

An Introduction To Popular Culture In Latin America

View Online



Agosín, M. (1987). *Scraps of life: Chilean arpilleras : Chilean women and the Pinochet dictatorship: Vol. Third World books.* Zed.

Armstrong, G., & Giulianotti, R. (1999). Chapter 'The Brazilian style of football and its dilemmas' in *Football cultures and identities.* Macmillan.

Baddeley, O., Fraser, V., & Latin America Bureau. (1989). *Drawing the line: art and cultural identity in contemporary Latin America: Vol. Critical studies in Latin American culture.* Verso in association with the Latin America Bureau.

Bal, M. (2010). *Of what one cannot speak: Doris Salcedo's political art.* University of Chicago Press. <http://UEA.ebib.com/patron/FullRecord.aspx?p=672980>

Beezley, W. H., & Curcio, L. A. (n.d.). *Latin American popular culture since independence: an introduction (2nd ed).* Rowman & Littlefield.
<https://eds-s-ebscobhost-com.uea.idm.oclc.org/eds/detail/detail?vid=0&sid=019bfec3-9286-42d1-b9db-e09b9f84b311%40redis&bdata=JkF1dGhUeXBIPXNzbyZzaXRIPWVkcY1saXZlJnNjb3BIPXNpdGU%3d#AN=389673&db=nlebk>

Berg, C. R. (2002a). Chapter 'A crash course on Hollywood's Latino imagery' in *Latino images in film: stereotypes, subversion, resistance.* In *Latino images in film: stereotypes, subversion, resistance: Vol. Texas film and media studies series.* University of Texas Press.

Berg, C. R. (2002b). Chapter 'Categorizing the other' in *Latino images in film: stereotypes, subversion, resistance.* In *Latino images in film: stereotypes, subversion, resistance: Vol. Texas film and media studies series.* University of Texas Press.

Berryman, P. & Latin America Bureau. (1996). *Religion in the megacity: Catholic and Protestant portraits from Latin America.* Latin America Bureau.

Bueno, E., & Caesar, T. (1998). Chapter 'Masculinities at the margins: representations of the malandro and the pachuco' in *Imagination beyond nation: Latin American popular culture.* In *Imagination beyond nation: Latin American popular culture: Vol. Pitt Latin American series.* University of Pittsburgh Press.

Bueno, E. P., & Caesar, T. (1998a). Chapter 'Big snakes on the streets and never ending stories: the case of Venezuelan telenovelas' in *Imagination beyond nation: Latin American popular culture.* In *Imagination beyond nation: Latin American popular culture: Vol. Pitt*

Latin American series. University of Pittsburgh Press.

Bueno, E. P., & Caesar, T. (1998b). *Imagination beyond nation: Latin American popular culture: Vol. Pitt Latin American series*. University of Pittsburgh Press.

Bulletin of Latin American Research. (n.d.).

[https://uea.idm.oclc.org/login?url=http://onlinelibrary.wiley.com/journal/10.1111/\(ISSN\)1470-9856;jsessionid=B02EA94CCFD8ADDCDC3AB5FE2D725FD9.f04t01](https://uea.idm.oclc.org/login?url=http://onlinelibrary.wiley.com/journal/10.1111/(ISSN)1470-9856;jsessionid=B02EA94CCFD8ADDCDC3AB5FE2D725FD9.f04t01)

Chapter 'Popular culture and politics' in *Memory and modernity: popular culture in Latin America*. (1991). In *Memory and modernity: popular culture in Latin America: Vol. Critical studies in Latin American culture*. Verso.

Clark, W. A. (2002a). Chapter 'Socially conscious music forming the social conscience' in *From tejano to tango: Latin American popular music*. In *From tejano to tango: Latin American popular music*. Routledge.

Clark, W. A. (2002b). *From tejano to tango: Latin American popular music*. Routledge.

Craven, D. (2002). *Art and revolution in Latin America, 1910-1990*. Yale University Press.

Fairley, J. (1984). *La Nueva Canción Latinoamericana*. *Bulletin of Latin American Research*, 3(2), 107-115.

[https://uea.idm.oclc.org/login?url=http://onlinelibrary.wiley.com/journal/10.1111/\(ISSN\)1470-9856;jsessionid=B02EA94CCFD8ADDCDC3AB5FE2D725FD9.f04t01](https://uea.idm.oclc.org/login?url=http://onlinelibrary.wiley.com/journal/10.1111/(ISSN)1470-9856;jsessionid=B02EA94CCFD8ADDCDC3AB5FE2D725FD9.f04t01)

Finn, G. P. T., & Giulianotti, R. (2000a). Chapter 'Built by the two Varelas: the rise and fall of football culture and national identity in Uruguay' in *Football culture: local contests, global visions*. In *Football culture: local contests, global visions: Vol. Sport in the global society*. Frank Cass.

Finn, G. P. T., & Giulianotti, R. (2000b). Chapter 'Football and Fatherland: the crisis of national representation in Argentinian soccer' in *Football culture: local contests, global visions*. In *Football culture: local contests, global visions: Vol. Sport in the global society*. Frank Cass.

Fryer, P. (2000). *Rhythms of resistance: African musical heritage in Brazil*. Pluto.

Gilbert, A., Ferguson, J., & Latin America Bureau. (1994). *The Latin American city*. Latin America Bureau.

Green, D., & Branford, S. (2013a). Chapter 'Mean streets: migration and life in the city' in *Faces of Latin America*. In *Faces of Latin America (4th edition)*. Monthly Review Press.

<https://eds-p-ebSCOhost-com.uea.idm.oclc.org/eds/detail/detail?vid=0&sid=d1954e59-fb7c-4957-8750-3d212a958bcf%40redis&bdata=JkF1dGhUeXBIPXNzbyZzaXRIPWVkc y1saXZlJnNjb3BIPXNpdGU%3d>

Green, D., & Branford, S. (2013b). Chapter 'Thy kingdom come' in *Faces of Latin America*. In *Faces of Latin America (4th edition)*. Monthly Review Press.

<https://eds-p-ebSCOhost-com.uea.idm.oclc.org/eds/detail/detail?vid=0&sid=d1954e59-fb7c-4957-8750-3d212a958bcf%40redis&bdata=JkF1dGhUeXBIPXNzbyZzaXRIPWVkc y1saXZlJnNjb3BIPXNpdGU%3d>

- Green, D., & Branford, S. (2013c). Chapter 'Writing on the wall: culture, identity and politics' in *Faces of Latin America*. In *Faces of Latin America* (4th edition). Monthly Review Press.
<https://eds-p-ebSCOhost-com.uea.idm.oclc.org/eds/detail/detail?vid=0&sid=d1954e59-fb7c-4957-8750-3d212a958bcf%40redis&bdata=JkF1dGhUeXBIPXNzbyZzaXRIPWVkc y1saXZlJnNjb3BIPXNpdGU%3d>
- Green, D., & Branford, S. (2013d). *Faces of Latin America* (4th edition). Monthly Review Press. <http://ebookcentral.proquest.com/lib/uea/detail.action?docID=1128638>
- Griswold del Castillo, R., McKenna, T., & Yarbrow-Bejarano, Y. (1991). *Chicano art: resistance and affirmation, 1965-1985*. Wight Art Gallery, University of California.
- Hart, S. M. (2004). *A companion to Latin American film: Vol. Colección Támesis. Serie A, Monografías*. Tamesis.
<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=3003507>
- Hart, S. M. (2015). *Latin American cinema*. Reaktion Books.
- Hart, S. M., & Young, R. V. (2003a). Chapter 'Los globalizados también lloran: Mexican telenovelas and the geographical imagination' in *Contemporary Latin American cultural studies*. In *Contemporary Latin American cultural studies*. Arnold.
<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=564760>
- Hart, S. M., & Young, R. V. (2003b). Chapter 'The spectacle of identities: football in Latin America' in *Contemporary Latin American cultural studies*. In *Contemporary Latin American cultural studies*. Arnold.
- Hart, S. M., & Young, R. V. (2003c). *Contemporary Latin American cultural studies*. Arnold.
- Held, D. (2004). Chapter 'The globalization of culture?' in *A globalizing world?: culture, economics, politics*. In *A globalizing world?: culture, economics, politics: Vol. An introduction to the social sciences : understanding social change* (2nd ed). Routledge in association with the Open University.
<http://www.myilibrary.com/browse/open.asp?id=5717&entityid=https://login.uea.ac.uk/entity>
- Jara, J. (1998). *Victor: an unfinished song*. Bloomsbury.
- Journal of Latin American Cultural Studies*. (n.d.).
http://www.tandfonline.com/loi/cjla20#.VYLZn_IVhBc
- Journal of Latin American Studies*. (n.d.).
<https://uea.idm.oclc.org/login?url=http://ejournals.ebsco.com/Journal2.asp?JournalID=101395>
- Katz, M. (2005). Salsa Criticism at the Turn of the Century: Identity Politics and Authenticity. *Popular Music and Society*, 28(1), 35–54.
<https://doi.org/10.1080/0300776042000300963>

King, J. (2004a). Chapter 'Art and Architecture in Latin America' in *The Cambridge companion to modern Latin American culture*. In *The Cambridge companion to modern Latin American culture: Vol. Cambridge companions to culture*. Cambridge University Press.

King, J. (2004b). Chapter 'Tradition and transformation in Latin American music' in *The Cambridge companion to modern Latin American culture*. In *The Cambridge companion to modern Latin American culture: Vol. Cambridge companions to culture*. Cambridge University Press.

<https://www-cambridge-org.uea.idm.oclc.org/core/books/cambridge-companion-to-modern-latin-american-culture/1386EAC976B9EF7B6BE38B0C7B024B5F>

King, J. (2004c). *The Cambridge companion to modern Latin American culture: Vol. Cambridge companions to culture*. Cambridge University Press.

<https://uea.idm.oclc.org/login?url=http://dx.doi.org/10.1017/CCOL0521631513>

King, J. (2004d). *The Cambridge companion to modern Latin American culture: Vol. Cambridge companions to culture*. Cambridge University Press.

<https://www-cambridge-org.uea.idm.oclc.org/core/books/cambridge-companion-to-modern-latin-american-culture/1386EAC976B9EF7B6BE38B0C7B024B5F>

Klein, H. S., & Vinson, B. (2007). *African slavery in Latin America and the Caribbean* (2nd ed). Oxford University Press.

Latinamerican Press. (n.d.). <http://www.latinamericapress.org/>

Marsh, H. (2016). *Hugo Chavez, Ali Primera and Venezuela: the politics of music in Latin America: Vol. Palgrave studies in the history of subcultures and popular music*. Palgrave Macmillan. <http://ebookcentral.proquest.com/lib/uea/detail.action?docID=4733930>

McCaughan, M. (2004). *The battle of Venezuela*. Latin America Bureau.

Millon, H. A., & Nochlin, L. (1978). Chapter "Art of the New Chile: Mural, Poster, and Comic Book in a "Revolutionary Process"" in *Art and architecture in the service of politics*. In *Art and architecture in the service of politics*. M.I.T. Press.

Moore, R. D. (2012). *Musics of Latin America*. W.W. Norton.

Nancy Morris. (1986). *Canto Porque es Necesario Cantar: The New Song Movement in Chile, 1973-1983*. *Latin American Research Review*, 21(2), 117-136.

https://uea.idm.oclc.org/login?url=http://www.jstor.org/stable/2503359?Search=yes&resultItemClick=&seq=1#page_scan_tab_contents

Nowell-Smith, G. (1996). Chapter 'New Cinema in Latin America' in *The Oxford history of world cinema*. In *The Oxford history of world cinema*. Oxford University Press.

<http://lib.myilibrary.com/browse/open.asp?id=134647&entityid=https://login.uea.ac.uk/entity>

Pring-Mill, R. D. F., Fairley, J., & Horn, D. (2002). Chapter 'Musical style and revolutionary context in Sandinista Nicaragua' in *I sing the difference: identity and commitment in Latin American song: a symposium in honour of Robert Pring-Mill*. In *I sing the difference:*

identity and commitment in Latin American song : a symposium in honour of Robert Pring-Mill. Institute of Popular Music.

Restall, M., & Fernández-Armesto, F. (2012). *The conquistadors: a very short introduction: Vol. Very short introductions*. Oxford University Press.
<http://lib.myilibrary.com/browse/open.asp?id=342707&entityid=https://login.uea.ac.uk/entity>

Rowe, W., & Schelling, V. (1991a). Chapter 'Urban Contexts' in *Memory and modernity: popular culture in Latin America*. In *Memory and modernity: popular culture in Latin America: Vol. Critical studies in Latin American culture*. Verso.

Rowe, W., & Schelling, V. (1991b). *Memory and modernity: popular culture in Latin America: Vol. Critical studies in Latin American culture*. Verso.

Shaw, L., & Dennison, D. (2005a). Chapter 'Defining the Popular in the Latin American Context' in *Pop culture Latin America!: media, arts, and lifestyle*. In *Pop culture Latin America!: media, arts, and lifestyle: Vol. Popular culture in the contemporary world*. ABC-CLIO. <http://ebookcentral.proquest.com/lib/uea/detail.action?docID=265505>

Shaw, L., & Dennison, S. (2005b). Chapter 2: 'Popular Music' in *Pop culture Latin America!: media, arts, and lifestyle*. In *Pop culture Latin America!: media, arts, and lifestyle: Vol. Popular culture in the contemporary world*. ABC-CLIO.
<https://uea.idm.oclc.org/login?url=http://www.credoreference.com/book/abclampope>

Shaw, L., & Dennison, S. (2005c). Chapter 4: 'Popular Social Movements and Politics' in *Pop culture Latin America: media, arts, and lifestyle*. In *Pop culture Latin America!: media, arts, and lifestyle: Vol. Popular culture in the contemporary world*. ABC-CLIO.
<https://uea.idm.oclc.org/login?url=http://www.credoreference.com/book/abclampope>

Shaw, L., & Dennison, S. (2005d). Chapter 10: 'Mass Media' in *Pop culture Latin America!: media, arts, and lifestyle*. In *Pop culture Latin America!: media, arts, and lifestyle: Vol. Popular culture in the contemporary world*. ABC-CLIO.

Shaw, L., & Dennison, S. (2005e). Chapter 11: 'Popular Cinema' in *Pop culture Latin America!: media, arts, and lifestyle*. In *Pop culture Latin America!: media, arts, and lifestyle: Vol. Popular culture in the contemporary world*. ABC-CLIO.

Shaw, L., & Dennison, S. (2005f). Chapter 12: 'Popular Religion and Festivals' in *Pop culture Latin America!: media, arts, and lifestyle*. In *Pop culture Latin America!: media, arts, and lifestyle: Vol. Popular culture in the contemporary world*. ABC-CLIO.

Shaw, L., & Dennison, S. (2005g). *Pop culture Latin America!: media, arts, and lifestyle: Vol. Popular culture in the contemporary world*. ABC-CLIO.
<http://ebookcentral.proquest.com/lib/uea/detail.action?docID=265505>

Studies in Latin American Popular Culture. (n.d.).
https://uea.idm.oclc.org/login?url=https://muse-jhu-edu/journals/studies_in_latin_american_popular_culture/

Sugden, J. P., & Tomlinson, A. (1994). Chapter 'Argentina and the world cup: in search of

national identity' in *Hosts and champions: soccer cultures, national identities and the USA world cup*. In *Hosts and champions: soccer cultures, national identities and the USA world cup*: Vol. Popular cultural studies. Arena.

Sullivan, E. J. (2000). *Latin American art in the twentieth century* (1st paperback ed., with revisions). Phaidon.

Swanson, P. (2003a). Chapter 'Latin American studies and the global system' in *The companion to Latin American studies*. In *The companion to Latin American studies*. Arnold. https://search-credoreference-com.uea.idm.oclc.org/content/title/hodderlas?tab=entry_view&entry_id=9824374

Swanson, P. (2003b). Chapter 'Latin American visual cultures (Andrea Noble)' in *The companion to Latin American studies*. In *The companion to Latin American studies*. Arnold. https://search-credoreference-com.uea.idm.oclc.org/content/title/hodderlas?tab=entry_view&entry_id=9824367

Swanson, P. (2003c). Chapter 'The cultures of colonialism' in *The companion to Latin American studies*. In *The companion to Latin American studies*. Arnold. <https://uea.idm.oclc.org/login?url=http://www.credoreference.com/book/hodderlas>

Swanson, P. (2003d). *The companion to Latin American studies*. Arnold. <https://uea.idm.oclc.org/login?url=http://www.credoreference.com/book/hodderlas>

Tatum, C. M. (2017a). Chapter 'Definitions and theoretical approaches to popular culture' in *Chicano popular culture: que hable el pueblo*. In *Chicano popular culture: que hable el pueblo* (Second edition, pp. 24–42). The University of Arizona Press.

Tatum, C. M. (2017b). *Chicano popular culture: que hable el pueblo* (Second edition). The University of Arizona Press.

Taylor, C. (1999). *The beautiful game: a journey through Latin American football*. Phoenix.

teleSUR. (n.d.). <http://www.telesurtv.net/english/>

Tufte, T. (2000a). Chapter 'Getting into the Latin rhythm: a research field on the move' in *Living with The rubbish queen: telenovelas, culture and modernity in Brazil*. In *Living with The rubbish queen: telenovelas, culture and modernity in Brazil*. University of Luton Press.

Tufte, T. (2000b). *Living with The rubbish queen: telenovelas, culture and modernity in Brazil*. University of Luton Press.

Vanden, H., & Prevost, G. (2002a). *Religion in Latin America*. In *Politics of Latin America: the power game*. Oxford University Press.

Vanden, H., & Prevost, G. (2002b). *Society, gender and political culture*. In *Politics of Latin America: the power game*. Oxford University Press.

Vianna, H., & Chasteen, J. C. (1999). *The mystery of samba: popular music & national*

identity in Brazil: Vol. Latin America in translation/en traducción/em tradução. University of North Carolina Press. <http://www.uea.ebib.com/patron/FullRecord.aspx?p=880453>

Vila, P. (Ed.). (2014). Music and youth culture in Latin America: identity construction processes from New York to Buenos Aires: Vol. Currents in Latin American and Iberian music. Oxford University Press.
<https://shibboleth.ebscohost.com/Shibboleth.sso/Login?entityID=https%3A%2F%2Flogin.uea.ac.uk%2Fentity&target=http%3A%2F%2Fsearch.ebscohost.com%2Flogin.aspx%3Fdirect%3Dtrue%26scope%3Dsite%26db%3Dnlbk%26db%3Dnlbk%26AN%3D843596>

Washabaugh, W. (1998). Chapter 'Carlos Gardel and the Argentine Tango' in The passion of music and dance: body, gender, and sexuality. In The passion of music and dance: body, gender, and sexuality. Berg.