Aesthetic Activities

Natalie East



[1]

K. Harrison and J. Auty, Dance ideas for teachers, students and children. London: Hodder & Stoughton, 1991.

[2]

P. Howard, AQA GCSE dance, 2nd ed. Deddington: Philip Allan Updates, 2009.

[3]

V. Preston-Dunlop, 'Working together [in] Looking at dances: a choreological perspective on choreography', in Looking at dances: a choreological perspective on choreography, lghtham: Verve, 1998.

[4]

V. Preston-Dunlop, Looking at dances: a choreological perspective on choreography. Ightham: Verve, 1998.

[5]

One Dance UK., Dance in and beyond schools: an essential guide to dance teaching and learning in England. [London]: One Dance UK, 2016.

[6]

R. Blanche, 'Delivering Dance in the Curriculum for Excellence'. Blanche Policy Solutions, 2007 [Online]. Available:

http://www.vitodancetheatre.com/wp-content/uploads/2010/05/Delivering-Dance-in-the-Curriculum-For-Excellence.pdf

[7]

R. Buck, 'Teaching Dance in the curriculum [in] The handbook of physical education', in The handbook of physical education, London: SAGE Publications, 2006.

[8]

J. R. Giersdorf and Y. Wong, Eds., The Routledge dance studies reader, Third edition. London: Routledge, Taylor & Francis Group, 2019 [Online]. Available: https://ebookcentral.proquest.com/lib/uea/detail.action?docID=5607477

[9]

S. C. Minton, Choreography: a basic approach using improvisation, 3rd ed. Champaign, III: Human Kinetics, 2007.

[10]

'The dance review', 2007. [Online]. Available: http://webarchive.nationalarchives.gov.uk/20080814090217/dcsf.gov.uk/publications/dancereview/

[11]

'Government's response to tony hall's dance review', 2008. [Online]. Available: http://webarchive.nationalarchives.gov.uk/20080814090217/dcsf.gov.uk/publications/dancereview/

[12]

D. Humphrey and B. Pollack, The art of making dances: by Doris Humphrey; edited by Barbara Pollack. Alton: Dance Books, 1987.

[13]

S. McGreevy-Nichols, H. Scheff, and M. Sprague, Building more dances: blueprints for putting movements together. Champaign, II: Human Kinetics, 2001.

[14]

J. Newlove and J. Dalby, Laban for all. London: Nick Hern, 2004.

[15]

L. Ashley, Dance sense: theory and practice for dance students, 2nd ed. Tavistock: Northcote House, 2005.

[16]

L. Rolfe and M. Harlow, Let's look at dance!: using professional dance on video. London: David Fulton, 1997.

[17]

V. Sabin, Primary school dance: a teaching manual /written and compiled by Val Sabin. Northampton: Val Sabin Publications, 2002.

[18]

W. Slater, Dance and movement in the primary school: a cross-curricular approach. Plymouth: Northcote House Publishers, 1993.

[19]

J. M. Smith-Autard, Dance composition, 6th ed. London: Methuen Drama, 2010 [Online]. Available: https://ebookcentral.proquest.com/lib/uea/detail.action?docID=738836

[20]

F. Smith and L. Pocknell, A practical guide to teaching dance. Worcester: Association for Physical Education, 2007.

[21]

J. Lavin, Creative approaches to physical education: helping children to achieve their true potential. London: Routledge, 2008.

[22]

'Young people's dance: a ten year vision', 2010. [Online]. Available: http://www.yde.org.uk/Documents/ten_year_vision_pdf.pdf

[23]

W. Cook, 'Benefits of Dance Education in the Middle School Setting', Journal of Dance Education, vol. 5, no. 1, pp. 28–30, 2005, doi: 10.1080/15290824.2005.10387280.

[24]

I. J. Walker, S. M. Nordin-Bates, and E. Redding, 'Talent identification and development in dance: a review of the literature', Research in Dance Education, vol. 11, no. 3, pp. 167–191, 2010, doi: 10.1080/14647893.2010.527325.

[25]

S. Keyworth and F. Smith, 'C'mon PE (TE) it's time to get changed for dance', in Equity and inclusion in physical education and sport: contemporary issues for teachers, trainees, and practitioners, London: Routledge, 2003, pp. 107–135.

[26]

A. C. McCormack, 'Using Reflective Practice in Teaching Dance to Preservice Physical Education Teachers', European Journal of Physical Education, vol. 6, no. 1, pp. 5–15, 2001, doi: 10.1080/1740898010060102.

[27]

D. Risner, 'Dance Education Matters: Rebuilding Postsecondary Dance Education for Twenty-First Century Relevance and Resonance', Arts Education Policy Review, vol. 111, no. 4, pp. 123–135, 2010, doi: 10.1080/10632913.2010.490761.

[28]

J. Smith, 'Performing Arts: Dance-Getting Started.', The British journal of teaching physical education, vol. 31, no. 3, 2000.

[29]

J. Smith and J. Tower, 'GCSE Performing Arts: Dance-Getting Started (Pt 1)', The British journal of teaching physical education, vol. 31, no. 2, 1999.

[30]

H. E. Brown, How to improve at gymnastics. Tunbridge Wells: Ticktock, 2009.

[31]

M. E. Carroll, J. Hannay, and M. E. Carroll, Developing physical health and well-being through gymnastics (7-11): a session-by-session approach, 3rd ed. Abingdon: Routledge, 2012 [Online]. Available:

https://ebookcentral.proguest.com/lib/uea/detail.action?docID=4912454

[32]

A. Davies and V. Sabin, Bodywork: primary children, dance and gymnastics. Cheltenham: Stanley Thornes, 1995.

[33]

J. Jackman and B. Currier, Gymnastic skills & games. London: A & C Black, 1992.

[34]

D. Mitchell, B. Davis, and R. Lopez, Teaching fundamental gymnastics skills. Leeds: Human Kinetics Europe, 2002.

[35]

B. Benn, T. Benn, and P. Maude, A practical guide to teaching gymnastics. Worcester:

Association for Physical Education, 2007.

[36]

L. Price, Primary school gymnastics: teaching movement skills successfully. London: David Fulton, 2003 [Online]. Available:

https://ebookcentral.proquest.com/lib/uea/detail.action?docID=668687

[37]

L. Readhead, Men's gymnastics coaching manual. Ramsbury: Crowood Press, 1997.

[38]

L. Readhead, Gymnastics: skills, techniques, training, vol. Crowood sports guides. Ramsbury: Crowood, 2011.

[39]

V. Sabin, School gymnastics: a teaching manual. Northampton: Val Sabin Publications, 1993.

[40]

B. Stocks, J. Charlton, and D. Jones, Gymnastics (Know the Game), 2nd ed., vol. Know the game. London: A. & C. Black, 2009.

[41]

J. Williams, Themes for educational gymnastics, 3rd ed. London: A. & C. Black, 1987.

[42]

A. Williams, National Curriculum gymnastics. London: Hodder & Stoughton, 1997.

[43]

'Focus on Gymnastics', The British journal of teaching physical education, vol. 32, no. 1, 2001.

[44]

H. J, 'What is gymnastics and how do we teach it? [in] The bulletin of physical education.', The bulletin of physical education., vol. 32, pp. 23–27 [Online]. Available: http://search.ebscohost.com/login.aspx?direct=true&db=cat01883a&AN=uea.002002625 &authtype=sso&custid=s8993828&site=ehost-live

[45]

H. J, 'Planning Gymnastics', The bulletin of physical education., vol. 33, no. 1 [Online]. Available:

http://search.ebscohost.com/login.aspx?direct=true&db=cat01883a&AN=uea.002002625&authtype=sso&custid=s8993828&site=ehost-live

[46]

J. Hall, 'Teaching Gymnastics', The bulletin of physical education, vol. 33, no. 2, pp. 12–17, 1997.

[47]

L. M. Nilges, 'Content Specific Pedagogy for Effective Teaching in Educational Gymnastics.', Teaching Elementary Physical Education May, vol. 13, no. 3, 2002 [Online]. Available: https://uea.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=s3h&AN=6686491&site=ehost-live

[48]

J. Severs, 'Educational Gymnastics: Success or Failure?', The bulletin of physical education, vol. 35, no. 1, 1999.

[49]

J. Severs, 'Educational Gymnastics: Success or Failure? (Part II)', The bulletin of physical education, vol. 35, no. 2, 1999.

[50]

A. Williams, 'Aspects of Teaching & Learning Gymnastics', British journal of physical education, vol. 24, no. 1, 1993.