

ART and DESIGN PRIMARY PGCE

Art and Design reading list to support pupils in the primary classroom

View Online



1

Ogier. Teaching primary art & design. Learning Matters 2017.
<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=6408529>

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Meager N, National Society for Education in Art and Design (Great Britain). Creativity and culture: art projects for primary schools. Corsham, Wilts: : NSEAD Publishing 2006.

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Robinson G, Mountain A, Hulston D, et al. Think: inside the sketchbook. London: : Collins Education 2011.

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Briggs. Drawing Projects for Children. Black Dog Publishing 2015.

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Briggs. Make, build, create. Black Dog Publishing 2016.

6

Cox S. Teaching art and design 3-11. London: : Continuum International Publishing Group 2007.

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Meager N, Meager N. Teaching art 4-7. London: : Collins 2012.

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Meager N, Meager N. Teaching art 7-11. London: : Belair 2012.

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Barnes R. Teaching art to young children 4-9. 2nd ed. London: : Taylor & Francis e-Library 2003. <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=148922>

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Wenham M. Understanding art: a guide for teachers. London: : P. Chapman 2003. <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=483416>

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Green L, Mitchell R. Art 7-11: developing primary teaching skills. London: : Routledge 1997. <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=179607>

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Wenham M. Understanding art: a guide for teachers. London: : P. Chapman 2003. <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=483416>

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Gentle K. Teaching painting in the primary school. London: : Cassell 1993.

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Key P, Stillman J. Teaching primary art and design. Exeter, UK: : Learning Matters 2009. <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=820154>

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Kellogg R, Kellogg R. Analyzing children's art. Palo Alto (Calif.): : National Press Books 1970.

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Matthews J, Matthews J. Drawing and painting: children and visual representation. 2nd ed. London: : Paul Chapman 2003.
<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=254624>

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Cox S. Intention and Meaning in Young Children's Drawing. International Journal of Art & Design Education 2005;**24**:115-25. doi:10.1111/j.1476-8070.2005.00432.x

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Matthews J. The art of childhood and adolescence: the construction of meaning. London: : RoutledgeFarmer 2003.
<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=181338>

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Lowenfeld V, Brittain WL, Lowenfeld V. Creative and mental growth. 8th ed. New York: : Macmillan 1987.

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Robinson K, Aronica L. Creative schools. London: : Penguin Books 2016.

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Tydeman K, Bendon A, Suffolk (England). Children and Young People's Directorate. Art in the early years: a resource to support creativity : practitioners' guide : a resource to inspire creative experiences with young children, for early years practitioners, managers, head teachers and childminders. Ipswich: : Suffolk County Council and Young People's Directorate 2007.

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Claxton Guy. What's the point of school: rediscovering the heart of education. Oxford, UK: : Oneworld Publications 2009. <http://ebookcentral.proquest.com/lib/uea/detail.action?>

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Arts and creativity 'squeezed out of schools' - BBC News.
<http://www.bbc.co.uk/news/education-31518717>

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Mason R, National Society for Education in Art & Design. Art education and multiculturalism. 2nd rev. ed. Corsham: : NSEAD 1995.

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Taylor R, Andrews G. The arts in the primary school. London: : Falmer Press 1993.
<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=957350>

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Stobart. Extraordinary sketchbooks. A & C Black 2011.

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The Big Draw - The world's largest drawing festival. <http://thebigdraw.org/>

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Moore H, Clark K. Henry Moore's Sheep sketchbook. London: : Thames & Hudson 2015.

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Gombrich EH. The story of art. 16th ed. London: : Phaidon 1995.

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Tydeman K, Bendon A, Suffolk (England). Children and Young People's Directorate. Art in the early years: a resource to support creativity : practitioners' guide : a resource to inspire creative experiences with young children, for early years practitioners, managers, head teachers and childminders. Ipswich: : Suffolk County Council and Young People's Directorate 2007.

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Suffolk (England). County Council. Art & design in Suffolk: key stages 1 & 2. [Ipswich]: : Suffolk County Council 2005.

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Guided Search | About Pinterest. <https://about.pinterest.com/en/guided-search>

33

AURASMA an Alternate Reality website and phone app. Great for displays.
<https://www.aurasma.com/>

34

Google Arts & Culture. <https://www.google.com/culturalinstitute/beta/>

35

NSEAD - The National Society for Education in Art and Design.
<http://www.nsead.org/home/index.aspx>

36

NSEAD - International Journal of Art and Design Education.
<http://www.nsead.org/publications/ijade.aspx>

37

engage. <http://www.engage.org/>

38

Cambridge Curiosity and Imagination - Homepage. <http://www.cambridgecandi.org.uk/>

39

The Big Draw - The world's largest drawing festival. <http://thebigdraw.org/>

40

The Sainsbury Centre for Visual Arts. <http://scva.ac.uk/>

41

NGAkids Art Zone. <http://www.nga.gov/content/ngaweb/education/kids.html>

42

The Guggenheim Museums and Foundation. <https://www.guggenheim.org/>

43

Home | The Metropolitan Museum of Art. <http://www.metmuseum.org/>

44

Louvre Museum Official Website. <http://www.louvre.fr/en/>

45

Tate Kids Home. <http://kids.tate.org.uk/>

46

The National Gallery, London. <http://www.nationalgallery.org.uk/>

47

British Museum - Welcome to the British Museum. <http://www.britishmuseum.org/>

48

V & A The world's leading museum of art and design. <http://www.vam.ac.uk/>

49

MoMA | Museum of Modern Art. <http://www.moma.org/>

50

Saatchi Gallery. <http://www.saatchigallery.com/>

51

What's On :: BALTIC Centre for Contemporary Art. <http://www.balticmill.com/>

52

J. Paul Getty Museum | The Getty. <http://www.getty.edu/museum/>

53

Home | Culture24. <http://www.culture24.org.uk/home>

54

Earlyarts - Creative Early Years Teaching & Training. <http://earlyarts.co.uk/>

55

What is Reggio Emilia? | Education.com.

http://www.education.com/magazine/article/Reggio_Emilia/

56

Google Arts & Culture. <https://www.google.com/culturalinstitute/beta/>

57

AccessArt: Sharing Visual Arts Inspiration. <http://www.accessart.org.uk/>

58

Rhoda Kellogg. <http://rhodakellogg.com/>

59

AVIC- Childrens' Art. <http://www.slideshare.net/gmurra/avic-childrens-art>

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Too quick on the draw | News.

<https://www.tes.com/news/tes-archive/tes-publication/too-quick-draw-0>

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Cox S. Critical Enquiry in Art in the Primary School. *Journal of Art & Design Education* 2000; **19**:54–63. doi:10.1111/1468-5949.00202

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Herne S, Cox S, Watts R. Readings in primary art education. Bristol, UK: : Intellect 2009.

<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=457081>

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Herne S, Battersby L, Tower Hamlets (England). Primary Art Curriculum Working Group. Art in the primary school: policy and guidelines for the Art National Curriculum. London: : Learning Design Ltd. for London Borough of Tower Hamlets 1995.

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Taylor R, Critical Studies in Art Education Project (Great Britain), Arts Council of Great Britain, et al. Educating for art: critical response and development. Harlow: : Longman 1986.

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Thistlewood D, National Society for Education in Art & Design. Critical studies in art and design education. Harlow: : Longman in association with the National Society for Education in Art and Design 1989.

66

An interesting intro to Color Addition (colour mixing).
<http://www.physicsclassroom.com/class/light/Lesson-2/Color-Addition>

67

Ken Robinson: How to escape education's death valley.
10AD.<https://www.youtube.com/watch?v=wX78iKhInsc>

68

BBC Radio 4 - The Educators, Sir Ken Robinson.
<http://www.bbc.co.uk/programmes/b04d4nvv>