

ART and DESIGN PRIMARY PGCE

Art and Design reading list to support pupils in the primary classroom

View Online



1

Ogier. Teaching primary art & design. Learning Matters 2017.
<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=6408529>

2

Meager N, National Society for Education in Art and Design (Great Britain). Creativity and culture: art projects for primary schools. Corsham, Wilts: : NSEAD Publishing 2006.

3

Robinson G, Mountain A, Hulston D, et al. Think: inside the sketchbook. London: : Collins Education 2011.

4

Briggs. Drawing Projects for Children. Black Dog Publishing 2015.

5

Briggs. Make, build, create. Black Dog Publishing 2016.

6

Cox S. Teaching art and design 3-11. London: : Continuum International Publishing Group 2007.

7

Meager N, Meager N. Teaching art 4-7. London: : Collins 2012.

8

Meager N, Meager N. Teaching art 7-11. London: : Belair 2012.

9

Barnes R. Teaching art to young children 4-9. 2nd ed. London: : Taylor & Francis e-Library 2003. <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=148922>

10

Wenham M. Understanding art: a guide for teachers. London: : P. Chapman 2003. <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=483416>

11

Green L, Mitchell R. Art 7-11: developing primary teaching skills. London: : Routledge 1997. <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=179607>

12

Wenham M. Understanding art: a guide for teachers. London: : P. Chapman 2003. <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=483416>

13

Gentle K. Teaching painting in the primary school. London: : Cassell 1993.

14

Key P, Stillman J. Teaching primary art and design. Exeter, UK: : Learning Matters 2009. <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=820154>

15

Kellogg R, Kellogg R. Analyzing children's art. Palo Alto (Calif.): : National Press Books 1970.

16

Matthews J, Matthews J. Drawing and painting: children and visual representation. 2nd ed. London: : Paul Chapman 2003.
<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=254624>

17

Cox S. Intention and Meaning in Young Children's Drawing. International Journal of Art & Design Education 2005;**24**:115-25. doi:10.1111/j.1476-8070.2005.00432.x

18

Matthews J. The art of childhood and adolescence: the construction of meaning. London: : RoutledgeFarmer 2003.
<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=181338>

19

Lowenfeld V, Brittain WL, Lowenfeld V. Creative and mental growth. 8th ed. New York: : Macmillan 1987.

20

Robinson K, Aronica L. Creative schools. London: : Penguin Books 2016.

21

Tydeman K, Bendon A, Suffolk (England). Children and Young People's Directorate. Art in the early years: a resource to support creativity : practitioners' guide : a resource to inspire creative experiences with young children, for early years practitioners, managers, head teachers and childminders. Ipswich: : Suffolk County Council and Young People's Directorate 2007.

22

Claxton Guy. What's the point of school: rediscovering the heart of education. Oxford, UK: : Oneworld Publications 2009. <http://ebookcentral.proquest.com/lib/uea/detail.action?>

23

Arts and creativity 'squeezed out of schools' - BBC News.
<http://www.bbc.co.uk/news/education-31518717>

24

Mason R, National Society for Education in Art & Design. Art education and multiculturalism. 2nd rev. ed. Corsham: : NSEAD 1995.

25

Taylor R, Andrews G. The arts in the primary school. London: : Falmer Press 1993.
<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=957350>

26

Stobart. Extraordinary sketchbooks. A & C Black 2011.

27

The Big Draw - The world's largest drawing festival. <http://thebigdraw.org/>

28

Moore H, Clark K. Henry Moore's Sheep sketchbook. London: : Thames & Hudson 2015.

29

Gombrich EH. The story of art. 16th ed. London: : Phaidon 1995.

30

Tydeman K, Bendon A, Suffolk (England). Children and Young People's Directorate. Art in the early years: a resource to support creativity : practitioners' guide : a resource to inspire creative experiences with young children, for early years practitioners, managers, head teachers and childminders. Ipswich: : Suffolk County Council and Young People's Directorate 2007.

31

Suffolk (England). County Council. Art & design in Suffolk: key stages 1 & 2. [Ipswich]: : Suffolk County Council 2005.

32

Guided Search | About Pinterest. <https://about.pinterest.com/en/guided-search>

33

AURASMA an Alternate Reality website and phone app. Great for displays.
<https://www.aurasma.com/>

34

Google Arts & Culture. <https://www.google.com/culturalinstitute/beta/>

35

NSEAD - The National Society for Education in Art and Design.
<http://www.nsead.org/home/index.aspx>

36

NSEAD - International Journal of Art and Design Education.
<http://www.nsead.org/publications/ijade.aspx>

37

engage. <http://www.engage.org/>

38

Cambridge Curiosity and Imagination - Homepage. <http://www.cambridgecandi.org.uk/>

39

The Big Draw - The world's largest drawing festival. <http://thebigdraw.org/>

40

The Sainsbury Centre for Visual Arts. <http://scva.ac.uk/>

41

NGAkids Art Zone. <http://www.nga.gov/content/ngaweb/education/kids.html>

42

The Guggenheim Museums and Foundation. <https://www.guggenheim.org/>

43

Home | The Metropolitan Museum of Art. <http://www.metmuseum.org/>

44

Louvre Museum Official Website. <http://www.louvre.fr/en/>

45

Tate Kids Home. <http://kids.tate.org.uk/>

46

The National Gallery, London. <http://www.nationalgallery.org.uk/>

47

British Museum - Welcome to the British Museum. <http://www.britishmuseum.org/>

48

V & A The world's leading museum of art and design. <http://www.vam.ac.uk/>

49

MoMA | Museum of Modern Art. <http://www.moma.org/>

50

Saatchi Gallery. <http://www.saatchigallery.com/>

51

What's On :: BALTIC Centre for Contemporary Art. <http://www.balticmill.com/>

52

J. Paul Getty Museum | The Getty. <http://www.getty.edu/museum/>

53

Home | Culture24. <http://www.culture24.org.uk/home>

54

Earlyarts - Creative Early Years Teaching & Training. <http://earlyarts.co.uk/>

55

What is Reggio Emilia? | Education.com.

http://www.education.com/magazine/article/Reggio_Emilia/

56

Google Arts & Culture. <https://www.google.com/culturalinstitute/beta/>

57

AccessArt: Sharing Visual Arts Inspiration. <http://www.accessart.org.uk/>

58

Rhoda Kellogg. <http://rhodakellogg.com/>

59

Too quick on the draw | News.

<https://www.tes.com/news/tes-archive/tes-publication/too-quick-draw-0>

60

Cox S. Critical Enquiry in Art in the Primary School. *Journal of Art & Design Education* 2000; **19**:54–63. doi:10.1111/1468-5949.00202

61

Herne S, Cox S, Watts R. Readings in primary art education. Bristol, UK: : Intellect 2009.

<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=457081>

62

Herne S, Battersby L, Tower Hamlets (England). Primary Art Curriculum Working Group. Art in the primary school: policy and guidelines for the Art National Curriculum. London: :

Learning Design Ltd. for London Borough of Tower Hamlets 1995.

63

Taylor R, Critical Studies in Art Education Project (Great Britain), Arts Council of Great Britain, et al. Educating for art: critical response and development. Harlow: : Longman 1986.

64

Thistlewood D, National Society for Education in Art & Design. Critical studies in art and design education. Harlow: : Longman in association with the National Society for Education in Art and Design 1989.

65

An interesting intro to Color Addition (colour mixing).
<http://www.physicsclassroom.com/class/light/Lesson-2/Color-Addition>

66

Ken Robinson: How to escape education's death valley.
10AD.<https://www.youtube.com/watch?v=wX78iKhInsc>

67

BBC Radio 4 - The Educators, Sir Ken Robinson.
<http://www.bbc.co.uk/programmes/b04d4nvv>