

Modernism

View Online



[1]

'Modernist Journals Project: Blast 2, War Number'. [Online]. Available:
http://www.modjourn.org/render.php?id=1144595337105481&view=mjp_object

[2]

T. S. Eliot, *Selected poems*. London: Faber & Faber, 2015.

[3]

V. Woolf and D. Bradshaw, *To the lighthouse*, New ed. Oxford: Oxford University Press, 2006.

[4]

G. Stein, *Tender buttons: objects, food, rooms*. Mineola, New York: Dover Publications, 1997 [Online]. Available:
<https://search-ebshost-com.uea.idm.oclc.org/login.aspx?direct=true&db=nlebk&AN=1156148&site=eds-live&scope=site>

[5]

'Stein, Gertrude. 1914. *Tender Buttons*'. [Online]. Available:
<https://www.bartleby.com/140/>

[6]

'Mina Loy, "Feminist Manifesto"'. [Online]. Available:

<https://oncomouse.github.io/loy/feminist.html>

[7]

D. Barnes, *Nightwood*. Faber & Faber, 2015.

[8]

T. S. Eliot, *Selected poems*. London: Faber and Faber, 2015.

[9]

'Tradition and the Individual Talent. T.S. Eliot. 1921. *The Sacred Wood; Essays on Poetry and Criticism*'. [Online]. Available: <http://www.bartleby.com/200/sw4.html>

[10]

H. D. and L. L. Martz, *Collected poems 1912-1944*. Manchester: Carcanet, 1984.

[11]

J. Toomer, R. P. Byrd, and H. L. Gates, *Cane: authoritative text, contexts, criticism*, 2nd ed. New York: W.W. Norton & Co, 2011.

[12]

'Modernist Journals Project, *The Little Review Volume 5*'. [Online]. Available: <https://library.brown.edu/pdfs/1298919308562503.pdf>

[13]

M. R. Anand, R. Guha, and E. M. Forster, *Untouchable*. London: Penguin Books, 2014.