

# Latin American Narratives

View Online



---

An interview with Valeria Luiselli - Asymptote. (n.d.).

<http://www.asymptotejournal.com/interview/an-interview-with-valeria-luiselli/>

Andrews, C. (2014). Roberto Bolaño's fiction: an expanding universe. Columbia University Press. <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=1643201>

Bell-Villada, G. H. (1999). Borges and his fiction: a guide to his mind and art: Vol. Texas Pan American series (1st ed., a rev. ed). University of Texas Press.

Blayer, I. M., Anderson, M. C., & Anderson, M. C. (2003). Latin American narratives and cultural identity: selected readings: Vol. Latin America. Peter Lang.

Bloom, H. (2004). Julio Cortázar: Vol. Bloom's major short story writers. Chelsea House.

Bolano. (2009). By night in Chile. Vintage Books.

Bolaño in Mexico | The Nation. (n.d.).

<https://www.thenation.com/article/bolantildeo-mexico/>

Bolaño, R. (2004). Distant star. Harvill.

Bolaño, R. (2008). Last evenings on Earth. Vintage.

Bolaño, R. (2014). The insufferable gaucho. Picador.

Bolaño, R., Echevarría, I., & Wimmer, N. (2011). Between parentheses: essays, articles, and speeches, 1998-2003. New Directions.

Bolaño, R., & Healy, L. (2008). The romantic dogs: 1980-1998 (1st American paperback ed). New Directions Pub.

BOMB Magazine — Juan Gabriel Vásquez by Silvana Paternostro. (n.d.).

<http://bombmagazine.org/article/3374/juan-gabriel-v-squez>

BOMB Magazine — Valeria Luiselli by Jennifer Kabat. (n.d.).

<http://bombmagazine.org/article/10109/valeria-luiselli>

Borges, J. L., & Hurley, A. (2000). The aleph: including the prose fictions from The Maker: Vol. Modern classics. Penguin Books.

Borges, J. L., & Kerrigan, A. (1965). Fictions. Calder.

- Borges, J. L., Yates, D. A., & Irby, J. E. (2007). *Labyrinths: selected stories & other writings*: Vol. New Directions paperbook. New Directions.
- Cixous, H., Jenson, D., & Suleiman, S. R. (1991). *'Coming to writing' and other essays*. Harvard University Press.
- Conrad, J., Berthoud, J., & Kalnins, M. (2009). *Nostromo: a tale of the seaboard*: Vol. Oxford world's classics (New ed). Oxford University Press.
- Cortazar, J. (2010). THE SITUATION OF THE LATIN AMERICAN INTELLECTUAL. JOURNAL OF LATIN AMERICAN CULTURAL STUDIES.  
<http://search.ebscohost.com/login.aspx?direct=true&db=edswah&AN=000292642400008&authtype=sso&custid=s8993828&site=ehost-live>
- Deleuze, G. (1998). *Essays critical and clinical*. Verso.
- Dove, P. (2009). The night of the senses: literary (dis)orders in. *Journal of Latin American Cultural Studies*, 18(2-3), 141-154. <https://doi.org/10.1080/13569320903361804>
- Grossman, E. (2010). *Why translation matters: Vol. Why X matters*. Yale University Press.  
<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=4603484>
- Guayaquil. (n.d.).  
<https://theteacherscrate.files.wordpress.com/2015/09/borges-jorge-luis-doctor-brodies-report-bantam-1973.pdf>
- Halfon, E. (2012). *The Polish boxer*. Pushkin.  
<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=4827335>
- Hayner, P. B. (2001). *Unspeakable truths: facing the challenge of truth commissions*. Routledge. <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=574565>
- Hutchison, E. Q., Klubock, T. M., Milanich, N. B., & Winn, P. (2013a). *The Chile reader: history, culture, politics*. Duke University Press.  
<http://ebookcentral.proquest.com/lib/uea/detail.action?docID=1603792>
- Hutchison, E. Q., Klubock, T. M., Milanich, N. B., & Winn, P. (2013b). *The Chile reader: history, culture, politics*. Duke University Press.  
<http://ebookcentral.proquest.com/lib/uea/detail.action?docID=1603792>
- Joyce, J. (1944). *Dubliners* (New ed). Cape.
- Kafka, F., & Pasley, M. (2002). *The Great Wall of China: and other short works*: Vol. Penguin classics. Penguin.
- Lispector, C. (2014). *The hour of the star*. Penguin Books.
- Lispector, C., & Tobler, S. (2014). *Agua Viva*: Vol. Penguin modern classics (B. Moser, Ed.). Penguin Books.
- Lopez-Vicuna, I. (2009). THE VIOLENCE OF WRITING: LITERATURE AND DISCONTENT IN ROBERTO BOLANO'S 'CHILEAN' NOVELS. JOURNAL OF LATIN AMERICAN CULTURAL

STUDIES, 155–3.

<http://search.ebscohost.com/login.aspx?direct=true&db=edswah&AN=000274697700005&authtype=sso&custid=s8993828&site=ehost-live>

Luiselli, V., MacSweeney, C., & Luiselli, V. (2014). *Sidewalks*. Coffee House Press.

Mackintosh, F. J. (2003). *Childhood in the works of Silvina Ocampo and Alejandra Pizarnik: Vol. Colección Támesis. Serie A, Monografías. Támesis.*

<https://shibboleth.ebscohost.com/Shibboleth.sso/Login?entityID=https%3A%2F%2Flogin.uea.ac.uk%2Fentity&target=http%3A%2F%2Fsearch.ebscohost.com%2Flogin.aspx%3Fdirect%3Dtrue%26scope%3Dsite%26db%3Dnlebk%26db%3Dnlabk%26AN%3D126402>

Mackintosh, F. J., & Posso, K. (2007). *Árbol de Alejandra: Pizarnik reassessed: Vol. Colección Támesis. Serie A, Monografías. Tamesis.*

<http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=278021&authtype=sso&custid=s8993828&site=ehost-live&scope=site>

MAGNARELLI, S. (1991). *KNIVES AND ANGELS - WOMEN-WRITERS IN LATIN-AMERICA - BASSNETT, S. MODERN FICTION STUDIES.*

<http://search.ebscohost.com/login.aspx?direct=true&db=edswah&AN=A1991GJ77600037&authtype=sso&custid=s8993828&site=ehost-live>

Memory, Melancholia and Political Transition in *Amuleto* and *Nocturno de Chi...* (2011). *BULLETIN OF LATIN AMERICAN RESEARCH.*

<http://search.ebscohost.com/login.aspx?direct=true&db=edswss&AN=000294605600005&authtype=sso&custid=s8993828&site=ehost-live>

Moser, B. (2014). *Why this world: a biography of Clarice Lispector*. Penguin Books.

<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=453630>

Music & literature. (2012).

Palimpsests: Literature in the Second Degree. (1999). *Journal of European Studies.*, 29(3).

<http://search.ebscohost.com/login.aspx?direct=true&db=edsglr&AN=edsgcl.58055943&authtype=sso&custid=s8993828&site=ehost-live>

Penrose, V. (2012). *The bloody countess*. Sun Vision Press.

Piglia, R. (2011). *Theses on the Short Story*. *NEW LEFT REVIEW.*

<http://search.ebscohost.com/login.aspx?direct=true&db=edswah&AN=000294884100004&authtype=sso&custid=s8993828&site=ehost-live>

Pizarnik, A., Graziano, F., Fort, M. R., & Levine, S. J. (n.d.). *Alejandra Pizarnik: a profile*. Logbridge-Rhodes.

Pizarnik, A., & Rossi, C. (2010). *Alejandra Pizarnik: selected poems*. Waterloo Press.

Porous to the World Around Me: The Writing of Valeria Luiselli - *Los Angeles Review of Books*. (n.d.). <https://lareviewofbooks.org/article/porous-world-writing-valeria-luiselli/>

Rodriguez-Matos, J. (2011). *Alejandra Pizarnik in the Psychiatric Ward: Where Everything is Possible But the Poem*. *BULLETIN OF HISPANIC STUDIES.*

<http://search.ebscohost.com/login.aspx?direct=true&db=edswah&AN=000292358000006&authtype=sso&custid=s8993828&site=ehost-live>

Sarlo, B., & King, J. (2006). *Jorge Luis Borges: a writer on the edge: Vol. Critical studies in Latin American culture*. Verso.

Schmidt-Cruz, C. (2004). *Mothers, lovers, and others: the short stories of Julio Cortázar: Vol. SUNY series in Latin American and Iberian thought and culture*. State University of New York Press.

Trabucco  
Zera

n, A., & Hughes, S. (2018). *The remainder. And Other Stories*.  
<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=5523796>

Vásquez, J. G. (2011). *The secret history of Costaguana*. Bloomsbury.  
<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=5222963>

Villalobos-Ruminott, S. (2009). A KIND OF HELL: ROBERTO BOLANO AND THE RETURN OF WORLD LITERATURE. *JOURNAL OF LATIN AMERICAN CULTURAL STUDIES*, 193-3.  
<http://search.ebscohost.com/login.aspx?direct=true&db=edswah&AN=000274697700008&authtype=sso&custid=s8993828&site=ehost-live>

Williams, G. (2009). SOVEREIGNTY AND MELANCHOLIC PARALYSIS IN ROBERTO BOLANO. *JOURNAL OF LATIN AMERICAN CULTURAL STUDIES*, 125-3.  
<http://search.ebscohost.com/login.aspx?direct=true&db=edswah&AN=000274697700003&authtype=sso&custid=s8993828&site=ehost-live>

Williamson, E. (Ed.). (2013). *The Cambridge companion to Jorge Luis Borges: Vol. Cambridge companions to authors*. Cambridge University Press.  
<https://uea.idm.oclc.org/login?url=http://dx.doi.org/10.1017/CCO9780511978869>

Wilson, J. (2006). *Jorge Luis Borges: Vol. Critical lives*. Reaktion.  
<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=449438>

Wilson, J., & Lindsay, C. (2012). *Traslados/translations: essays on Latin America in honour of Jason Wilson: Vol. ISA series*. Institute for the Study of the Americas, University of London.