

# ART and DESIGN PRIMARY PGCE

Art and Design reading list to support pupils in the primary classroom

View Online



AccessArt: Sharing Visual Arts Inspiration. (n.d.). <http://www.accessart.org.uk/>

An interesting intro to Color Addition (colour mixing). (n.d.).  
<http://www.physicsclassroom.com/class/light/Lesson-2/Color-Addition>

Arts and creativity 'squeezed out of schools' - BBC News. (n.d.).  
<http://www.bbc.co.uk/news/education-31518717>

AURASMA an Alternate Reality website and phone app. Great for displays. (n.d.).  
<https://www.aurasma.com/>

AVIC- Childrens' Art. (n.d.). <http://www.slideshare.net/gmurra/avic-childrens-art>

Barnes, R. (2003). Teaching art to young children 4-9 (2nd ed). Taylor & Francis e-Library.  
<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=148922>

BBC Radio 4 - The Educators, Sir Ken Robinson. (n.d.).  
<http://www.bbc.co.uk/programmes/b04d4nvv>

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Briggs. (2016). Make, build, create. Black Dog Publishing.

British Museum - Welcome to the British Museum. (n.d.). <http://www.britishmuseum.org/>

Cambridge Curiosity and Imagination - Homepage. (n.d.).  
<http://www.cambridgecandi.org.uk/>

Claxton Guy. (2009). What's the point of school: rediscovering the heart of education. Oneworld Publications. <http://ebookcentral.proquest.com/lib/uea/detail.action?>

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Earlyarts - Creative Early Years Teaching & Training. (n.d.). <http://earlyarts.co.uk/>

engage. (n.d.). <http://www.engage.org/>

Gentle, K. (1993). Teaching painting in the primary school: Vol. Children, teachers, and learning series. Cassell.

Gombrich, E. H. (1995). The story of art (16th ed). Phaidon.

Google Arts & Culture. (n.d.). <https://www.google.com/culturalinstitute/beta/>

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Green, L., & Mitchell, R. (1997). Art 7-11: developing primary teaching skills: Vol. Curriculum in primary practice series. Routledge.  
<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=179607>

Guided Search | About Pinterest. (n.d.). <https://about.pinterest.com/en/guided-search>

Herne, S., Battersby, L., & Tower Hamlets (England). Primary Art Curriculum Working Group. (1995). Art in the primary school: policy and guidelines for the Art National Curriculum: Vol. A Learning Design Limited publication. Learning Design Ltd. for London Borough of Tower Hamlets.

Herne, S., Cox, S., & Watts, R. (2009). Readings in primary art education: Vol. Readings in art and design education series. Intellect.  
<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=457081>

Home | Culture24. (n.d.). <http://www.culture24.org.uk/home>

Home | The Metropolitan Museum of Art. (n.d.). <http://www.metmuseum.org/>

J. Paul Getty Museum | The Getty. (n.d.). <http://www.getty.edu/museum/>

Kellogg, R., & Kellogg, R. (1970). Analyzing children's art. National Press Books.

Ken Robinson: How to escape education's death valley. (10 C.E.).  
<https://www.youtube.com/watch?v=wX78iKhInsc>

Key, P., & Stillman, J. (2009). Teaching primary art and design. Learning Matters.  
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Louvre Museum Official Website. (n.d.). <http://www.louvre.fr/en/>

Lowenfeld, V., Brittain, W. L., & Lowenfeld, V. (1987). Creative and mental growth (8th ed). Macmillan.

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Matthews, J. (2003). The art of childhood and adolescence: the construction of meaning. RoutledgeFarmer. <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=181338>

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- Moore, H., & Clark, K. (2015). Henry Moore's Sheep sketchbook. Thames & Hudson.
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<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=6408529>
- Rhoda Kellogg. (n.d.). <http://rhodakellogg.com/>
- Robinson, G., Mountain, A., Hulston, D., & National Society for Education in Art and Design (Great Britain). (2011). Think: inside the sketchbook. Collins Education.
- Robinson, K., & Aronica, L. (2016). Creative schools. Penguin Books.
- Saatchi Gallery. (n.d.). <http://www.saatchigallery.com/>
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- Suffolk (England). County Council. (2005). Art & design in Suffolk: key stages 1 & 2. Suffolk County Council.
- Tate Kids Home. (n.d.). <http://kids.tate.org.uk/>
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<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=957350>
- Taylor, R., Critical Studies in Art Education Project (Great Britain), Arts Council of Great Britain, Crafts Council (Great Britain), & Schools Curriculum Development Committee. (1986). Educating for art: critical response and development. Longman.
- The Big Draw - The world's largest drawing festival. (n.d.-a). <http://thebigdraw.org/>

The Big Draw - The world's largest drawing festival. (n.d.-b). <http://thebigdraw.org/>

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Wenham, M. (2003a). Understanding art: a guide for teachers. P. Chapman.  
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[http://www.education.com/magazine/article/Reggio\\_Emilia/](http://www.education.com/magazine/article/Reggio_Emilia/)

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