

Eighteenth-Century Writing

View Online



1.

Steele, R. & Dobson, A. Selections from the 'Tatler', 'Spectator' and 'Guardian'. (Clarendon Press, 1931).

2.

Brewer, J. Chapter Four Readers and the Reading Public. in *The pleasures of the imagination: English culture in the eighteenth century 141-164* (HarperCollins, 1997).

3.

Alexander Pope, 'The Rape of the Lock' in *Wiley: Eighteenth-Century Poetry: An Annotated Anthology, 3rd Edition* - David Fairer, Christine Gerrard. in *Eighteenth-century poetry: an annotated anthology* (eds. Fairer, D. & Gerrard, C.) (Wiley Blackwell, 2015).

4.

The Beggar's Opera from *Norton Anthology of English Literature 8E Volume C - The Restoration and the 18th Century + Smollett/ Humphrey Clinker - Norton Critical Edition*. (2006).

5.

Richardson, S. & Rivero, A. J. *Pamela, or, Virtue rewarded*. vol. *The Cambridge edition of the works of Samuel Richardson* (Cambridge University Press, 2011).

6.

Richardson, S. & Rivero, A. J. *Pamela, or, Virtue rewarded*. vol. *The Cambridge edition of the works of Samuel Richardson* (Cambridge University Press, 2011).

7.

Fielding, H. & Hawley, J. *Shamela* [in] *Joseph Andrews: and, Shamela*. vol. *Penguin classics* (Penguin, 1999).

8.

Fielding, H. & Hawley, J. *Joseph Andrews* [in] *Joseph Andrews: and, Shamela*. vol. *Penguin classics* (Penguin, 1999).

9.

Johnson, S. *Savage* [in] *The lives of the most eminent English poets: with critical observations on their works*. in *The lives of the most eminent English poets: with critical observations on their works* vol. 3 120–188 (Clarendon Press, 2006).

10.

Burney, F., Sabor, P. & Troide, L. E. *Journals and letters*. vol. *Penguin classics* (Penguin, 2001).

11.

Gallagher, C. Chapter 5: 'Nobody's Debt: Frances Burney's Universal Obligation,' from *Nobody's Story: The Vanishing Acts of Women Writers in the Marketplace, 1670-1820*. in *Nobody's story: the vanishing acts of women writers in the marketplace, 1670-1820* vol. *New historicism* (University of California Press, 1995).

12.

Equiano, O. & Carretta, V. *The interesting narrative and other writings*. vol. *Penguin classics* (Penguin Books, 2003).

13.

Thomas Gray, 'Elegy written in a Country Churchyard,' Stephen Duck 'The Thresher's Labour,' and Mary Collier 'The Women's Labour,' in *Eighteenth-century poetry: an annotated anthology*. in *Eighteenth-century poetry: an annotated anthology* (eds. Fairer, D. & Gerrard, C.) vol. *Blackwell Annotated Anthologies* (Wiley Blackwell, 2015).