

# Eighteenth-Century Writing

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@book{Equiano\_Carretta\_2003, address={New York}, edition={Rev. ed}, title={The interesting narrative and other writings}, volume={Penguin classics}, url={https://ebookcentral.proquest.com/lib/uea/detail.action?docID=5337965}, publisher={Penguin Books}, author={Equiano, Olaudah and Carretta, Vincent}, year={2003} }

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@inbook{Gallagher\_1995, address={Berkeley, CA}, title={Chapter 5: 'Nobody's Debt: Frances Burney's Universal Obligation,' from Nobody's Story: The Vanishing Acts of Women Writers in the Marketplace, 1670-1820}, volume={New historicism}, booktitle={Nobody's story: the vanishing acts of women writers in the marketplace, 1670-1820}, publisher={University of California Press}, author={Gallagher, Catherine}, year={1995} }

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@inbook{Fairer\_Gerrard\_2015b, address={Chichester, England}, edition={Third edition}, title={Thomas Gray, 'Elegy written in a Country Churchyard,' Stephen Duck 'The Thresher's Labour,' and Mary Collier 'The Women's Labour,' in Eighteenth-century poetry: an annotated anthology}, volume={Blackwell Annotated Anthologies}, url={https://ebookcentral.proquest.com/lib/uea/detail.action?docID=1780037}, booktitle={Eighteenth-century poetry: an annotated anthology}, publisher={Wiley Blackwell}, year={2015} }