

An Introduction To Popular Culture In Latin America

[View Online](#)

1.

Green D, Branford S. Faces of Latin America [Internet]. 4th edition. New York: Monthly Review Press; 2013. Available from:
<http://ebookcentral.proquest.com/lib/uea/detail.action?docID=1128638>

2.

King J. The Cambridge companion to modern Latin American culture [Internet]. Cambridge companions to culture. Cambridge: Cambridge University Press; 2004. Available from:
<https://uea.idm.oclc.org/login?url=http://dx.doi.org/10.1017/CCOL0521631513>

3.

Beezley WH, Curcio LA. Latin American popular culture since independence: an introduction [Internet]. 2nd ed. Lanham, Md: Rowman & Littlefield. Available from:
<https://eds-s-ebscohost-com.uea.idm.oclc.org/eds/detail/detail?vid=0&sid=019bfec3-9286-42d1-b9db-e09b9f84b311%40redis&bdata=jkF1dGhUeXBIPXNzbyZzaXRIPWVkcylsaXZlJnNjb3BIPXNpdGU%3d#AN=389673&db=nlebk>

4.

Bueno EP, Caesar T. Imagination beyond nation: Latin American popular culture. Pitt Latin American series. Pittsburg: University of Pittsburgh Press; 1998.

5.

Hart SM, Young RV. Contemporary Latin American cultural studies. London: Arnold; 2003.

6.

Rowe W, Schelling V. Memory and modernity: popular culture in Latin America. Critical studies in Latin American culture. London: Verso; 1991.

7.

Shaw L, Dennison S. Pop culture Latin America!: media, arts, and lifestyle [Internet]. Popular culture in the contemporary world. Santa Barbara, Calif: ABC-CLIO; 2005. Available from: <http://ebookcentral.proquest.com/lib/uea/detail.action?docID=265505>

8.

Swanson P. The companion to Latin American studies [Internet]. London: Arnold; 2003. Available from: <https://uea.idm.oclc.org/login?url=http://www.credoreference.com/book/hodderlas>

9.

Journal of Latin American Cultural Studies [Internet]. Available from: http://www.tandfonline.com/loi/cjla20#.VYLZn_IVhBc

10.

Journal of Latin American Studies [Internet]. Available from: <https://uea.idm.oclc.org/login?url=http://ejournals.ebsco.com/Journal2.asp?JournalID=101395>

11.

Bulletin of Latin American Research [Internet]. Available from: [https://uea.idm.oclc.org/login?url=http://onlinelibrary.wiley.com/journal/10.1111/\(ISSN\)1470-9856;jsessionid=B02EA94CCFD8ADDCDC3AB5FE2D725FD9.f04t01](https://uea.idm.oclc.org/login?url=http://onlinelibrary.wiley.com/journal/10.1111/(ISSN)1470-9856;jsessionid=B02EA94CCFD8ADDCDC3AB5FE2D725FD9.f04t01)

12.

Studies in Latin American Popular Culture [Internet]. Available from:

https://uea.idm.oclc.org/login?url=https://muse-jhu-edu/journals/studies_in_latin_american_popular_culture/

13.

Latinamerican Press [Internet]. Available from: <http://www.latinamericapress.org/>

14.

teleSUR [Internet]. Available from: <http://www.telesurtv.net/english/>

15.

Shaw L, Dennison D. Chapter 'Defining the Popular in the Latin American Context' in Pop culture Latin America!: media, arts, and lifestyle. In: Pop culture Latin America!: media, arts, and lifestyle [Internet]. Santa Barbara, Calif: ABC-CLIO; 2005. Available from: <http://ebookcentral.proquest.com/lib/uea/detail.action?docID=265505>

16.

Tatum CM. Chapter 'Definitions and theoretical approaches to popular culture' in Chicano popular culture: que hable el pueblo. In: Chicano popular culture: que hable el pueblo. Second edition. Tucson: The University of Arizona Press; 2017. p. 24-42.

17.

Tufte T. Chapter 'Getting into the Latin rhythm: a research field on the move' in Living with The rubbish queen: telenovelas, culture and modernity in Brazil. In: Living with The rubbish queen: telenovelas, culture and modernity in Brazil. Luton: University of Luton Press; 2000.

18.

Berryman P, Latin America Bureau. Religion in the megacity: Catholic and Protestant portraits from Latin America. London: Latin America Bureau; 1996.

19.

Green D, Branford S. Chapter 'Thy kingdom come' in Faces of Latin America. In: Faces of Latin America [Internet]. 4th edition. New York: Monthly Review Press; 2013. Available from:
<https://eds-p-ebshost-com.uea.idm.oclc.org/eds/detail/detail?vid=0&sid=d1954e59-fb7c-4957-8750-3d212a958bcf%40redis&bdata=JkF1dGhUeXBIPXNzbyZzaXRIPWVkc y1saXZlJnNjb3BIPXNpdGU%3d>

20.

Klein HS, Vinson B. African slavery in Latin America and the Caribbean. 2nd ed. Oxford: Oxford University Press; 2007.

21.

Swanson P. Chapter 'The cultures of colonialism' in The companion to Latin American studies. In: The companion to Latin American studies [Internet]. London: Arnold; 2003. Available from:
<https://uea.idm.oclc.org/login?url=http://www.credoreference.com/book/hodderlas>

22.

Restall M, Fernández-Armesto F. The conquistadors: a very short introduction [Electronic resource]. Very short introductions. Oxford: Oxford University Press; 2012. Available from:
<http://lib.myilibrary.com/browse/open.asp?id=342707&entityid=https://login.uea.ac.uk/entity>

23.

Shaw L, Dennison S. Chapter 12: 'Popular Religion and Festivals' in Pop culture Latin America!: media, arts, and lifestyle. In: Pop culture Latin America!: media, arts, and lifestyle. Santa Barbara, Calif: ABC-CLIO; 2005.

24.

Vanden H, Prevost G. Religion in Latin America. In: Politics of Latin America: the power game. New York: Oxford University Press; 2002.

25.

Gilbert A, Ferguson J, Latin America Bureau. The Latin American city. London: Latin America Bureau; 1994.

26.

Green D, Branford S. Chapter 'Mean streets: migration and life in the city' in Faces of Latin America. In: Faces of Latin America [Internet]. 4th edition. New York: Monthly Review Press; 2013. Available from: <https://eds-p-ebshost-com.uea.idm.oclc.org/eds/detail/detail?vid=0&sid=d1954e59-fb7c-4957-8750-3d212a958bcf%40redis&bdata=JkF1dGhUeXBIPXNzbyZzaXRIPWVkc y1saXZlJnNjb3BIPXNpdGU%3d>

27.

Rowe W, Schelling V. Chapter 'Urban Contexts' in Memory and modernity: popular culture in Latin America. In: Memory and modernity: popular culture in Latin America. London: Verso; 1991.

28.

Bueno E, Caesar T. Chapter 'Masculinities at the margins: representations of the malandro and the pachuco' in Imagination beyond nation: Latin American popular culture. In: Imagination beyond nation: Latin American popular culture. Pittsburg: University of Pittsburgh Press; 1998.

29.

Green D, Branford S. Chapter 'Writing on the wall: culture, identity and politics' in Faces of Latin America. In: Faces of Latin America [Internet]. 4th edition. New York: Monthly Review Press; 2013. Available from: <https://eds-p-ebshost-com.uea.idm.oclc.org/eds/detail/detail?vid=0&sid=d1954e59-fb7c-4957-8750-3d212a958bcf%40redis&bdata=JkF1dGhUeXBIPXNzbyZzaXRIPWVkc y1saXZlJnNjb3BIPXNpdGU%3d>

30.

McCaughan M. The battle of Venezuela. London: Latin America Bureau; 2004.

31.

Chapter 'Popular culture and politics' in *Memory and modernity: popular culture in Latin America*. In: *Memory and modernity: popular culture in Latin America*. London: Verso; 1991.

32.

Shaw L, Dennison S. Chapter 4: 'Popular Social Movements and Politics' in *Pop culture Latin America: media, arts, and lifestyle*. In: *Pop culture Latin America!: media, arts, and lifestyle* [Internet]. Santa Barbara, Calif: ABC-CLIO; 2005. Available from: <https://uea.idm.oclc.org/login?url=http://www.credoreference.com/book/abclampope>

33.

Vanden H, Prevost G. *Society, gender and political culture*. In: *Politics of Latin America: the power game*. New York: Oxford University Press; 2002.

34.

Swanson P. Chapter 'Latin American studies and the global system' in *The companion to Latin American studies*. In: *The companion to Latin American studies* [Internet]. London: Arnold; 2003. Available from: https://search-credoreference-com.uea.idm.oclc.org/content/title/hodderlas?tab=entry_view&entry_id=9824374

35.

Held D. Chapter 'The globalization of culture?' in *A globalizing world?: culture, economics, politics*. In: *A globalizing world?: culture, economics, politics* [Internet]. 2nd ed. London: Routledge in association with the Open University; 2004. Available from: <http://www.myilibrary.com/browse/open.asp?id=5717&entityid=https://login.uea.ac.uk/entity>

36.

Berg CR. Chapter 'Categorizing the other' in *Latino images in film: stereotypes, subversion, resistance*. In: *Latino images in film: stereotypes, subversion, resistance*. Austin: University of Texas Press; 2002.

37.

Berg CR. Chapter 'A crash course on Hollywood's Latino imagery' in Latino images in film: stereotypes, subversion, resistance. In: Latino images in film: stereotypes, subversion, resistance. Austin: University of Texas Press; 2002.

38.

Tatum CM. Chicano popular culture: que hable el pueblo. Second edition. Tucson: The University of Arizona Press; 2017.

39.

Vila P, editor. Music and youth culture in Latin America: identity construction processes from New York to Buenos Aires [Electronic resource]. Currents in Latin American and Iberian music. New York: Oxford University Press; 2014. Available from: <https://shibboleth.ebscohost.com/Shibboleth.sso/Login?entityID=https%3A%2F%2Flogin.uea.ac.uk%2Fentity&target=http%3A%2F%2Fsearch.ebscohost.com%2Flogin.aspx%3Fdirect%3Dtrue%26scope%3Dsite%26db%3Dnlebk%26db%3Dnlbk%26AN%3D843596>

40.

Clark WA. From tejano to tango: Latin American popular music. New York: Routledge; 2002.

41.

Shaw L, Dennison S. Chapter 2: 'Popular Music' in Pop culture Latin America!: media, arts, and lifestyle. In: Pop culture Latin America!: media, arts, and lifestyle [Internet]. Santa Barbara, Calif: ABC-CLIO; 2005. Available from: <https://uea.idm.oclc.org/login?url=http://www.credoreference.com/book/abclampope>

42.

King J. Chapter 'Tradition and transformation in Latin American music' in The Cambridge companion to modern Latin American culture. In: The Cambridge companion to modern Latin American culture [Internet]. Cambridge: Cambridge University Press; 2004. Available from: <https://www-cambridge-org.uea.idm.oclc.org/core/books/cambridge-companion-to-modern-latin-american-culture/1386EAC976B9EF7B6BE38B0C7B024B5F>

43.

Fryer P. Rhythms of resistance: African musical heritage in Brazil. London: Pluto; 2000.

44.

Moore RD. Musics of Latin America. New York, NY: W.W. Norton; 2012.

45.

Vianna H, Chasteen JC. The mystery of samba: popular music & national identity in Brazil [Internet]. Latin America in translation/en traducción/em tradução. Chapel Hill: University of North Carolina Press; 1999. Available from: <http://www.uea.ebib.com/patron/FullRecord.aspx?p=880453>

46.

Marsh H. Hugo Chavez, Ali Primera and Venezuela: the politics of music in Latin America [Internet]. Palgrave studies in the history of subcultures and popular music. London, United Kingdom: Palgrave Macmillan; 2016. Available from: <http://ebookcentral.proquest.com/lib/uea/detail.action?docID=4733930>

47.

Fairley J. La Nueva Canción Latinoamericana. Bulletin of Latin American Research [Internet]. 1984;3(2):107–15. Available from: [https://uea.idm.oclc.org/login?url=http://onlinelibrary.wiley.com/journal/10.1111/\(ISSN\)1470-9856;jsessionid=B02EA94CCFD8ADDCDC3AB5FE2D725FD9.f04t01](https://uea.idm.oclc.org/login?url=http://onlinelibrary.wiley.com/journal/10.1111/(ISSN)1470-9856;jsessionid=B02EA94CCFD8ADDCDC3AB5FE2D725FD9.f04t01)

48.

Jara J. Victor: an unfinished song. London: Bloomsbury; 1998.

49.

Nancy Morris. Canto Porque es Necesario Cantar: The New Song Movement in Chile, 1973-1983. Latin American Research Review [Internet]. 1986;21(2):117–36. Available from: <https://uea.idm.oclc.org/login?url=http://www.jstor.org/stable/2503359?Search=yes&result>

ItemClick=&seq=1#page_scan_tab_contents

50.

Pring-Mill RDF, Fairley J, Horn D. Chapter 'Musical style and revolutionary context in Sandinista Nicaragua' in *I sing the difference: identity and commitment in Latin American song : a symposium in honour of Robert Pring-Mill*. In: *I sing the difference: identity and commitment in Latin American song : a symposium in honour of Robert Pring-Mill*. Liverpool: Institute of Popular Music; 2002.

51.

Clark WA. Chapter 'Socially conscious music forming the social conscience' in *From tejano to tango: Latin American popular music*. In: *From tejano to tango: Latin American popular music*. New York: Routledge; 2002.

52.

Katz M. Salsa Criticism at the Turn of the Century: Identity Politics and Authenticity. *Popular Music and Society*. 2005;28(1):35–54. doi:10.1080/0300776042000300963

53.

Washabaugh W. Chapter 'Carlos Gardel and the Argentine Tango' in *The passion of music and dance: body, gender, and sexuality*. In: *The passion of music and dance: body, gender, and sexuality*. Oxford: Berg; 1998.

54.

Agosín M. *Scraps of life: Chilean arpilleras : Chilean women and the Pinochet dictatorship*. Third World books. London: Zed; 1987.

55.

Baddeley O, Fraser V, Latin America Bureau. *Drawing the line: art and cultural identity in contemporary Latin America. Critical studies in Latin American culture*. London: Verso in association with the Latin America Bureau; 1989.

56.

King J. Chapter 'Art and Architecture in Latin America' in The Cambridge companion to modern Latin American culture. In: The Cambridge companion to modern Latin American culture. Cambridge: Cambridge University Press; 2004.

57.

Millon HA, Nochlin L. Chapter "Art of the New Chile: Mural, Poster, and Comic Book in a "Revolutionary Process"" in Art and architecture in the service of politics. In: Art and architecture in the service of politics. Cambridge, Mass: M.I.T. Press; 1978.

58.

Swanson P. Chapter 'Latin American visual cultures (Andrea Noble)' in The companion to Latin American studies. In: The companion to Latin American studies [Internet]. London: Arnold; 2003. Available from: https://search-credoreference-com.uea.idm.oclc.org/content/title/hodderlas?tab=entry_view&entry_id=9824367

59.

Sullivan EJ. Latin American art in the twentieth century. 1st paperback ed., with revisions. London: Phaidon; 2000.

60.

Bal M. Of what one cannot speak: Doris Salcedo's political art [Electronic resource]. Chicago: University of Chicago Press; 2010. Available from: <http://UEA.ebib.com/patron/FullRecord.aspx?p=672980>

61.

Craven D. Art and revolution in Latin America, 1910-1990. New Haven: Yale University Press; 2002.

62.

Griswold del Castillo R, McKenna T, Yarbrow-Bejarano Y. Chicano art: resistance and

affirmation, 1965-1985. Los Angeles: Wight Art Gallery, University of California; 1991.

63.

Nowell-Smith G. Chapter 'New Cinema in Latin America' in The Oxford history of world cinema. In: The Oxford history of world cinema [Internet]. Oxford: Oxford University Press; 1996. Available from: <http://lib.myilibrary.com/browse/open.asp?id=134647&entityid=https://login.uea.ac.uk/entity>

64.

Hart SM. A companion to Latin American film [Internet]. Colección Támesis. Serie A, Monografías. Woodbridge: Tamesis; 2004. Available from: <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=3003507>

65.

King J. The Cambridge companion to modern Latin American culture [Internet]. Cambridge companions to culture. Cambridge: Cambridge University Press; 2004. Available from: <https://www-cambridge-org.uea.idm.oclc.org/core/books/cambridge-companion-to-modern-latin-american-culture/1386EAC976B9EF7B6BE38B0C7B024B5F>

66.

Shaw L, Dennison S. Chapter 11: 'Popular Cinema' in Pop culture Latin America!: media, arts, and lifestyle. In: Pop culture Latin America!: media, arts, and lifestyle. Santa Barbara, Calif: ABC-CLIO; 2005.

67.

Hart SM. Latin American cinema. London: Reaktion Books; 2015.

68.

Bueno EP, Caesar T. Chapter 'Big snakes on the streets and never ending stories: the case of Venezuelan telenovelas' in Imagination beyond nation: Latin American popular culture. In: Imagination beyond nation: Latin American popular culture. Pittsburg: University of Pittsburgh Press; 1998.

69.

Hart SM, Young RV. Chapter 'Los globalizados también lloran: Mexican telenovelas and the geographical imagination' in Contemporary Latin American cultural studies. In: Contemporary Latin American cultural studies [Internet]. London: Arnold; 2003. Available from: <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=564760>

70.

Shaw L, Dennison S. Chapter 10: 'Mass Media' in Pop culture Latin America!: media, arts, and lifestyle. In: Pop culture Latin America!: media, arts, and lifestyle. Santa Barbara, Calif: ABC-CLIO; 2005.

71.

Tufte T. Living with The rubbish queen: telenovelas, culture and modernity in Brazil. Luton: University of Luton Press; 2000.

72.

Finn GPT, Giulianotti R. Chapter 'Football and Fatherland: the crisis of national representation in Argentinian soccer' in Football culture: local contests, global visions. In: Football culture: local contests, global visions. London: Frank Cass; 2000.

73.

Hart SM, Young RV. Chapter 'The spectacle of identities: football in Latin America' in Contemporary Latin American cultural studies. In: Contemporary Latin American cultural studies. London: Arnold; 2003.

74.

Sugden JP, Tomlinson A. Chapter 'Argentina and the world cup: in search of national identity' in Hosts and champions: soccer cultures, national identities and the USA world cup. In: Hosts and champions: soccer cultures, national identities and the USA world cup. Aldershot: Arena; 1994.

75.

Finn GPT, Giulianotti R. Chapter 'Built by the two Varelas: the rise and fall of football culture and national identity in Uruguay' in Football culture: local contests, global visions. In: Football culture: local contests, global visions. London: Frank Cass; 2000.

76.

Armstrong G, Giulianotti R. Chapter 'The Brazilian style of football and its dilemmas' in Football cultures and identities. In: Football cultures and identities. Basingstoke: Macmillan; 1999.

77.

Taylor C. The beautiful game: a journey through Latin American football. London: Phoenix; 1999.