

# ART and DESIGN PRIMARY PGCE

Art and Design reading list to support pupils in the primary classroom

View Online



1.

Ogier. Teaching Primary Art & Design. Learning Matters; 2017.  
<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=6408529>

2.

Meager N, National Society for Education in Art and Design (Great Britain). Creativity and Culture: Art Projects for Primary Schools. NSEAD Publishing; 2006.

3.

Robinson G, Mountain A, Hulston D, National Society for Education in Art and Design (Great Britain). Think: Inside the Sketchbook. Collins Education; 2011.

4.

Briggs. Drawing Projects for Children. Black Dog Publishing; 2015.

5.

Briggs. Make, Build, Create. Black Dog Publishing; 2016.

6.

Cox S. Teaching Art and Design 3-11. Vol Reaching the standard. Continuum International Publishing Group; 2007.

7.

Meager N, Meager N. Teaching Art 4-7. Vol Belair best practice. Collins; 2012.

8.

Meager N, Meager N. Teaching Art 7-11. Vol Belair best practice. Belair; 2012.

9.

Barnes R. Teaching Art to Young Children 4-9. 2nd ed. Taylor & Francis e-Library; 2003.  
<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=148922>

10.

Wenham M. Understanding Art: A Guide for Teachers. P. Chapman; 2003.  
<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=483416>

11.

Green L, Mitchell R. Art 7-11: Developing Primary Teaching Skills. Vol Curriculum in primary practice series. Routledge; 1997.  
<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=179607>

12.

Wenham M. Understanding Art: A Guide for Teachers. P. Chapman; 2003.  
<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=483416>

13.

Gentle K. Teaching Painting in the Primary School. Vol Children, teachers, and learning series. Cassell; 1993.

14.

Key P, Stillman J. Teaching Primary Art and Design. Learning Matters; 2009.  
<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=820154>

15.

Kellogg R, Kellogg R. Analyzing Children's Art. National Press Books; 1970.

16.

Matthews J, Matthews J. Drawing and Painting: Children and Visual Representation. Vol The 0-8 series. 2nd ed. Paul Chapman; 2003.

<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=254624>

17.

Cox S. Intention and Meaning in Young Children's Drawing. International Journal of Art & Design Education. 2005;24(2):115-125. doi:10.1111/j.1476-8070.2005.00432.x

18.

Matthews J. The Art of Childhood and Adolescence: The Construction of Meaning. RoutledgeFarmer; 2003.

<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=181338>

19.

Lowenfeld V, Brittain WL, Lowenfeld V. Creative and Mental Growth. 8th ed. Macmillan; 1987.

20.

Robinson K, Aronica L. Creative Schools. Penguin Books; 2016.

21.

Tydeman K, Bendon A, Suffolk (England). Children and Young People's Directorate. Art in the Early Years: A Resource to Support Creativity : Practitioners' Guide : A Resource to Inspire Creative Experiences with Young Children, for Early Years Practitioners, Managers, Head Teachers and Childminders. Suffolk County Council and Young People's Directorate; 2007.

22.

Claxton Guy. What's the Point of School: Rediscovering the Heart of Education. Oneworld Publications; 2009. <http://ebookcentral.proquest.com/lib/uea/detail.action?>

23.

Arts and creativity 'squeezed out of schools' - BBC News.  
<http://www.bbc.co.uk/news/education-31518717>

24.

Mason R, National Society for Education in Art & Design. Art Education and Multiculturalism . 2nd rev. ed. NSEAD; 1995.

25.

Taylor R, Andrews G. The Arts in the Primary School. Falmer Press; 1993.  
<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=957350>

26.

Stobart. Extraordinary Sketchbooks. A & C Black; 2011.

27.

The Big Draw - The world's largest drawing festival. <http://thebigdraw.org/>

28.

Moore H, Clark K. Henry Moore's Sheep Sketchbook. Thames & Hudson; 2015.

29.

Gombrich EH. The Story of Art. 16th ed. Phaidon; 1995.

30.

Tydemann K, Bendon A, Suffolk (England). Children and Young People's Directorate. Art in the Early Years: A Resource to Support Creativity : Practitioners' Guide : A Resource to Inspire Creative Experiences with Young Children, for Early Years Practitioners, Managers, Head Teachers and Childminders. Suffolk County Council and Young People's Directorate; 2007.

31.

Suffolk (England). County Council. Art & Design in Suffolk: Key Stages 1 & 2. Suffolk County Council; 2005.

32.

Guided Search | About Pinterest. <https://about.pinterest.com/en/guided-search>

33.

AURASMA an Alternate Reality website and phone app. Great for displays.  
<https://www.aurasma.com/>

34.

Google Arts & Culture. <https://www.google.com/culturalinstitute/beta/>

35.

NSEAD - The National Society for Education in Art and Design.  
<http://www.nsead.org/home/index.aspx>

36.

NSEAD - International Journal of Art and Design Education.  
<http://www.nsead.org/publications/ijade.aspx>

37.

engage. <http://www.engage.org/>

38.

Cambridge Curiosity and Imagination - Homepage. <http://www.cambridgecandi.org.uk/>

39.

The Big Draw - The world's largest drawing festival. <http://thebigdraw.org/>

40.

The Sainsbury Centre for Visual Arts. <http://scva.ac.uk/>

41.

NGAkids Art Zone. <http://www.nga.gov/content/ngaweb/education/kids.html>

42.

The Guggenheim Museums and Foundation. <https://www.guggenheim.org/>

43.

Home | The Metropolitan Museum of Art. <http://www.metmuseum.org/>

44.

Louvre Museum Official Website. <http://www.louvre.fr/en/>

45.

Tate Kids Home. <http://kids.tate.org.uk/>

46.

The National Gallery, London. <http://www.nationalgallery.org.uk/>

47.

British Museum - Welcome to the British Museum. <http://www.britishmuseum.org/>

48.

V & A The world's leading museum of art and design. <http://www.vam.ac.uk/>

49.

MoMA | Museum of Modern Art. <http://www.moma.org/>

50.

Saatchi Gallery. <http://www.saatchigallery.com/>

51.

What's On :: BALTIC Centre for Contemporary Art. <http://www.balticmill.com/>

52.

J. Paul Getty Museum | The Getty. <http://www.getty.edu/museum/>

53.

Home | Culture24. <http://www.culture24.org.uk/home>

54.

Earlyarts - Creative Early Years Teaching & Training. <http://earlyarts.co.uk/>

55.

What is Reggio Emilia? | Education.com.  
[http://www.education.com/magazine/article/Reggio\\_Emilia/](http://www.education.com/magazine/article/Reggio_Emilia/)

56.

Google Arts & Culture. <https://www.google.com/culturalinstitute/beta/>

57.

AccessArt: Sharing Visual Arts Inspiration. <http://www.accessart.org.uk/>

58.

Rhoda Kellogg. <http://rhodakellogg.com/>

59.

Too quick on the draw | News.  
<https://www.tes.com/news/tes-archive/tes-publication/too-quick-draw-0>

60.

Cox S. Critical Enquiry in Art in the Primary School. *Journal of Art & Design Education*. 2000;19(1):54-63. doi:10.1111/1468-5949.00202

61.

Herne S, Cox S, Watts R. Readings in Primary Art Education. Vol Readings in art and design education series. Intellect; 2009.  
<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=457081>

62.



Herne S, Battersby L, Tower Hamlets (England). Primary Art Curriculum Working Group. Art in the Primary School: Policy and Guidelines for the Art National Curriculum. Vol A Learning Design Limited publication. Learning Design Ltd. for London Borough of Tower Hamlets; 1995.

63.

Taylor R, Critical Studies in Art Education Project (Great Britain), Arts Council of Great Britain, Crafts Council (Great Britain), Schools Curriculum Development Committee. Educating for Art: Critical Response and Development. Longman; 1986.

64.

Thistlewood D, National Society for Education in Art & Design. Critical Studies in Art and Design Education. Vol Art and design education series. Longman in association with the National Society for Education in Art and Design; 1989.

65.

An interesting intro to Color Addition (colour mixing).  
<http://www.physicsclassroom.com/class/light/Lesson-2/Color-Addition>

66.

Ken Robinson: How to escape education's death valley. Published online 10AD.  
<https://www.youtube.com/watch?v=wX78iKhInsc>

67.

BBC Radio 4 - The Educators, Sir Ken Robinson.  
<http://www.bbc.co.uk/programmes/b04d4nvv>