

Case Studies

View Online



Boase-Beier, Jean. *Stylistic Approaches to Translation*. Manchester, UK: St. Jerome Pub. Web. <<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=1702407>>.

Bronte

, Charlotte. *Jane Eyre: An Authoritative Text, Contexts, Criticism*. Ed. Deborah Lutz. Fourth edition. New York: W.W. Norton & Company, 2016. Print.

Carlson, Marvin. *Theatre: A Very Short Introduction*. First edition. Vol. 402. Oxford, United Kingdom: Oxford University Press, 2014. Print.

Carroll, Lewis et al. *The Annotated Alice: Alice's Adventures in Wonderland, and, Through the Looking-Glass*. Definitive ed. London: Penguin, 2001. Print.

Compagnon, Antoine. *Literature, Theory, and Common Sense*. Princeton, NJ: Princeton University Press. Print.

Epstein, B. J. *Translating Expressive Language in Children's Literature: Problems and Solutions*. Oxford: Peter Lang, 2012. Web. <<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=1056074>>.

Oittinen, Riitta, and Riita Oittinen. *Translating for Children*. Garland reference library of the humanities. New York: Garland, 2000. Web. <<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=170559>>.

Perec, Georges. *W or the Memory of a Childhood*. London: Vintage Classic, 2011. Print.

Rosenheim, Edward W. *What Happens in Literature: A Guide to Poetry, Drama and Fiction*. Chicago: University of Chicago Press, 1960. Print.