ART and DESIGN PRIMARY PGCE

Art and Design reading list to support pupils in the primary classroom



Anon. 10AD. 'Ken Robinson: How to Escape Education's Death Valley'.

Anon. n.d.-a. 'AccessArt: Sharing Visual Arts Inspiration'. Retrieved (http://www.accessart.org.uk/).

Anon. n.d.-b. 'An Interesting Intro to Color Addition (Colour Mixing)'. Retrieved (http://www.physicsclassroom.com/class/light/Lesson-2/Color-Addition).

Anon. n.d.-c. 'Arts and Creativity "squeezed out of Schools" - BBC News'. Retrieved (http://www.bbc.co.uk/news/education-31518717).

Anon. n.d.-d. 'AURASMA an Alternate Reality Website and Phone App. Great for Displays.' Retrieved (https://www.aurasma.com/).

Anon. n.d.-e. 'AVIC- Childrens' Art'. Retrieved (http://www.slideshare.net/gmurra/avic-childrens-art).

Anon. n.d.-f. 'BBC Radio 4 - The Educators, Sir Ken Robinson'. Retrieved (http://www.bbc.co.uk/programmes/b04d4nvv).

Anon. n.d.-g. 'British Museum - Welcome to the British Museum'. Retrieved (http://www.britishmuseum.org/).

Anon. n.d.-h. 'Cambridge Curiosity and Imagination - Homepage'. Retrieved (http://www.cambridgecandi.org.uk/).

Anon. n.d.-i. 'Earlyarts - Creative Early Years Teaching & Damp; Training'. Retrieved (http://earlyarts.co.uk/).

Anon. n.d.-j. 'Engage'. Retrieved (http://www.engage.org/).

Anon. n.d.-k. 'Google Arts & Culture'. Retrieved (https://www.google.com/culturalinstitute/beta/).

Anon. n.d.-l. 'Google Arts & Description (https://www.google.com/culturalinstitute/beta/).

Anon. n.d.-m. 'Guided Search | About Pinterest'. Retrieved (https://about.pinterest.com/en/guided-search).

Anon. n.d.-n. 'Home | Culture24'. Retrieved (http://www.culture24.org.uk/home).

Anon. n.d.-o. 'Home | The Metropolitan Museum of Art'. Retrieved (http://www.metmuseum.org/).

Anon. n.d.-p. 'J. Paul Getty Museum | The Getty'. Retrieved (http://www.getty.edu/museum/).

Anon. n.d.-q. 'Louvre Museum Official Website'. Retrieved (http://www.louvre.fr/en/).

Anon. n.d.-r. 'MoMA | Museum of Modern Art'. Retrieved (http://www.moma.org/).

Anon. n.d.-s. 'NGAkids Art Zone'. Retrieved (http://www.nga.gov/content/ngaweb/education/kids.html).

Anon. n.d.-t. 'NSEAD - International Journal of Art and Design Education'. Retrieved (http://www.nsead.org/publications/ijade.aspx).

Anon. n.d.-u. 'NSEAD - The National Society for Education in Art and Design'. Retrieved (http://www.nsead.org/home/index.aspx).

Anon. n.d.-v. 'Rhoda Kellogg'. Retrieved (http://rhodakellogg.com/).

Anon. n.d.-w. 'Saatchi Gallery'. Retrieved (http://www.saatchigallery.com/).

Anon. n.d.-x. 'Tate Kids Home'. Retrieved (http://kids.tate.org.uk/).

Anon. n.d.-y. 'The Big Draw - The World's Largest Drawing Festival'. Retrieved (http://thebigdraw.org/).

Anon. n.d.-z. 'The Big Draw - The World's Largest Drawing Festival'. Retrieved (http://thebigdraw.org/).

Anon. n.d.-aa. 'The Guggenheim Museums and Foundation'. Retrieved (https://www.guggenheim.org/).

Anon. n.d.-ab. 'The National Gallery, London'. Retrieved (http://www.nationalgallery.org.uk/).

Anon. n.d.-ac. 'The Sainsbury Centre for Visual Arts'. Retrieved (http://scva.ac.uk/).

Anon. n.d.-ad. 'Too Quick on the Draw | News'. Retrieved (https://www.tes.com/news/tes-archive/tes-publication/too-quick-draw-0).

Anon. n.d.-ae. 'V & A The World's Leading Museum of Art and Design'. Retrieved (http://www.vam.ac.uk/).

Anon. n.d.-af. 'What Is Reggio Emilia? | Education.Com'. Retrieved (http://www.education.com/magazine/article/Reggio Emilia/).

Anon. n.d.-ag. 'What's On: BALTIC Centre for Contemporary Art.' Retrieved (http://www.balticmill.com/).

Barnes, Rob. 2003. Teaching Art to Young Children 4-9. 2nd ed. London: Taylor & Francis

e-Library.

Briggs. 2015. Drawing Projects for Children. Black Dog Publishing.

Briggs. 2016. Make, Build, Create. Black Dog Publishing.

Claxton Guy. 2009. What's the Point of School: Rediscovering the Heart of Education. Oxford, UK: Oneworld Publications.

Cox, Sue. 2000. 'Critical Enquiry in Art in the Primary School'. Journal of Art & Design Education 19(1):54–63. doi: 10.1111/1468-5949.00202.

Cox, Sue. 2005. 'Intention and Meaning in Young Children's Drawing'. International Journal of Art & Design Education 24(2):115–25. doi: 10.1111/j.1476-8070.2005.00432.x.

Cox, Sue. 2007. Teaching Art and Design 3-11. Vol. Reaching the standard. London: Continuum International Publishing Group.

Gentle, Keith. 1993. Teaching Painting in the Primary School. Vol. Children, teachers, and learning series. London: Cassell.

Gombrich, E. H. 1995. The Story of Art. 16th ed. London: Phaidon.

Green, Linda, and Robin Mitchell. 1997. Art 7-11: Developing Primary Teaching Skills. Vol. Curriculum in primary practice series. London: Routledge.

Herne, Steve, Lisa Battersby, and Tower Hamlets (England). Primary Art Curriculum Working Group. 1995. Art in the Primary School: Policy and Guidelines for the Art National Curriculum. Vol. A Learning Design Limited publication. London: Learning Design Ltd. for London Borough of Tower Hamlets.

Herne, Steve, Sue Cox, and Robert Watts. 2009. Readings in Primary Art Education. Vol. Readings in art and design education series. Bristol, UK: Intellect.

Kellogg, Rhoda, and Rhoda Kellogg. 1970. Analyzing Children's Art. Palo Alto (Calif.): National Press Books.

Key, Paul, and Jayne Stillman. 2009. Teaching Primary Art and Design. Exeter, UK: Learning Matters.

Lowenfeld, Viktor, W. Lambert Brittain, and Viktor Lowenfeld. 1987. Creative and Mental Growth. 8th ed. New York: Macmillan.

Mason, Rachel and National Society for Education in Art & Design. 1995. Art Education and Multiculturalism. 2nd rev. ed. Corsham: NSEAD.

Matthews, John. 2003. The Art of Childhood and Adolescence: The Construction of Meaning . London: RoutledgeFarmer.

Matthews, John, and John Matthews. 2003. Drawing and Painting: Children and Visual Representation. Vol. The 0-8 series. 2nd ed. London: Paul Chapman.

Meager, Nigel, and Nigel Meager. 2012a. Teaching Art 4-7. Vol. Belair best practice. London: Collins.

Meager, Nigel, and Nigel Meager. 2012b. Teaching Art 7-11. Vol. Belair best practice. London: Belair.

Meager, Nigel and National Society for Education in Art and Design (Great Britain). 2006. Creativity and Culture: Art Projects for Primary Schools. Corsham, Wilts: NSEAD Publishing.

Moore, Henry, and Kenneth Clark. 2015. Henry Moore's Sheep Sketchbook. London: Thames & Hudson.

Ogier. 2017. Teaching Primary Art & Design. Learning Matters.

Robinson, Gillian, Alison Mountain, David Hulston, and National Society for Education in Art and Design (Great Britain). 2011. Think: Inside the Sketchbook. London: Collins Education.

Robinson, Ken, and Lou Aronica. 2016. Creative Schools. London: Penguin Books.

Stobart. 2011. Extraordinary Sketchbooks. A & C Black.

Suffolk (England). County Council. 2005. Art & Design in Suffolk: Key Stages 1 & 2. [Ipswich]: Suffolk County Council.

Taylor, Rod, and Glennis Andrews. 1993. The Arts in the Primary School. London: Falmer Press.

Taylor, Rod, Critical Studies in Art Education Project (Great Britain), Arts Council of Great Britain, Crafts Council (Great Britain), and Schools Curriculum Development Committee. 1986. Educating for Art: Critical Response and Development. Harlow: Longman.

Thistlewood, David and National Society for Education in Art & Design. 1989. Critical Studies in Art and Design Education. Vol. Art and design education series. Harlow: Longman in association with the National Society for Education in Art and Design.

Tydeman, Katherine, Anita Bendon, and Suffolk (England). Children and Young People's Directorate. 2007a. Art in the Early Years: A Resource to Support Creativity: Practitioners' Guide: A Resource to Inspire Creative Experiences with Young Children, for Early Years Practitioners, Managers, Head Teachers and Childminders. Ipswich: Suffolk County Council and Young People's Directorate.

Tydeman, Katherine, Anita Bendon, and Suffolk (England). Children and Young People's Directorate. 2007b. Art in the Early Years: A Resource to Support Creativity: Practitioners' Guide: A Resource to Inspire Creative Experiences with Young Children, for Early Years Practitioners, Managers, Head Teachers and Childminders. Ipswich: Suffolk County Council and Young People's Directorate.

Wenham, Martin. 2003a. Understanding Art: A Guide for Teachers. London: P. Chapman.

Wenham, Martin. 2003b. Understanding Art: A Guide for Teachers. London: P. Chapman.