## Process and Product in Translation



Balmer, Josephine. 2013. Piecing Together the Fragments: Translating Classical Verse, Creating Contemporary Poetry. 1st ed. Vol. Classical presences. Oxford: Oxford University Press.

Balmer, Josephine, Gaius Valerius Catullus, and Gaius Valerius Catullus. 2004. Chasing Catullus: Poems, Translations & Transgressions: P 9-10. Tarset: Bloodaxe.

Barthes, Roland. 1989. '"From Work to Text" from The Rustle of Language: P 56-64.' In . Berkeley: University of California Press.

Bassnett, Susan, Peter R. Bush, and Susan Bassnett. 2006a. "A Dialogue: On a Translator's Interventions" from The Translator as Writer: P 9-19.' In . London: Continuum. https://ebookcentral.proguest.com/lib/uea/detail.action?docID=742337.

———. 2006b. The Translator as Writer. London: Continuum.

———. 2006c. '"The Writer of Translations" from The Translator as Writer: P 23-32.' In . London: Continuum.

https://ebookcentral.proquest.com/lib/uea/detail.action?docID=742337.

Boase-Beier, Jean, and Michael Holman. 1998. The Practices of Literary Translation: Constraints and Creativity. Manchester: St. Jerome.

Boland, Eavan, 1994. In a Time of Violence, Manchester: Carcanet.

Borges, Jorge Luis, Donald Alfred Yates, and James East Irby. 2000. Labyrinths: Selected Stories and Other Writings. London: Penguin.

Boulter, Amanda. 2007. Writing Fiction: Creative and Critical Approaches. Vol. Approaches to writing. Basingstoke: Palgrave Macmillan.

Briggs, Kate. 2017. This Little Art. London, England: Fitzcarraldo Editions. http://ebookcentral.proguest.com/lib/uea/detail.action?docID=5046656.

Brooks, Peter. 1992. Reading for the Plot: Design and Intention in Narrative. Cambridge, Mass: Harvard University Press.

Burnside, John. 2011. Black Cat Bone. London: Cape Poetry.

Cixous, Hélène, Mireille Calle-Gruber, Mireille Calle-Gruber, and Eric Prenowitz. 1997. Hélène Cixous, Rootprints: Memory and Life Writing. London: Routledge. 'Clive Scott, "Free Verse and the Translation of Rhythm". Thinking Verse I (2011), 67-101.' n.d.

http://thinkingverse.org/issue01/Clive%20Scott,%20Free%20Verse%20and%20the%20Translation%20of%20Rhythm.pdf.

Collins, Sophie, ed. 2016. Currently & Emotion: Translations. London: Test Centre Publications.

'"Critical-Creative Re-Writing: A Briefing" from Issue VIII/2 – Autumn 1999 – The ESSE Messenger'. n.d. The ESSE.

http://essenglish.org/messenger/back-issues-1990-2005/issue-viii2-autumn-1999/.

Dillon, Sarah. 2007. The Palimpsest: Literature, Criticism, Theory. Vol. Continuum literary studies. London: Continuum.

Elbow, Peter. 1994. "What Do We Mean When We Talk about Voice in Texts?" From Voices on Voice: P 1-35.' In Voices on Voice: Perspectives, Definitions, Inquiry. Urbana, IL: National Council of Teachers of English. https://eric.ed.gov/?id=ED375404.

'Experimenting with a Single String: Apollinaire's "Chantre" Clive Scott in Experiments in Translation'. n.d. Norwich Papers 16 (2008).

https://www.uea.ac.uk/documents/595249/1420270/NP+Volume+16.pdf/7952e8ec-db97-49e2-82c7-4f2a6396b1ed.

Genette, Gérard. 1997. Palimpsests: Literature in the Second Degree. Vol. Stages. Lincoln: University of Nebraska Press.

Gilman, Ernest B., and Ernest B. Gilman. 1978. 'Introduction from The Curious Perspective: Literary and Pictorial Wit in the Seventeenth Century: P 1-15.' In . New Haven: Yale University Press.

Harding, Sue-Ann, and Ovidi Carbonell i Corte

s, eds. 2018. 'Chapter 20: "Translation as a Creative Force"'. In The Routledge Handbook of Translation and Culture. Abigndon, Oxon: Routledge.

https://ebookcentral.proguest.com/lib/uea/detail.action?docID=5306310.

Hermans, Theo. 2010. "The Translator's Voice in Translated Narrative" - Chapter 11 in "Critical Readings in Translation Studies". In , 193–212. London: Routledge.

Loffredo, Eugenia, Manuela Perteghella, Eugenia Loffredo, and Manuela Perteghella. 2006a. Translation and Creativity: Perspectives on Creative Writing and Translation Studies. London: Continuum.

https://search-ebscohost-com.uea.idm.oclc.org/login.aspx?direct=true&db=nlebk&AN=837693&site=eds-live&scope=site.

———. 2006b. '"Translation and the Spaces of Reading" from Translation and Creativity: Perspectives on Creative Writing and Translation Studies: P 33-46.' In . London: Continuum.

Maier, Carol. 2003. 'Perspectives on Translation: Eggsgells, Selt-Translation and the

Encouragement of Student Translators (IOW No.21)'. In Other Words 21: 53-61.

Malmkjær, Kirsten. 2019a. Translation and Creativity. New York, NY: Routledge.

———. 2019b. Translation and Creativity. New York, NY: Routledge.

Marjorie Perloff. 2018. 'A Humument: A Treated Victorian Novel by Tom Phillips (Review)'. A Humument: A Treated Victorian Novel by Tom Phillips (Review) 24 (2): 312–13. https://search.ebscohost.com/login.aspx?direct=true&db=edspmu&AN=edspmu.S1538457818200084&site=eds-live&scope=site.

Nicholas Jose. 2015. 'Translation Plus: On Literary Translation and Creative Writing'. The AALITRA Review, no. 10: 5–17.

https://www.lib.latrobe.edu.au/ojs/index.php/AALITRA/article/view/731/657.

Nikolaou, Paschalis, and Maria-Venetia Kyritsi. 2008. "Turning Inward: Liaisons of Literary Translation and Life-Writing" from Translating Selves: Experience and Identity between Languages and Literatures: P 53-70." In . London: Continuum.

Paterson, Don. 1999. The Eyes: A Version of Antonio Machado. London: Faber.

Paterson, Don, and Rainer Maria Rilke. 2007. Orpheus: A Version of Rilke's Die Sonette an Orpheus. London: Faber.

Pope, Rob. 2005. 'Creativity: Theory, History, Practice: P 62-69.' In . London: Routledge. https://ebookcentral.proguest.com/lib/uea/detail.action?docID=214782.

Scott, Clive. 1999. The Spoken Image: Photography and Language. London: Reaktion. http://ebookcentral.proguest.com/lib/uea/detail.action?docID=480986.

———. 2006. Translating Rimbaud's 'Illuminations'. Exeter: University of Exeter Press.

———. 2012a. Literary Translation and the Rediscovery of Reading. Cambridge: Cambridge University Press.

———. 2012b. Translating the Perception of Text: Literary Translation and Phenomenology. London: Legenda.

https://uea.idm.oclc.org/login?url=https://www.taylorfrancis.com/books/9781315084619.

———. 2012c. 'Translating the Perception of Text: Literary Translation and

Phenomenology: P 1 and p 14-15.' In Translating the Perception of Text: Literary Translation and Phenomenology. London: Legenda.

https://uea.idm.oclc.org/login?url=https://www.taylorfrancis.com/books/9781315084619. Scott, Clive A. 2014. Translating Apollinaire. Exeter, U.K.: University of Exeter Press.

Stockwell, Peter. 2002. Cognitive Poetics: An Introduction. London: Routledge.

'Translation vs. Creative Writing Workshops: Structural Differences - Words Without Borders'. n.d.

http://www.wordswithoutborders.org/dispatches/article/translation-vs.-creative-writing-workshops-structural-differences.

Washbourne, R. Kelly, and Ben Van Wyke, eds. 2018. Routledge Handbook of Literary

Translation. 1st ed. London: Routledge. https://ebookcentral.proquest.com/lib/uea/detail.action?docID=5582764.

Wilson, Rita, and Leah Gerber. 2012a. Creative Constraints: Translation and Authorship. Clayton, VIC: Monash University Publishing.

——. 2012b. Creative Constraints: Translation and Authorship. Clayton, VIC: Monash University Publishing.