Literary Translation Research and Methodology Training Seminar



[1]

A Translator's Diary: A Year in the Life of Emma Ramadan | Quarterly Conversation: http://quarterlyconversation.com/a-translators-diary-a-year-in-the-life-of-emma-ramadan.

[2]

Bellos, D. 2011. Is that a fish in your ear?: translation and the meaning of everything. Particular.

[3]

Boase-Beier, J. and Holman, M. 1998. The practices of literary translation: constraints and creativity. St. Jerome.

[4]

Briggs, K. 2017. This Little Art. Fitzcarraldo Editions.

[5]

Constantine, D. 2004. A living language. Dept. of English Literary & Linguistic Studies, University of Newcastle, in association with Bloodaxe Books.

[6]

France, P. 2000. The Oxford guide to literature in English translation. Oxford University

[14]

Press.
[7]
Grossman, E. 2010. Why translation matters. Yale University Press.
[8]
Landers, C.E. 2001. Literary translation: a practical guide. Multilingual Matters.
[9]
LITERATURE: Rediscovering Clarice Through Translation Center for Latin American Studies (CLAS):
https://clas.berkeley.edu/research/literature-rediscovering-clarice-through-translation.
[10]
Parks, T. 2007. Translating style: a literary approach to translation, a translation approach to literature. St. Jerome Pub.
[11]
Reynolds, M. 2016. Translation: a very short introduction. Oxford University Press.
[12]
Scofield 2.1.pdf - Google Drive: https://drive.google.com/file/d/0B91SMcgZ_xuuVmVYNUxrbGIIRHM/view.
[13]
Smith, D. 2018. Fidelity. Peninsula Press.

2/3

Venuti, L. 1998. The scandals of translation: towards an ethics of difference. Routledge.

[15]

Weissbort, D. 1989. Translating poetry: the double labyrinth. Macmillan.

[16]

Wilson, R. and Gerber, L. 2012. Creative constraints: translation and authorship. Monash University Publishing.

[17]

Wright, C. 2016. Literary translation. Routledge, Taylor & Francis Group.