

# Eighteenth-Century Writing

View Online



1.

Steele R, Dobson A. Selections from the 'Tatler', 'Spectator' and 'Guardian'. 2nd ed. Oxford: Clarendon Press; 1931.

2.

Brewer J. Chapter Four Readers and the Reading Public. The pleasures of the imagination: English culture in the eighteenth century. London: HarperCollins; 1997. p. 141-164.

3.

Fairer D, Gerrard C, editors. Alexander Pope, 'The Rape of the Lock' in Wiley: Eighteenth-Century Poetry: An Annotated Anthology, 3rd Edition - David Fairer, Christine Gerrard. Eighteenth-century poetry: an annotated anthology [Internet]. Third edition. Chichester, England: Wiley Blackwell; 2015. Available from: <https://ebookcentral.proquest.com/lib/uea/reader.action?docID=1780037&ppg=160>

4.

The Beggar's Opera from Norton Anthology of English Literature 8E Volume C - The Restoration and the 18th Century + Smollett/ Humphrey Clinker - Norton Critical Edition. 2006.

5.

Richardson S, Rivero AJ. Pamela, or, Virtue rewarded. [New ed.]. Cambridge: Cambridge University Press; 2011.

6.

Richardson S, Rivero AJ. *Pamela, or, Virtue rewarded*. [New ed.]. Cambridge: Cambridge University Press; 2011.

7.

Fielding H, Hawley J. *Shamela* [in] *Joseph Andrews: and, Shamela*. London: Penguin; 1999.

8.

Fielding H, Hawley J. *Joseph Andrews* [in] *Joseph Andrews: and, Shamela*. London: Penguin; 1999.

9.

Johnson S. Savage [in] *The lives of the most eminent English poets: with critical observations on their works*. The lives of the most eminent English poets: with critical observations on their works. Oxford: Clarendon Press; 2006. p. 120–188.

10.

Burney F, Sabor P, Troide LE. *Journals and letters*. London: Penguin; 2001.

11.

Gallagher C. Chapter 5: 'Nobody's Debt: Frances Burney's Universal Obligation,' from *Nobody's Story: The Vanishing Acts of Women Writers in the Marketplace, 1670-1820*. *Nobody's story: the vanishing acts of women writers in the marketplace, 1670-1820*. Berkeley, CA: University of California Press; 1995.

12.

Equiano O, Carretta V. *The interesting narrative and other writings* [Internet]. Rev. ed. New York: Penguin Books; 2003. Available from: <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=5337965>

13.

Fairer D, Gerrard C, editors. Thomas Gray, 'Elegy written in a Country Churchyard,' Stephen Duck 'The Thresher's Labour,' and Mary Collier 'The Women's Labour,' in Eighteenth-century poetry: an annotated anthology. Eighteenth-century poetry: an annotated anthology [Internet]. Third edition. Chichester, England: Wiley Blackwell; 2015. Available from: <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=1780037>