pop culture Latin America!: media, arts, and lifestyle. In: Pop culture Latin America!: media, arts, and lifestyle. ABC-CLIO, Santa Barbara, Calif (2005).

67.

Hart, S.M.: Latin American cinema. Reaktion Books, London (2015).

68.

Bueno, E.P., Caesar, T.: Chapter 'Big snakes on the streets and never ending stories: the case of Venezuelan telenovelas' in Imagination beyond nation: Latin American popular culture. In: Imagination beyond nation: Latin American popular culture. University of Pittsburgh Press, Pittsburg (1998).

69.

Hart, S.M., Young, R.V.: Chapter 'Los globalizados también lloran: Mexican telenovelas and the geographical imagination' in Contemporary Latin American cultural studies. In: Contemporary Latin American cultural studies. Arnold, London (2003).

70.

Shaw, L., Dennison, S.: Chapter 10: 'Mass Media' in Pop culture Latin America!: media, arts, and lifestyle. In: Pop culture Latin America!: media, arts, and lifestyle. ABC-CLIO, Santa Barbara, Calif (2005).

71.

Tufte, T.: Living with The rubbish queen: telenovelas, culture and modernity in Brazil. University of Luton Press, Luton (2000).

72.

Finn, G.P.T., Giulianotti, R.: Chapter 'Football and Fatherland: the crisis of national representation in Argentinian soccer' in Football culture: local contests, global visions. In: Football culture: local contests, global visions. Frank Cass, London (2000).

73.

Hart, S.M., Young, R.V.: Chapter 'The spectacle of identities: football in Latin America' in Contemporary Latin American cultural studies. In: Contemporary Latin American cultural studies. Arnold, London (2003).

74.

Sugden, J.P., Tomlinson, A.: Chapter 'Argentina and the world cup: in search of national identity' in Hosts and champions: soccer cultures, national identities and the USA world cup. In: Hosts and champions: soccer cultures, national identities and the USA world cup. Arena, Aldershot (1994).

75.

Finn, G.P.T., Giulianotti, R.: Chapter 'Built by the two Varelas: the rise and fall of football culture and national identity in Uruguay' in Football culture: local contests, global visions. In: Football culture: local contests, global visions. Frank Cass, London (2000).

76.

Armstrong, G., Giulianotti, R.: Chapter 'The Brazilian style of football and its dilemmas' in

Football cultures and identities. In: Football cultures and identities. Macmillan, Basingstoke (1999).

77.

Taylor, C.: The beautiful game: a journey through Latin American football. Phoenix, London (1999).