

ART and DESIGN PRIMARY PGCE

Art and Design reading list to support pupils in the primary classroom

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@book{Barnes_2003, address={London}, edition={2nd ed}, title={Teaching art to young children 4-9},
url={https://ebookcentral.proquest.com/lib/uea/detail.action?docID=148922},
publisher={Taylor & Francis e-Library}, author={Barnes, Rob}, year={2003} }

@book{Briggs_2015, title={Drawing Projects for Children}, publisher={Black Dog Publishing}, author={Briggs}, year={2015} }

@book{Briggs_2016, title={Make, build, create}, publisher={Black Dog Publishing}, author={Briggs}, year={2016} }

@book{Claxton Guy_2009, address={Oxford, UK}, title={What's the point of school: rediscovering the heart of education},
url={http://ebookcentral.proquest.com/lib/uea/detail.action?}, publisher={Oneworld Publications}, author={Claxton Guy}, year={2009} }

@article{Cox_2000, title={Critical Enquiry in Art in the Primary School}, volume={19}, DOI={10.1111/1468-5949.00202}, number={1}, journal={Journal of Art & Design Education}, author={Cox, Sue}, year={2000}, month={Feb}, pages={54-63} }

@article{Cox_2005, title={Intention and Meaning in Young Children's Drawing}, volume={24}, DOI={10.1111/j.1476-8070.2005.00432.x}, number={2}, journal={International Journal of Art & Design Education}, author={Cox, Sue}, year={2005}, month={May}, pages={115-125} }

@book{Cox_2007, address={London}, title={Teaching art and design 3-11}, volume={Reaching the standard}, publisher={Continuum International Publishing Group}, author={Cox, Sue}, year={2007} }

@book{Gentle_1993, address={London}, title={Teaching painting in the primary school}, volume={Children, teachers, and learning series}, publisher={Cassell}, author={Gentle, Keith}, year={1993} }

@book{Gombrich_1995, address={London}, edition={16th ed}, title={The story of art}, publisher={Phaidon}, author={Gombrich, E. H.}, year={1995} }

@book{Green_Mitchell_1997, address={London}, title={Art 7-11: developing primary teaching skills}, volume={Curriculum in primary practice series}, url={https://ebookcentral.proquest.com/lib/uea/detail.action?docID=179607}, publisher={Routledge}, author={Green, Linda and Mitchell, Robin}, year={1997} }

@book{Herne_Battersby_Tower Hamlets (England). Primary Art Curriculum Working Group_1995, address={London}, title={Art in the primary school: policy and guidelines for the Art National Curriculum}, volume={A Learning Design Limited publication}, publisher={Learning Design Ltd. for London Borough of Tower Hamlets}, author={Herne, Steve and Battersby, Lisa and Tower Hamlets (England). Primary Art Curriculum Working Group}, year={1995} }

@book{Herne_Cox_Watts_2009, address={Bristol, UK}, title={Readings in primary art education}, volume={Readings in art and design education series}, url={https://ebookcentral.proquest.com/lib/uea/detail.action?docID=457081}, publisher={Intellect}, author={Herne, Steve and Cox, Sue and Watts, Robert}, year={2009} }

@book{Kellogg_Kellogg_1970, address={Palo Alto (Calif.)}, title={Analyzing children's art}, publisher={National Press Books}, author={Kellogg, Rhoda and Kellogg, Rhoda}, year={1970} }

@book{Key_Stillman_2009, address={Exeter, UK}, title={Teaching primary art and design}, url={https://ebookcentral.proquest.com/lib/uea/detail.action?docID=820154}, publisher={Learning Matters}, author={Key, Paul and Stillman, Jayne}, year={2009} }

@book{Lowenfeld_Brittain_Lowenfeld_1987, address={New York}, edition={8th ed}, title={Creative and mental growth}, publisher={Macmillan}, author={Lowenfeld, Viktor and Brittain, W. Lambert and Lowenfeld, Viktor}, year={1987} }

@book{Mason_National Society for Education in Art & Design_1995, address={Corsham}, edition={2nd rev. ed}, title={Art education and multiculturalism}, publisher={NSEAD}, author={Mason, Rachel and National Society for Education in Art & Design}, year={1995} }

@book{Matthews_2003, address={London}, title={The art of childhood and adolescence: the construction of meaning}, url={https://ebookcentral.proquest.com/lib/uea/detail.action?docID=181338}, publisher={RoutledgeFarmer}, author={Matthews, John}, year={2003} }

@book{Matthews_Matthews_2003, address={London}, edition={2nd ed}, title={Drawing and painting: children and visual representation}, volume={The 0-8 series}, url={https://ebookcentral.proquest.com/lib/uea/detail.action?docID=254624}, publisher={Paul Chapman}, author={Matthews, John and Matthews, John}, year={2003} }

@book{Meager_Meager_2012a, address={London}, title={Teaching art 4-7}, volume={Belair best practice}, publisher={Collins}, author={Meager, Nigel and Meager, Nigel}, year={2012} }

@book{Meager_Meager_2012b, address={London}, title={Teaching art 7-11}, volume={Belair best practice}, publisher={Belair}, author={Meager, Nigel and Meager, Nigel}, year={2012} }

@book{Meager_National Society for Education in Art and Design (Great Britain)_2006, address={Corsham, Wilts}, title={Creativity and culture: art projects for primary schools}, publisher={NSEAD Publishing}, author={Meager, Nigel and National Society for

Education in Art and Design (Great Britain)}, year={2006} }

@book{Moore_Clark_2015, address={London}, title={Henry Moore's Sheep sketchbook}, publisher={Thames & Hudson}, author={Moore, Henry and Clark, Kenneth}, year={2015} }

@book{Ogier_2017, title={Teaching primary art & design}, url={https://ebookcentral.proquest.com/lib/uea/detail.action?docID=6408529}, publisher={Learning Matters}, author={Ogier}, year={2017} }

@book{Robinson_Mountain_Hulston_National Society for Education in Art and Design (Great Britain)_2011, address={London}, title={Think: inside the sketchbook}, publisher={Collins Education}, author={Robinson, Gillian and Mountain, Alison and Hulston, David and National Society for Education in Art and Design (Great Britain)}, year={2011} }

@book{Robinson_Aronica_2016, address={London}, title={Creative schools}, publisher={Penguin Books}, author={Robinson, Ken and Aronica, Lou}, year={2016} }

@book{Stobart_2011, title={Extraordinary sketchbooks}, publisher={A & C Black}, author={Stobart}, year={2011} }

@book{Suffolk (England). County Council_2005, address={Ipswich}}, title={Art & design in Suffolk: key stages 1 & 2}, publisher={Suffolk County Council}, author={Suffolk (England). County Council}, year={2005} }

@book{Taylor_Andrews_1993, address={London}, title={The arts in the primary school}, url={https://ebookcentral.proquest.com/lib/uea/detail.action?docID=957350}, publisher={Falmer Press}, author={Taylor, Rod and Andrews, Glennis}, year={1993} }

@book{Taylor_Critical Studies in Art Education Project (Great Britain)_Arts Council of Great Britain_Crafts Council (Great Britain)_Schools Curriculum Development Committee_1986, address={Harlow}, title={Educating for art: critical response and development}, publisher={Longman}, author={Taylor, Rod and Critical Studies in Art Education Project (Great Britain) and Arts Council of Great Britain and Crafts Council (Great Britain) and Schools Curriculum Development Committee}, year={1986} }

@book{Thistlewood_National Society for Education in Art & Design_1989, address={Harlow}, title={Critical studies in art and design education}, volume={Art and design education series}, publisher={Longman in association with the National Society for Education in Art and Design}, author={Thistlewood, David and National Society for Education in Art & Design}, year={1989} }

@book{Tydeman_Bendon_Suffolk (England). Children and Young People's Directorate_2007a, address={Ipswich}, title={Art in the early years: a resource to support creativity : practitioners' guide : a resource to inspire creative experiences with young children, for early years practitioners, managers, head teachers and childminders}, publisher={Suffolk County Council and Young People's Directorate}, author={Tydeman, Katherine and Bendon, Anita and Suffolk (England). Children and Young People's Directorate}, year={2007} }

@book{Tydeman_Bendon_Suffolk (England). Children and Young People's Directorate_2007b, address={Ipswich}, title={Art in the early years: a resource to support

creativity : practitioners' guide : a resource to inspire creative experiences with young children, for early years practitioners, managers, head teachers and childminders}, publisher={Suffolk County Council and Young People's Directorate}, author={Tydeman, Katherine and Bendon, Anita and Suffolk (England). Children and Young People's Directorate}, year={2007} }

@book{Wenham_2003a, address={London}, title={Understanding art: a guide for teachers}, url={https://ebookcentral.proquest.com/lib/uea/detail.action?docID=483416}, publisher={P. Chapman}, author={Wenham, Martin}, year={2003} }

@book{Wenham_2003b, address={London}, title={Understanding art: a guide for teachers}, url={https://ebookcentral.proquest.com/lib/uea/detail.action?docID=483416}, publisher={P. Chapman}, author={Wenham, Martin}, year={2003} }

@misc{Ken Robinson: How to escape education's death valley_10AD, url={https://www.youtube.com/watch?v=wX78iKhInsc}, year={10AD} }

@misc{Arts and creativity 'squeezed out of schools' - BBC News, url={http://www.bbc.co.uk/news/education-31518717} }

@misc{The Big Draw - The world's largest drawing festival, url={http://thebigdraw.org/} }

@misc{Guided Search | About Pinterest, url={https://about.pinterest.com/en/guided-search} }

@misc{AURASMA an Alternate Reality website and phone app. Great for displays., url={https://www.aurasma.com/} }

@misc{Google Arts & Culture, url={https://www.google.com/culturalinstitute/beta/} }

@misc{NSEAD - The National Society for Education in Art and Design, url={http://www.nsead.org/home/index.aspx} }

@misc{NSEAD - International Journal of Art and Design Education, url={http://www.nsead.org/publications/ijade.aspx} }

@misc{engage, url={http://www.engage.org/} }

@misc{Cambridge Curiosity and Imagination - Homepage, url={http://www.cambridgecandi.org.uk/} }

@misc{The Big Draw - The world's largest drawing festival, url={http://thebigdraw.org/} }

@misc{The Sainsbury Centre for Visual Arts, url={http://scva.ac.uk/} }

@misc{NGAkids Art Zone, url={http://www.nga.gov/content/ngaweb/education/kids.html} }

@misc{The Guggenheim Museums and Foundation, url={https://www.guggenheim.org/} }

@misc{Home | The Metropolitan Museum of Art, url={http://www.metmuseum.org/} }

@misc{Louvre Museum Official Website, url={http://www.louvre.fr/en/} }

@misc{Tate Kids Home, url={http://kids.tate.org.uk/} }

@misc{The National Gallery, London, url={http://www.nationalgallery.org.uk/} }

@misc{British Museum - Welcome to the British Museum,
url={http://www.britishmuseum.org/} }

@misc{V & A The world's leading museum of art and design,
url={http://www.vam.ac.uk/} }

@misc{MoMA | Museum of Modern Art, url={http://www.moma.org/} }

@misc{Saatchi Gallery, url={http://www.saatchigallery.com/} }

@misc{What's On :: BALTIC Centre for Contemporary Art.,
url={http://www.balticmill.com/} }

@misc{J. Paul Getty Museum | The Getty, url={http://www.getty.edu/museum/} }

@misc{Home | Culture24, url={http://www.culture24.org.uk/home} }

@misc{Earlyarts - Creative Early Years Teaching & Training,
url={http://earlyarts.co.uk/} }

@misc{What is Reggio Emilia? | Education.com,
url={http://www.education.com/magazine/article/Reggio_Emilια/} }

@misc{Google Arts & Culture, url={https://www.google.com/culturalinstitute/beta/}
}

@misc{AccessArt: Sharing Visual Arts Inspiration, url={http://www.accessart.org.uk/} }

@misc{Rhoda Kellogg, url={http://rhodakellogg.com/} }

@misc{Too quick on the draw | News,
url={https://www.tes.com/news/tes-archive/tes-publication/too-quick-draw-0} }

@misc{An interesting intro to Color Addition (colour mixing),
url={http://www.physicsclassroom.com/class/light/Lesson-2/Color-Addition} }

@misc{BBC Radio 4 - The Educators, Sir Ken Robinson,
url={http://www.bbc.co.uk/programmes/b04d4nvv} }