

ART and DESIGN PRIMARY PGCE

Art and Design reading list to support pupils in the primary classroom

View Online



[1]

AccessArt: Sharing Visual Arts Inspiration: <http://www.accessart.org.uk/>.

[2]

An interesting intro to Color Addition (colour mixing):
<http://www.physicsclassroom.com/class/light/Lesson-2/Color-Addition>.

[3]

Arts and creativity 'squeezed out of schools' - BBC News:
<http://www.bbc.co.uk/news/education-31518717>.

[4]

AURASMA an Alternate Reality website and phone app. Great for displays.:
<https://www.aurasma.com/>.

[5]

AVIC- Childrens' Art: <http://www.slideshare.net/gmurra/avic-childrens-art>.

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Barnes, R. 2003. Teaching art to young children 4-9. Taylor & Francis e-Library.

[7]

BBC Radio 4 - The Educators, Sir Ken Robinson:
<http://www.bbc.co.uk/programmes/b04d4nvv>.

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Briggs 2015. Drawing Projects for Children. Black Dog Publishing.

[9]

Briggs 2016. Make, build, create. Black Dog Publishing.

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British Museum - Welcome to the British Museum: <http://www.britishmuseum.org/>.

[11]

Cambridge Curiosity and Imagination - Homepage: <http://www.cambridgecandi.org.uk/>.

[12]

Claxton Guy 2009. What's the point of school: rediscovering the heart of education.
Oneworld Publications.

[13]

Cox, S. 2000. Critical Enquiry in Art in the Primary School. Journal of Art & Design Education. 19, 1 (Feb. 2000), 54-63. DOI:<https://doi.org/10.1111/1468-5949.00202>.

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Cox, S. 2005. Intention and Meaning in Young Children's Drawing. International Journal of Art & Design Education. 24, 2 (May 2005), 115-125.
DOI:<https://doi.org/10.1111/j.1476-8070.2005.00432.x>.

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Cox, S. 2007. Teaching art and design 3-11. Continuum International Publishing Group.

[16]

Earlyarts - Creative Early Years Teaching & Training: <http://earlyarts.co.uk/>.

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engage: <http://www.engage.org/>.

[18]

Gentle, K. 1993. Teaching painting in the primary school. Cassell.

[19]

Gombrich, E.H. 1995. The story of art. Phaidon.

[20]

Google Arts & Culture: <https://www.google.com/culturalinstitute/beta/>.

[21]

Google Arts & Culture: <https://www.google.com/culturalinstitute/beta/>.

[22]

Green, L. and Mitchell, R. 1997. Art 7-11: developing primary teaching skills. Routledge.

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Guided Search | About Pinterest: <https://about.pinterest.com/en/guided-search>.

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Herne, S. et al. 1995. Art in the primary school: policy and guidelines for the Art National Curriculum. Learning Design Ltd. for London Borough of Tower Hamlets.

[25]

Herne, S. et al. 2009. Readings in primary art education. Intellect.

[26]

Home | Culture24: <http://www.culture24.org.uk/home>.

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Home | The Metropolitan Museum of Art: <http://www.metmuseum.org/>.

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J. Paul Getty Museum | The Getty: <http://www.getty.edu/museum/>.

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Kellogg, R. and Kellogg, R. 1970. Analyzing children's art. National Press Books.

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Key, P. and Stillman, J. 2009. Teaching primary art and design. Learning Matters.

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Louvre Museum Official Website: <http://www.louvre.fr/en/>.

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Lowenfeld, V. et al. 1987. Creative and mental growth. Macmillan.

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Mason, R. and National Society for Education in Art & Design 1995. Art education and multiculturalism. NSEAD.

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Matthews, J. 2003. The art of childhood and adolescence: the construction of meaning. RoutledgeFarmer.

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Matthews, J. and Matthews, J. 2003. Drawing and painting: children and visual representation. Paul Chapman.

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Meager, N. and Meager, N. 2012. Teaching art 4-7. Collins.

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Meager, N. and Meager, N. 2012. Teaching art 7-11. Belair.

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Meager, N. and National Society for Education in Art and Design (Great Britain) 2006. Creativity and culture: art projects for primary schools. NSEAD Publishing.

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MoMA | Museum of Modern Art: <http://www.moma.org/>.

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Moore, H. and Clark, K. 2015. Henry Moore's Sheep sketchbook. Thames & Hudson.

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NGAkids Art Zone: <http://www.nga.gov/content/ngaweb/education/kids.html>.

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NSEAD - International Journal of Art and Design Education:
<http://www.nsead.org/publications/ijade.aspx>.

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NSEAD - The National Society for Education in Art and Design:
<http://www.nsead.org/home/index.aspx>.

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Ogier 2017. Teaching primary art & design. Learning Matters.

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Rhoda Kellogg: <http://rhodakellogg.com/>.

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Robinson, G. et al. 2011. Think: inside the sketchbook. Collins Education.

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Robinson, K. and Aronica, L. 2016. Creative schools. Penguin Books.

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Saatchi Gallery: <http://www.saatchigallery.com/>.

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Stobart 2011. Extraordinary sketchbooks. A & C Black.

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Suffolk (England). County Council 2005. Art & design in Suffolk: key stages 1 & 2. Suffolk County Council.

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Tate Kids Home: <http://kids.tate.org.uk/>.

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Taylor, R. et al. 1986. Educating for art: critical response and development. Longman.

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Taylor, R. and Andrews, G. 1993. The arts in the primary school. Falmer Press.

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The Big Draw - The world's largest drawing festival: <http://thebigdraw.org/>.

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The Big Draw - The world's largest drawing festival: <http://thebigdraw.org/>.

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The Guggenheim Museums and Foundation: <https://www.guggenheim.org/>.

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The National Gallery, London: <http://www.nationalgallery.org.uk/>.

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The Sainsbury Centre for Visual Arts: <http://scva.ac.uk/>.

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Thistlewood, D. and National Society for Education in Art & Design 1989. Critical studies in art and design education. Longman in association with the National Society for Education in Art and Design.

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Too quick on the draw | News:
<https://www.tes.com/news/tes-archive/tes-publication/too-quick-draw-0>.

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Tydemman, K. et al. 2007. Art in the early years: a resource to support creativity : practitioners' guide : a resource to inspire creative experiences with young children, for early years practitioners, managers, head teachers and childminders. Suffolk County Council and Young People's Directorate.

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Tydemman, K. et al. 2007. Art in the early years: a resource to support creativity : practitioners' guide : a resource to inspire creative experiences with young children, for early years practitioners, managers, head teachers and childminders. Suffolk County Council and Young People's Directorate.

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V & A The world's leading museum of art and design: <http://www.vam.ac.uk/>.

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Wenham, M. 2003. Understanding art: a guide for teachers. P. Chapman.

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Wenham, M. 2003. Understanding art: a guide for teachers. P. Chapman.

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What is Reggio Emilia? | Education.com:
http://www.education.com/magazine/article/Reggio_Emilia/.

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What's On :: BALTIC Centre for Contemporary Art.: <http://www.balticmill.com/>.

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10AD. Ken Robinson: How to escape education's death valley.