

ART and DESIGN PRIMARY PGCE

Art and Design reading list to support pupils in the primary classroom

View Online



1.

Ogier: Teaching primary art & design. Learning Matters (2017).

2.

Meager, N., National Society for Education in Art and Design (Great Britain): Creativity and culture: art projects for primary schools. NSEAD Publishing, Corsham, Wilts (2006).

3.

Robinson, G., Mountain, A., Hulston, D., National Society for Education in Art and Design (Great Britain): Think: inside the sketchbook. Collins Education, London (2011).

4.

Briggs: Drawing Projects for Children. Black Dog Publishing (2015).

5.

Briggs: Make, build, create. Black Dog Publishing (2016).

6.

Cox, S.: Teaching art and design 3-11. Continuum International Publishing Group, London (2007).

7.

Meager, N., Meager, N.: Teaching art 4-7. Collins, London (2012).

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Meager, N., Meager, N.: Teaching art 7-11. Belair, London (2012).

9.

Barnes, R.: Teaching art to young children 4-9. Taylor & Francis e-Library, London (2003).

10.

Wenham, M.: Understanding art: a guide for teachers. P. Chapman, London (2003).

11.

Green, L., Mitchell, R.: Art 7-11: developing primary teaching skills. Routledge, London (1997).

12.

Wenham, M.: Understanding art: a guide for teachers. P. Chapman, London (2003).

13.

Gentle, K.: Teaching painting in the primary school. Cassell, London (1993).

14.

Key, P., Stillman, J.: Teaching primary art and design. Learning Matters, Exeter, UK (2009).

15.

Kellogg, R., Kellogg, R.: Analyzing children's art. National Press Books, Palo Alto (Calif.) (1970).

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Matthews, J., Matthews, J.: Drawing and painting: children and visual representation. Paul Chapman, London (2003).

17.

Cox, S.: Intention and Meaning in Young Children's Drawing. International Journal of Art & Design Education. 24, 115–125 (2005). <https://doi.org/10.1111/j.1476-8070.2005.00432.x>.

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Matthews, J.: The art of childhood and adolescence: the construction of meaning. RoutledgeFarmer, London (2003).

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Lowenfeld, V., Brittain, W.L., Lowenfeld, V.: Creative and mental growth. Macmillan, New York (1987).

20.

Robinson, K., Aronica, L.: Creative schools. Penguin Books, London (2016).

21.

Tydeman, K., Bendon, A., Suffolk (England). Children and Young People's Directorate: Art in the early years: a resource to support creativity : practitioners' guide : a resource to inspire creative experiences with young children, for early years practitioners, managers, head teachers and childminders. Suffolk County Council and Young People's Directorate, Ipswich (2007).

22.

Claxton Guy: What's the point of school: rediscovering the heart of education. Oneworld Publications, Oxford, UK (2009).

23.

Arts and creativity 'squeezed out of schools' - BBC News, <http://www.bbc.co.uk/news/education-31518717>.

24.

Mason, R., National Society for Education in Art & Design: Art education and multiculturalism. NSEAD, Corsham (1995).

25.

Taylor, R., Andrews, G.: The arts in the primary school. Falmer Press, London (1993).

26.

Stobart: Extraordinary sketchbooks. A & C Black (2011).

27.

The Big Draw - The world's largest drawing festival, <http://thebigdraw.org/>.

28.

Moore, H., Clark, K.: Henry Moore's Sheep sketchbook. Thames & Hudson, London (2015).

29.

Gombrich, E.H.: The story of art. Phaidon, London (1995).

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Tydeman, K., Bendon, A., Suffolk (England). Children and Young People's Directorate: Art in the early years: a resource to support creativity : practitioners' guide : a resource to inspire creative experiences with young children, for early years practitioners, managers, head teachers and childminders. Suffolk County Council and Young People's Directorate, Ipswich (2007).

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Suffolk (England). County Council: Art & design in Suffolk: key stages 1 & 2. Suffolk County Council, [Ipswich] (2005).

32.

Guided Search | About Pinterest, <https://about.pinterest.com/en/guided-search>.

33.

AURASMA an Alternate Reality website and phone app. Great for displays., <https://www.aurasma.com/>.

34.

Google Arts & Culture, <https://www.google.com/culturalinstitute/beta/>.

35.

NSEAD - The National Society for Education in Art and Design, <http://www.nsead.org/home/index.aspx>.

36.

NSEAD - International Journal of Art and Design Education, <http://www.nsead.org/publications/ijade.aspx>.

37.

engage, <http://www.engage.org/>.

38.

Cambridge Curiosity and Imagination - Homepage, <http://www.cambridgecandi.org.uk/>.

39.

The Big Draw - The world's largest drawing festival, <http://thebigdraw.org/>.

40.

The Sainsbury Centre for Visual Arts, <http://scva.ac.uk/>.

41.

NGAkids Art Zone, <http://www.nga.gov/content/ngaweb/education/kids.html>.

42.

The Guggenheim Museums and Foundation, <https://www.guggenheim.org/>.

43.

Home | The Metropolitan Museum of Art, <http://www.metmuseum.org/>.

44.

Louvre Museum Official Website, <http://www.louvre.fr/en/>.

45.

Tate Kids Home, <http://kids.tate.org.uk/>.

46.

The National Gallery, London, <http://www.nationalgallery.org.uk/>.

47.

British Museum - Welcome to the British Museum, <http://www.britishmuseum.org/>.

48.

V & A The world's leading museum of art and design, <http://www.vam.ac.uk/>.

49.

MoMA | Museum of Modern Art, <http://www.moma.org/>.

50.

Saatchi Gallery, <http://www.saatchigallery.com/>.

51.

What's On :: BALTIC Centre for Contemporary Art., <http://www.balticmill.com/>.

52.

J. Paul Getty Museum | The Getty, <http://www.getty.edu/museum/>.

53.

Home | Culture24, <http://www.culture24.org.uk/home>.

54.

Earlyarts - Creative Early Years Teaching & Training, <http://earlyarts.co.uk/>.

55.

What is Reggio Emilia? | Education.com,
http://www.education.com/magazine/article/Reggio_Emilia/.

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Google Arts & Culture, <https://www.google.com/culturalinstitute/beta/>.

57.

AccessArt: Sharing Visual Arts Inspiration, <http://www.accessart.org.uk/>.

58.

Rhoda Kellogg, <http://rhodakellogg.com/>.

59.

AVIC- Childrens' Art, <http://www.slideshare.net/gmurra/avic-childrens-art>.

60.

Too quick on the draw | News,
<https://www.tes.com/news/tes-archive/tes-publication/too-quick-draw-0>.

61.

Cox, S.: Critical Enquiry in Art in the Primary School. *Journal of Art & Design Education*. 19, 54–63 (2000). <https://doi.org/10.1111/1468-5949.00202>.

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Herne, S., Cox, S., Watts, R.: *Readings in primary art education*. Intellect, Bristol, UK (2009).

63.

Herne, S., Battersby, L., Tower Hamlets (England). Primary Art Curriculum Working Group: Art in the primary school: policy and guidelines for the Art National Curriculum. Learning Design Ltd. for London Borough of Tower Hamlets, London (1995).

64.

Taylor, R., Critical Studies in Art Education Project (Great Britain), Arts Council of Great Britain, Crafts Council (Great Britain), Schools Curriculum Development Committee: Educating for art: critical response and development. Longman, Harlow (1986).

65.

Thistlewood, D., National Society for Education in Art & Design: Critical studies in art and design education. Longman in association with the National Society for Education in Art and Design, Harlow (1989).

66.

An interesting intro to Color Addition (colour mixing),
<http://www.physicsclassroom.com/class/light/Lesson-2/Color-Addition>.

67.

Ken Robinson: How to escape education's death valley,
<https://www.youtube.com/watch?v=wX78iKhInsc>, (10)AD.

68.

BBC Radio 4 - The Educators, Sir Ken Robinson,
<http://www.bbc.co.uk/programmes/b04d4nvv>.