

Aesthetic Activities

Natalie East

View Online



Ashley, L. (2005). *Dance sense: theory and practice for dance students* (2nd ed). Northcote House.

Benn, B., Benn, T., & Maude, P. (2007). *A practical guide to teaching gymnastics*. Association for Physical Education.

Blanche, R. (2007). *Delivering Dance in the Curriculum for Excellence*. Blanche Policy Solutions.

<http://www.vitodancetheatre.com/wp-content/uploads/2010/05/Delivering-Dance-in-the-Curriculum-For-Excellence.pdf>

Brown, H. E. (2009). *How to improve at gymnastics*. Ticktock.

Buck, R. (2006). *Teaching Dance in the curriculum* [in] *The handbook of physical education*. In *The handbook of physical education*. SAGE Publications.

Carroll, M. E., Hannay, J., & Carroll, M. E. (2012). *Developing physical health and well-being through gymnastics (7-11): a session-by-session approach* (3rd ed). Routledge.
<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=4912454>

Cook, W. (2005). *Benefits of Dance Education in the Middle School Setting*. *Journal of Dance Education*, 5(1), 28–30. <https://doi.org/10.1080/15290824.2005.10387280>

Davies, A., & Sabin, V. (1995). *Bodywork: primary children, dance and gymnastics*. Stanley Thornes.

Focus on Gymnastics. (2001). *The British Journal of Teaching Physical Education*, 32(1).

Giersdorf, J. R., & Wong, Y. (Eds.). (2019). *The Routledge dance studies reader* (Third edition). Routledge, Taylor & Francis Group.
<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=5607477>

Government's response to tony hall's dance review. (2008).
<http://webarchive.nationalarchives.gov.uk/20080814090217/dcsf.gov.uk/publications/dancereview/>

Hall, J. (1997). *Teaching Gymnastics*. *The Bulletin of Physical Education*, 33(2), 12–17.

Harrison, K., & Auty, J. (1991). *Dance ideas for teachers, students and children*. Hodder & Stoughton.

- Howard, P. (2009). AQA GCSE dance (2nd ed). Philip Allan Updates.
- Humphrey, D., & Pollack, B. (1987). The art of making dances: by Doris Humphrey ; edited by Barbara Pollack. Dance Books.
- J, H. (n.d.-a). Planning Gymnastics. The Bulletin of Physical Education., 33(1).
<http://search.ebscohost.com/login.aspx?direct=true&db=cat01883a&AN=uea.002002625&authtype=sso&custid=s8993828&site=ehost-live>
- J, H. (n.d.-b). What is gymnastics and how do we teach it? [in] The bulletin of physical education. The Bulletin of Physical Education., 32, 23-27.
<http://search.ebscohost.com/login.aspx?direct=true&db=cat01883a&AN=uea.002002625&authtype=sso&custid=s8993828&site=ehost-live>
- Jackman, J., & Currier, B. (1992). Gymnastic skills & games. A & C Black.
- Keyworth, S., & Smith, F. (2003). C'mon PE (TE) it's time to get changed for dance. In Equity and inclusion in physical education and sport: contemporary issues for teachers, trainees, and practitioners (pp. 107-135). Routledge.
- Lavin, J. (2008). Creative approaches to physical education: helping children to achieve their true potential. Routledge.
- McCormack, A. C. (2001). Using Reflective Practice in Teaching Dance to Preservice Physical Education Teachers. European Journal of Physical Education, 6(1), 5-15.
<https://doi.org/10.1080/1740898010060102>
- McGreevy-Nichols, S., Scheff, H., & Sprague, M. (2001). Building more dances: blueprints for putting movements together. Human Kinetics.
- Minton, S. C. (2007). Choreography: a basic approach using improvisation (3rd ed). Human Kinetics.
- Mitchell, D., Davis, B., & Lopez, R. (2002). Teaching fundamental gymnastics skills. Human Kinetics Europe.
- Newlove, J., & Dalby, J. (2004). Laban for all. Nick Hern.
- Nilges, L. M. (2002). Content Specific Pedagogy for Effective Teaching in Educational Gymnastics. Teaching Elementary Physical Education May, 13(3).
<https://uea.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=s3h&AN=6686491&site=ehost-live>
- One Dance UK. (2016). Dance in and beyond schools: an essential guide to dance teaching and learning in England. One Dance UK.
- Preston-Dunlop, V. (1998a). Looking at dances: a choreological perspective on choreography. Verve.
- Preston-Dunlop, V. (1998b). Working together [in] Looking at dances: a choreological perspective on choreography. In Looking at dances: a choreological perspective on choreography. Verve.

- Price, L. (2003). Primary school gymnastics: teaching movement skills successfully. David Fulton. <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=668687>
- Readhead, L. (1997). Men's gymnastics coaching manual. Crowood Press.
- Readhead, L. (2011). Gymnastics: skills, techniques, training: Vol. Crowood sports guides. Crowood.
- Risner, D. (2010). Dance Education Matters: Rebuilding Postsecondary Dance Education for Twenty-First Century Relevance and Resonance. *Arts Education Policy Review*, 111(4), 123-135. <https://doi.org/10.1080/10632913.2010.490761>
- Rolfe, L., & Harlow, M. (1997). Let's look at dance!: using professional dance on video. David Fulton.
- Sabin, V. (1993). School gymnastics: a teaching manual. Val Sabin Publications.
- Sabin, V. (2002). Primary school dance: a teaching manual /written and compiled by Val Sabin. Val Sabin Publications.
- Severs, J. (1999a). Educational Gymnastics: Success or Failure? *The Bulletin of Physical Education*, 35(1).
- Severs, J. (1999b). Educational Gymnastics: Success or Failure? (Part II). *The Bulletin of Physical Education*, 35(2).
- Slater, W. (1993). Dance and movement in the primary school: a cross-curricular approach . Northcote House Publishers.
- Smith, F., & Pocknell, L. (2007). A practical guide to teaching dance. Association for Physical Education.
- Smith, J. (2000). Performing Arts: Dance-Getting Started. *The British Journal of Teaching Physical Education*, 31(3).
- Smith, J., & Tower, J. (1999). GCSE Performing Arts: Dance-Getting Started (Pt 1). *The British Journal of Teaching Physical Education*, 31(2).
- Smith-Autard, J. M. (2010). Dance composition (6th ed). Methuen Drama. <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=738836>
- Stocks, B., Charlton, J., & Jones, D. (2009). Gymnastics (Know the Game): Vol. Know the game (2nd ed). A. & C. Black.
- The dance review. (2007). Department for Children Schools & Families. <http://webarchive.nationalarchives.gov.uk/20080814090217/dcsf.gov.uk/publications/dancereview/>
- Walker, I. J., Nordin-Bates, S. M., & Redding, E. (2010). Talent identification and development in dance: a review of the literature. *Research in Dance Education*, 11(3), 167-191. <https://doi.org/10.1080/14647893.2010.527325>

Williams, A. (1993). Aspects of Teaching & Learning Gymnastics. *British Journal of Physical Education*, 24(1).

Williams, A. (1997). *National Curriculum gymnastics*. Hodder & Stoughton.

Williams, J. (1987). *Themes for educational gymnastics* (3rd ed). A. & C. Black.

Young people's dance: a ten year vision. (2010).

http://www.yde.org.uk/Documents/ten_year_vision_pdf.pdf