

ART and DESIGN PRIMARY PGCE

Art and Design reading list to support pupils in the primary classroom

View Online



1.

Ogier. Teaching primary art & design [Internet]. Learning Matters; 2017. Available from: <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=6408529>

2.

Meager N, National Society for Education in Art and Design (Great Britain). Creativity and culture: art projects for primary schools. Corsham, Wilts: NSEAD Publishing; 2006.

3.

Robinson G, Mountain A, Hulston D, National Society for Education in Art and Design (Great Britain). Think: inside the sketchbook. London: Collins Education; 2011.

4.

Briggs. Drawing Projects for Children. Black Dog Publishing; 2015.

5.

Briggs. Make, build, create. Black Dog Publishing; 2016.

6.

Cox S. Teaching art and design 3-11. London: Continuum International Publishing Group; 2007.

7.

Meager N, Meager N. Teaching art 4-7. London: Collins; 2012.

8.

Meager N, Meager N. Teaching art 7-11. London: Belair; 2012.

9.

Barnes R. Teaching art to young children 4-9 [Internet]. 2nd ed. London: Taylor & Francis e-Library; 2003. Available from: <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=148922>

10.

Wenham M. Understanding art: a guide for teachers [Internet]. London: P. Chapman; 2003. Available from: <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=483416>

11.

Green L, Mitchell R. Art 7-11: developing primary teaching skills [Internet]. London: Routledge; 1997. Available from: <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=179607>

12.

Wenham M. Understanding art: a guide for teachers [Internet]. London: P. Chapman; 2003. Available from: <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=483416>

13.

Gentle K. Teaching painting in the primary school. London: Cassell; 1993.

14.

Key P, Stillman J. Teaching primary art and design [Internet]. Exeter, UK: Learning Matters; 2009. Available from:

<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=820154>

15.

Kellogg R, Kellogg R. Analyzing children's art. Palo Alto (Calif.): National Press Books; 1970.

16.

Matthews J, Matthews J. Drawing and painting: children and visual representation [Internet]. 2nd ed. London: Paul Chapman; 2003. Available from: <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=254624>

17.

Cox S. Intention and Meaning in Young Children's Drawing. International Journal of Art & Design Education. 2005 May;24(2):115–125.

18.

Matthews J. The art of childhood and adolescence: the construction of meaning [Internet]. London: RoutledgeFarmer; 2003. Available from: <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=181338>

19.

Lowenfeld V, Brittain WL, Lowenfeld V. Creative and mental growth. 8th ed. New York: Macmillan; 1987.

20.

Robinson K, Aronica L. Creative schools. London: Penguin Books; 2016.

21.

Tydeman K, Bendon A, Suffolk (England). Children and Young People's Directorate. Art in the early years: a resource to support creativity : practitioners' guide : a resource to inspire creative experiences with young children, for early years practitioners, managers, head

teachers and childminders. Ipswich: Suffolk County Council and Young People's Directorate; 2007.

22.

Claxton Guy. What's the point of school: rediscovering the heart of education [Internet]. Oxford, UK: Oneworld Publications; 2009. Available from: <http://ebookcentral.proquest.com/lib/uea/detail.action?>

23.

Arts and creativity 'squeezed out of schools' - BBC News [Internet]. Available from: <http://www.bbc.co.uk/news/education-31518717>

24.

Mason R, National Society for Education in Art & Design. Art education and multiculturalism. 2nd rev. ed. Corsham: NSEAD; 1995.

25.

Taylor R, Andrews G. The arts in the primary school [Internet]. London: Falmer Press; 1993. Available from: <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=957350>

26.

Stobart. Extraordinary sketchbooks. A & C Black; 2011.

27.

The Big Draw - The world's largest drawing festival [Internet]. Available from: <http://thebigdraw.org/>

28.

Moore H, Clark K. Henry Moore's Sheep sketchbook. London: Thames & Hudson; 2015.

29.

Gombrich EH. The story of art. 16th ed. London: Phaidon; 1995.

30.

Tydemann K, Bendon A, Suffolk (England). Children and Young People's Directorate. Art in the early years: a resource to support creativity : practitioners' guide : a resource to inspire creative experiences with young children, for early years practitioners, managers, head teachers and childminders. Ipswich: Suffolk County Council and Young People's Directorate; 2007.

31.

Suffolk (England). County Council. Art & design in Suffolk: key stages 1 & 2. [Ipswich]: Suffolk County Council; 2005.

32.

Guided Search | About Pinterest [Internet]. Available from: <https://about.pinterest.com/en/guided-search>

33.

AURASMA an Alternate Reality website and phone app. Great for displays. [Internet]. Available from: <https://www.aurasma.com/>

34.

Google Arts & Culture [Internet]. Available from: <https://www.google.com/culturalinstitute/beta/>

35.

NSEAD - The National Society for Education in Art and Design [Internet]. Available from: <http://www.nsead.org/home/index.aspx>

36.

NSEAD - International Journal of Art and Design Education [Internet]. Available from: <http://www.nsead.org/publications/ijade.aspx>

37.

engage [Internet]. Available from: <http://www.engage.org/>

38.

Cambridge Curiosity and Imagination - Homepage [Internet]. Available from: <http://www.cambridgecandi.org.uk/>

39.

The Big Draw - The world's largest drawing festival [Internet]. Available from: <http://thebigdraw.org/>

40.

The Sainsbury Centre for Visual Arts [Internet]. Available from: <http://scva.ac.uk/>

41.

NGAkids Art Zone [Internet]. Available from: <http://www.nga.gov/content/ngaweb/education/kids.html>

42.

The Guggenheim Museums and Foundation [Internet]. Available from: <https://www.guggenheim.org/>

43.

Home | The Metropolitan Museum of Art [Internet]. Available from: <http://www.metmuseum.org/>

44.

Louvre Museum Official Website [Internet]. Available from: <http://www.louvre.fr/en/>

45.

Tate Kids Home [Internet]. Available from: <http://kids.tate.org.uk/>

46.

The National Gallery, London [Internet]. Available from: <http://www.nationalgallery.org.uk/>

47.

British Museum - Welcome to the British Museum [Internet]. Available from: <http://www.britishmuseum.org/>

48.

V & A The world's leading museum of art and design [Internet]. Available from: <http://www.vam.ac.uk/>

49.

MoMA | Museum of Modern Art [Internet]. Available from: <http://www.moma.org/>

50.

Saatchi Gallery [Internet]. Available from: <http://www.saatchigallery.com/>

51.

What's On :: BALTIC Centre for Contemporary Art. [Internet]. Available from: <http://www.balticmill.com/>

52.

J. Paul Getty Museum | The Getty [Internet]. Available from:
<http://www.getty.edu/museum/>

53.

Home | Culture24 [Internet]. Available from: <http://www.culture24.org.uk/home>

54.

Earlyarts - Creative Early Years Teaching & Training [Internet]. Available from:
<http://earlyarts.co.uk/>

55.

What is Reggio Emilia? | Education.com [Internet]. Available from:
http://www.education.com/magazine/article/Reggio_Emilia/

56.

Google Arts & Culture [Internet]. Available from:
<https://www.google.com/culturalinstitute/beta/>

57.

AccessArt: Sharing Visual Arts Inspiration [Internet]. Available from:
<http://www.accessart.org.uk/>

58.

Rhoda Kellogg [Internet]. Available from: <http://rhodakellogg.com/>

59.

Too quick on the draw | News [Internet]. Available from:
<https://www.tes.com/news/tes-archive/tes-publication/too-quick-draw-0>

60.

Cox S. Critical Enquiry in Art in the Primary School. *Journal of Art & Design Education*. 2000 Feb;19(1):54–63.

61.

Herne S, Cox S, Watts R. Readings in primary art education [Internet]. Bristol, UK: Intellect; 2009. Available from: <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=457081>

62.

Herne S, Battersby L, Tower Hamlets (England). Primary Art Curriculum Working Group. Art in the primary school: policy and guidelines for the Art National Curriculum. London: Learning Design Ltd. for London Borough of Tower Hamlets; 1995.

63.

Taylor R, Critical Studies in Art Education Project (Great Britain), Arts Council of Great Britain, Crafts Council (Great Britain), Schools Curriculum Development Committee. Educating for art: critical response and development. Harlow: Longman; 1986.

64.

Thistlewood D, National Society for Education in Art & Design. Critical studies in art and design education. Harlow: Longman in association with the National Society for Education in Art and Design; 1989.

65.

An interesting intro to Color Addition (colour mixing) [Internet]. Available from: <http://www.physicsclassroom.com/class/light/Lesson-2/Color-Addition>

66.

Ken Robinson: How to escape education's death valley [Internet]. 10AD. Available from: <https://www.youtube.com/watch?v=wX78iKhInsc>

67.

BBC Radio 4 - The Educators, Sir Ken Robinson [Internet]. Available from:
<http://www.bbc.co.uk/programmes/b04d4nvv>