

Through the Looking-Glass

View Online



Ashbery, John. 1986. *Selected Poems*. Manchester: Carcanet.

Auden, W. H., Edward Mendelson, and W. H. Auden. 1977. *The English Auden: Poems, Essays and Dramatic Writings, 1927-1939*. London: Faber.

Axelrod, Steven Gould. 1994. *Sylvia Plath: The Wound and the Cure of Words*. Baltimore: Johns Hopkins University Press.

Beckett, Samuel. 1929. *Our Exagmination Round His Factification for Incamination of Work in Progress: With Letters of Protest by G.V.L. Slingsby and Vladimir Dixon*. London: Faber.

Beer, Gillian. 2016. *Alice in Space: The Sideways Victorian World of Lewis Carroll*. Chicago: The University of Chicago Press.

Bishop, John. 1986. *Joyce's Book of the Dark, Finnegans Wake*. Madison, Wis: University of Wisconsin Press.

Bohn, Willard. 2017. *Surrealist Poetry: An Anthology*. New York, NY: Bloomsbury Academic, an imprint of Bloomsbury Publishing Inc.

Breton,
Andre

, and Mark Polizzotti is the author of *Revolution of the Polizzotti*. 2009. *Anthology of Black Humour*. London: Telegram.

Breton,
Andre

, Richard Seaver, and Helen R. Lane. 1972. *Manifestoes of Surrealism*. Ann Arbor: University of Michigan Press.

Carrington, Leonora, Marina Warner, Kathrine Talbot, Paul De Angelis, Anthony Kerrigan, and Leonora Carrington. 2017. *The Debutante and Other Stories*. London: Silver Press.

Carroll. 2013. *Alice in Wonderland: Authoritative Texts of Alice's Adventures in Wonderland, Through the Looking-Glass, The Hunting of the Snark, Backgrounds, Criticism*. W.W. Norton.

Carroll, Lewis, and Gillian Beer. 2012. *Jabberwocky and Other Nonsense: Collected Poems*. [New ed.]. London: Penguin.

- Critchley, Simon. 2002. *On Humour*. London: Routledge.
- Davie, Donald, and Donald Davie. 1955. *Articulate Energy: An Inquiry into the Syntax of English Poetry*. London: Routledge and Kegan Paul.
- Douglas-Fairhurst, Robert. 2015. *The Story of Alice: Lewis Carroll and the Secret History of Wonderland*. London: Harvill Secker.
- Empson, William, and William Empson. 1953. *Seven Types of Ambiguity*. 3rd ed. [rev.]. London: Chatto and Windus.
- Empson, William, and John Haffenden. 2001. *The Complete Poems*. Harmondsworth: Penguin.
- Freud, Sigmund, Angela Richards, and James Strachey. 1991. *Introductory Lectures on Psychoanalysis*. Vol. The Penguin Freud library. Harmondsworth: Penguin.
- Fuller, John. 2007. *W.H. Auden: A Commentary*. London: Faber.
- Germain, Edward B. 1993a. *Surrealist Poetry in English*. London: Penguin Books.
- Germain, Edward B. 1993b. *Surrealist Poetry in English*. London: Penguin Books.
- Gill, Jo. 2006. *The Cambridge Companion to Sylvia Plath*. Cambridge, UK: Cambridge University Press.
- Grabher, Gudrun, Roland Hagenbüchle, and Cristanne Miller. 1998. *The Emily Dickinson Handbook*. Amherst: University of Massachusetts Press.
- Henning, Barbara. 2011. *Looking up Harryette Mullen: Interviews on Sleeping with the Dictionary and Other Works*. 1st ed. Brooklyn, NY: Belladonna Books.
- Herd, David. 2000. *John Ashbery and American Poetry*. Manchester: Manchester University Press.
- Joyce, James, Robbert-Jan Henkes, Erik Bindervoet, and Finn Fordham. 2012. *Finnegans Wake*. Vol. Oxford world's classics. Oxford: Oxford University Press.
- Lecerclé, Jean-Jacques, and Jean-Jacques Lecerclé. 1994. *Philosophy of Nonsense: The Intuitions of Victorian Nonsense Literature*. London: Routledge.
- Lewis, C. S. 2013. *Studies in Words*. Second edition ; Canto Classics edition. Cambridge, UK: Cambridge University Press.
- Matthews, J. H. 1975. *The Custom-House of Desire: A Half-Century of Surrealist Stories*. Berkeley: University of California Press.
- McHugh, Roland, and James Joyce. 2016. *Annotations to Finnegans Wake*. Fourth edition. Baltimore: Johns Hopkins University Press.
- McNeil, Helen, and Helen McNeil. 1986. *Emily Dickinson*. Vol. Virago pioneers. London: Virago.

- Mendelson, Edward. 2017. *Early Auden, Later Auden: A Critical Biography*. Princeton, NJ: Princeton University Press.
- Miller, Cristanne. 1987. *Emily Dickinson, a Poet's Grammar*. Cambridge, Massachusetts: Harvard University Press.
- Mullen, Harryette Romell. 2002. *Sleeping with the Dictionary*. Berkeley: University of California Press.
- Mullen, Harryette Romell. 2006. *Recyclopedia*. St. Paul, MN: Graywolf Press.
- Perloff, Marjorie. 1999. *The Poetics of Indeterminacy: Rimbaud to Cage*. Evanston, Ill: Northwestern University Press.
- Peters, Carl Lynden. 2016. *Studies in Description: Reading Gertrude Stein's Tender Buttons: Objects, Food, Rooms*. Vancouver, British Columbia, Canada: Talonbooks.
- Phillips, Robert, and John Tenniel. 1972. *Aspects of Alice: Lewis Carroll's Dreamchild as Seen through the Critics' Looking-Glasses, 1865-1971*. London: Gollancz.
- Plath, Sylvia, Sylvia Plath, and Sylvia Plath. 2004. *Ariel: The Restored Edition: A Facsimile of Plath's Manuscript, Reinstating Her Original Selection and Arrangement*. [New ed.]. London: Faber.
- Rose, Jacqueline. 2014. *The Haunting of Sylvia Plath*. Second edition. London: Virago.
- Sewell, Elizabeth. 1973. *The Field of Nonsense*. [Folcroft, Pa.]: Folcroft Library Editions.
- Shoptaw, John. 1994. *On the Outside Looking out: John Ashbery's Poetry*. Cambridge, Mass: Harvard University Press.
- Stewart, Susan. 1989. *Nonsense: Aspects of Intertextuality in Folklore and Literature*. Baltimore: Johns Hopkins University Press.
- Švankmajer, Jan, and Eva Švankmajerová. 2007. 'Jan Švankmajer: The Complete Short Films'.
- Williams, Raymond. 2015. *Keywords: A Vocabulary of Culture and Society*. New edition. New York, NY: Oxford University Press.