

# Aesthetic Activities

Natalie East

View Online



- 
1.  
  
Harrison K, Auty J. Dance ideas for teachers, students and children. London: Hodder & Stoughton; 1991.
  2.  
  
Howard P. AQA GCSE dance. 2nd ed. Deddington: Philip Allan Updates; 2009.
  3.  
  
Preston-Dunlop V. Working together [in] Looking at dances: a choreological perspective on choreography. In: Looking at dances: a choreological perspective on choreography. Ightham: Verve; 1998.
  4.  
  
Preston-Dunlop V. Looking at dances: a choreological perspective on choreography. Ightham: Verve; 1998.
  5.  
  
One Dance UK. Dance in and beyond schools: an essential guide to dance teaching and learning in England. [London]: One Dance UK; 2016.
  6.  
  
Blanche R. Delivering Dance in the Curriculum for Excellence [Internet]. Blanche Policy Solutions; 2007. Available from:

<http://www.vitodancetheatre.com/wp-content/uploads/2010/05/Delivering-Dance-in-the-Curriculum-For-Excellence.pdf>

7.

Buck R. Teaching Dance in the curriculum [in] The handbook of physical education. In: The handbook of physical education. London: SAGE Publications; 2006.

8.

Giersdorf JR, Wong Y, editors. The Routledge dance studies reader [Internet]. Third edition. London: Routledge, Taylor & Francis Group; 2019. Available from: <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=5607477>

9.

Minton SC. Choreography: a basic approach using improvisation. 3rd ed. Champaign, Ill: Human Kinetics; 2007.

10.

The dance review [Internet]. Department for Children Schools & Families; 2007. Available from: <http://webarchive.nationalarchives.gov.uk/20080814090217/dcsf.gov.uk/publications/dancereview/>

11.

Government's response to tony hall's dance review [Internet]. 2008. Available from: <http://webarchive.nationalarchives.gov.uk/20080814090217/dcsf.gov.uk/publications/dancereview/>

12.

Humphrey D, Pollack B. The art of making dances: by Doris Humphrey ; edited by Barbara Pollack. Alton: Dance Books; 1987.

13.

McGreevy-Nichols S, Scheff H, Sprague M. Building more dances: blueprints for putting movements together. Champaign, IL: Human Kinetics; 2001.

14.

Newlove J, Dalby J. Laban for all. London: Nick Hern; 2004.

15.

Ashley L. Dance sense: theory and practice for dance students. 2nd ed. Tavistock: Northcote House; 2005.

16.

Rolfe L, Harlow M. Let's look at dance!: using professional dance on video. London: David Fulton; 1997.

17.

Sabin V. Primary school dance: a teaching manual /written and compiled by Val Sabin. Northampton: Val Sabin Publications; 2002.

18.

Slater W. Dance and movement in the primary school: a cross-curricular approach. Plymouth: Northcote House Publishers; 1993.

19.

Smith-Autard JM. Dance composition [Internet]. 6th ed. London: Methuen Drama; 2010. Available from: <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=738836>

20.

Smith F, Pocknell L. A practical guide to teaching dance. Worcester: Association for Physical Education; 2007.

21.

Lavin J. Creative approaches to physical education: helping children to achieve their true potential. London: Routledge; 2008.

22.

Young people's dance: a ten year vision [Internet]. 2010. Available from: [http://www.yde.org.uk/Documents/ten\\_year\\_vision\\_pdf.pdf](http://www.yde.org.uk/Documents/ten_year_vision_pdf.pdf)

23.

Cook W. Benefits of Dance Education in the Middle School Setting. *Journal of Dance Education*. 2005;5(1):28-30. doi:10.1080/15290824.2005.10387280

24.

Walker IJ, Nordin-Bates SM, Redding E. Talent identification and development in dance: a review of the literature. *Research in Dance Education*. 2010;11(3):167-91. doi:10.1080/14647893.2010.527325

25.

Keyworth S, Smith F. C'mon PE (TE) it's time to get changed for dance. In: *Equity and inclusion in physical education and sport: contemporary issues for teachers, trainees, and practitioners*. London: Routledge; 2003. p. 107-35.

26.

McCormack AC. Using Reflective Practice in Teaching Dance to Preservice Physical Education Teachers. *European Journal of Physical Education*. 2001;6(1):5-15. doi:10.1080/1740898010060102

27.

Risner D. Dance Education Matters: Rebuilding Postsecondary Dance Education for Twenty-First Century Relevance and Resonance. *Arts Education Policy Review*. 2010;111(4):123-35. doi:10.1080/10632913.2010.490761

28.

Smith J. Performing Arts: Dance-Getting Started. The British journal of teaching physical education. 2000;31(3).

29.

Smith J, Tower J. GCSE Performing Arts: Dance-Getting Started (Pt 1). The British journal of teaching physical education. 1999;31(2).

30.

Brown HE. How to improve at gymnastics. Tunbridge Wells: Ticktock; 2009.

31.

Carroll ME, Hannay J, Carroll ME. Developing physical health and well-being through gymnastics (7-11): a session-by-session approach [Internet]. 3rd ed. Abingdon: Routledge; 2012. Available from: <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=4912454>

32.

Davies A, Sabin V. Bodywork: primary children, dance and gymnastics. Cheltenham: Stanley Thornes; 1995.

33.

Jackman J, Currier B. Gymnastic skills & games. London: A & C Black; 1992.

34.

Mitchell D, Davis B, Lopez R. Teaching fundamental gymnastics skills. Leeds: Human Kinetics Europe; 2002.

35.

Benn B, Benn T, Maude P. A practical guide to teaching gymnastics. Worcester: Association

for Physical Education; 2007.

36.

Price L. Primary school gymnastics: teaching movement skills successfully [Internet]. London: David Fulton; 2003. Available from: <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=668687>

37.

Readhead L. Men's gymnastics coaching manual. Ramsbury: Crowood Press; 1997.

38.

Readhead L. Gymnastics: skills, techniques, training. Crowood sports guides. Ramsbury: Crowood; 2011.

39.

Sabin V. School gymnastics: a teaching manual. Northampton: Val Sabin Publications; 1993.

40.

Stocks B, Charlton J, Jones D. Gymnastics (Know the Game). 2nd ed. Know the game. London: A. & C. Black; 2009.

41.

Williams J. Themes for educational gymnastics. 3rd ed. London: A. & C. Black; 1987.

42.

Williams A. National Curriculum gymnastics. London: Hodder & Stoughton; 1997.

43.

Focus on Gymnastics. The British journal of teaching physical education. 2001;32(1).

44.

J H. What is gymnastics and how do we teach it? [in] The bulletin of physical education. The bulletin of physical education [Internet]. 32:23-7. Available from: <http://search.ebscohost.com/login.aspx?direct=true&db=cat01883a&AN=uea.002002625&authtype=sso&custid=s8993828&site=ehost-live>

45.

J H. Planning Gymnastics. The bulletin of physical education [Internet]. 33(1). Available from: <http://search.ebscohost.com/login.aspx?direct=true&db=cat01883a&AN=uea.002002625&authtype=sso&custid=s8993828&site=ehost-live>

46.

Hall J. Teaching Gymnastics. The bulletin of physical education. 1997;33(2):12-7.

47.

Nilges LM. Content Specific Pedagogy for Effective Teaching in Educational Gymnastics. Teaching Elementary Physical Education May [Internet]. 2002;13(3). Available from: <https://uea.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=s3h&AN=6686491&site=ehost-live>

48.

Severs J. Educational Gymnastics: Success or Failure? The bulletin of physical education. 1999;35(1).

49.

Severs J. Educational Gymnastics: Success or Failure? (Part II). The bulletin of physical education. 1999;35(2).

50.

Williams A. Aspects of Teaching & Learning Gymnastics. British journal of physical education. 1993;24(1).