

INTRODUCTION TO ANTHROPOLOGY

View Online



1.

Amit, V. & European Association of Social Anthropologists. Constructing the field: ethnographic fieldwork in the contemporary world. (Routledge, 2000).

2.

Barnard, A. History and theory in anthropology. (Cambridge University Press, 2000).

3.

Carsten, J. Cultures of relatedness: new approaches to the study of kinship. (Cambridge University Press, 2000).

4.

Clegg, S. & Clegg, S. R. Frameworks of power. (Sage, 1989).

5.

Epstein, A. L. & Epstein, A. L. The Craft of social anthropology. (Pergamon, 1979).

6.

Eriksen, T. H. Ethnicity and nationalism: anthropological perspectives. vol. Anthropology, culture, and society (Pluto Press, 1993).

7.

Eriksen, T. H. Small places, large issues: an introduction to social and cultural anthropology . vol. Anthropology, culture and society (PlutoPress, 2015).

8.

Geertz, C. Works and lives: the anthropologist as author. (Polity, 1988).

9.

Goody, J. The expansive moment: the rise of social anthropology in Britain and Africa, 1918-1970. (Cambridge University Press, 1995).

10.

Gupta, A. & Ferguson, J. Anthropological locations: boundaries and grounds of a field science. (University of California Press, 1997).

11.

Hendry, J. An introduction to social anthropology: sharing our worlds. (Palgrave Macmillan, 2016).

12.

Ingold, T. Companion encyclopedia of anthropology. vol. World reference (Routledge, 2002).

13.

Ingold, T. Key debates in anthropology. (Routledge, 1996).

14.

Keesing, R. M., Strathern, A., Keesing, R. M. & Strathern, A. J. Cultural anthropology: a contemporary perspective. (Harcourt Brace, 1998).

15.

Layton, R. An introduction to theory in anthropology. (Cambridge University Press, 1997).

16.

Peacock, J. L. & Peacock, J. L. The anthropological lens: harsh light, soft focus. (Cambridge University Press, 2001).

17.

Vermeulen, H. F., Alvarez Roldán, A., Roldan, A. A., Vermeulen, H. F., & European Association of Social Anthropologists. 'Malinowski and the origins of ethnographic method' from Fieldwork and footnotes: studies in the history of European anthropology. in (Routledge, 1995).

18.

Van Maanen, J. Tales of the field: on writing ethnography. vol. Chicago guides to writing, editing, and publishing (University of Chicago Press, 2011).

19.

Watson, C. W. Being there: fieldwork in anthropology. vol. Anthropology, culture, and society (Pluto Press, 1999).

20.

Dean. 'Section Cinema', 'Darmstadter Werkblock' and 'The Studio of Giorgio Morandi' from Seven books grey: p 55 , 96-98 and 105. in (Steidl, 2011).