

Aesthetic Activities

Natalie East

View Online



Anon. 2001. 'Focus on Gymnastics'. *The British Journal of Teaching Physical Education* 32(1).

Anon. 2007. 'The Dance Review'. Retrieved (<http://webarchive.nationalarchives.gov.uk/20080814090217/dcsf.gov.uk/publications/dancereview/>).

Anon. 2008. 'Government's Response to Tony Hall's Dance Review'. Retrieved (<http://webarchive.nationalarchives.gov.uk/20080814090217/dcsf.gov.uk/publications/dancereview/>).

Anon. 2010. 'Young People's Dance: A Ten Year Vision'. Retrieved (http://www.yde.org.uk/Documents/ten_year_vision_pdf.pdf).

Ashley, Linda. 2005. *Dance Sense: Theory and Practice for Dance Students*. 2nd ed. Tavistock: Northcote House.

Benn, Barry, Tansin Benn, and Patricia Maude. 2007. *A Practical Guide to Teaching Gymnastics*. Worcester: Association for Physical Education.

Blanche, R. 2007. 'Delivering Dance in the Curriculum for Excellence'.

Brown, Heather E. 2009. *How to Improve at Gymnastics*. Tunbridge Wells: Ticktock.

Buck, R. 2006. 'Teaching Dance in the Curriculum [in] *The Handbook of Physical Education*'. in *The handbook of physical education*. London: SAGE Publications.

Carroll, M. E., Jackie Hannay, and M. E. Carroll. 2012. *Developing Physical Health and Well-Being through Gymnastics (7-11): A Session-by-Session Approach*. 3rd ed. Abingdon: Routledge.

Cook, Wrenn. 2005. 'Benefits of Dance Education in the Middle School Setting'. *Journal of Dance Education* 5(1):28–30. doi: 10.1080/15290824.2005.10387280.

Davies, Ann, and Val Sabin. 1995. *Bodywork: Primary Children, Dance and Gymnastics*. Cheltenham: Stanley Thornes.

Giersdorf, Jens Richard, and Yutian Wong, eds. 2019. *The Routledge Dance Studies Reader*. Third edition. London: Routledge, Taylor & Francis Group.

Hall, J. 1997. 'Teaching Gymnastics'. *The Bulletin of Physical Education* 33(2):12–17.

- Harrison, Kate, and John Auty. 1991. *Dance Ideas for Teachers, Students and Children*. London: Hodder & Stoughton.
- Howard, Pam. 2009. *AQA GCSE Dance*. 2nd ed. Deddington: Philip Allan Updates.
- Humphrey, Doris, and Barbara Pollack. 1987. *The Art of Making Dances*: By Doris Humphrey ; Edited by Barbara Pollack. Alton: Dance Books.
- J, Hall. n.d.-a. 'Planning Gymnastics'. *The Bulletin of Physical Education*. 33(1).
- J, Hall. n.d.-b. 'What Is Gymnastics and How Do We Teach It? [In] *The Bulletin of Physical Education*.' *The Bulletin of Physical Education*. 32:23–27.
- Jackman, Joan, and Bob Currier. 1992. *Gymnastic Skills & Games*. London: A & C Black.
- Keyworth, S., and F. Smith. 2003. 'C'mon PE (TE) It's Time to Get Changed for Dance'. Pp. 107–35 in *Equity and inclusion in physical education and sport: contemporary issues for teachers, trainees, and practitioners*. London: Routledge.
- Lavin, Jim. 2008. *Creative Approaches to Physical Education: Helping Children to Achieve Their True Potential*. London: Routledge.
- McCormack, Ann Carolyn. 2001. 'Using Reflective Practice in Teaching Dance to Preservice Physical Education Teachers'. *European Journal of Physical Education* 6(1):5–15. doi: 10.1080/1740898010060102.
- McGreevy-Nichols, Susan, Helene Scheff, and Marty Sprague. 2001. *Building More Dances: Blueprints for Putting Movements Together*. Champaign, IL: Human Kinetics.
- Minton, Sandra Cerny. 2007. *Choreography: A Basic Approach Using Improvisation*. 3rd ed. Champaign, IL: Human Kinetics.
- Mitchell, Debby, Barbara Davis, and Raim Lopez. 2002. *Teaching Fundamental Gymnastics Skills*. Leeds: Human Kinetics Europe.
- Newlove, Jean, and John Dalby. 2004. *Laban for All*. London: Nick Hern.
- Nilges, Lynda M. 2002. 'Content Specific Pedagogy for Effective Teaching in Educational Gymnastics.' *Teaching Elementary Physical Education* May 13(3).
- One Dance UK. 2016. *Dance in and beyond Schools: An Essential Guide to Dance Teaching and Learning in England*. [London]: One Dance UK.
- Preston-Dunlop, Valerie. 1998a. *Looking at Dances: A Choreological Perspective on Choreography*. Ightham: Verve.
- Preston-Dunlop, Valerie. 1998b. 'Working Together [in] *Looking at Dances: A Choreological Perspective on Choreography*'. in *Looking at dances: a choreological perspective on choreography*. Ightham: Verve.
- Price, Lawry. 2003. *Primary School Gymnastics: Teaching Movement Skills Successfully*. London: David Fulton.

- Readhead, Lloyd. 1997. *Men's Gymnastics Coaching Manual*. Ramsbury: Crowood Press.
- Readhead, Lloyd. 2011. *Gymnastics: Skills, Techniques, Training*. Vol. Crowood sports guides. Ramsbury: Crowood.
- Risner, Doug. 2010. 'Dance Education Matters: Rebuilding Postsecondary Dance Education for Twenty-First Century Relevance and Resonance'. *Arts Education Policy Review* 111(4):123-35. doi: 10.1080/10632913.2010.490761.
- Rolfe, Linda, and Mary Harlow. 1997. *Let's Look at Dance!: Using Professional Dance on Video*. London: David Fulton.
- Sabin, Val. 1993. *School Gymnastics: A Teaching Manual*. Northampton: Val Sabin Publications.
- Sabin, Val. 2002. *Primary School Dance: A Teaching Manual /Written and Compiled by Val Sabin*. Northampton: Val Sabin Publications.
- Severs, J. 1999a. 'Educational Gymnastics: Success or Failure?' *The Bulletin of Physical Education* 35(1).
- Severs, J. 1999b. 'Educational Gymnastics: Success or Failure? (Part II)'. *The Bulletin of Physical Education* 35(2).
- Slater, Wendy. 1993. *Dance and Movement in the Primary School: A Cross-Curricular Approach*. Plymouth: Northcote House Publishers.
- Smith, F., and Lucy Pocknell. 2007. *A Practical Guide to Teaching Dance*. Worcester: Association for Physical Education.
- Smith, J. 2000. 'Performing Arts: Dance-Getting Started.' *The British Journal of Teaching Physical Education* 31(3).
- Smith, J., and J. Tower. 1999. 'GCSE Performing Arts: Dance-Getting Started (Pt 1)'. *The British Journal of Teaching Physical Education* 31(2).
- Smith-Autard, Jacqueline M. 2010. *Dance Composition*. 6th ed. London: Methuen Drama.
- Stocks, B., Jan Charlton, and Doreen Jones. 2009. *Gymnastics (Know the Game)*. Vol. Know the game. 2nd ed. London: A. & C. Black.
- Walker, Imogen J., Sanna M. Nordin-Bates, and Emma Redding. 2010. 'Talent Identification and Development in Dance: A Review of the Literature'. *Research in Dance Education* 11(3):167-91. doi: 10.1080/14647893.2010.527325.
- Williams, A. 1993. 'Aspects of Teaching & Learning Gymnastics'. *British Journal of Physical Education* 24(1).
- Williams, Anne. 1997. *National Curriculum Gymnastics*. London: Hodder & Stoughton.
- Williams, Jean. 1987. *Themes for Educational Gymnastics*. 3rd ed. London: A. & C. Black.