

CREATIVE WRITING: INTRODUCTION (AUT)

View Online



-
1.
Brande, D. *Becoming a writer*. (Macmillan, 1996).

 2.
Sontag, S. *Where the stress falls: essays*. (Jonathan Cape, 2002).

 3.
Cowan, A. *The art of writing fiction*. (Longman, 2011).

 4.
Herbert, W. N. *Writing poetry*. (Routledge, 2010).

 5.
Paris Review - Susan Sontag, *The Art of Fiction* No. 143.
<https://www.theparisreview.org/interviews/1505/susan-sontag-the-art-of-fiction-no-143-susan-sontag>.

 6.
Paris Review - James Salter, *The Art of Fiction* No. 133.
<https://www.theparisreview.org/interviews/1930/james-salter-the-art-of-fiction-no-133-james-salter>.

7.

Paris Review - Claudia Rankine, The Art of Poetry No. 102.
<https://www.theparisreview.org/interviews/6905/claudia-rankine-the-art-of-poetry-no-102-claudia-rankine>.

8.

Chekhov, A. P. & Garnett, C. The essential tales of Chekhov. (Granta Books, 1999).

9.

Mansfield, K. Collected stories of Katherine Mansfield. (Constable, 1945).

10.

Barry, K. Dark lies the island. (Vintage Books, 2013).

11.

Wigfall, C. The loudest sound and nothing: stories. (Faber and Faber, 2007).

12.

Smith, A. The first person and other stories. (Hamish Hamilton, 2008).

13.

Saunders, George. TENTH OF DECEMBER. TENTH OF DECEMBER. **87**, 80-89 (2011).

14.

Díaz, J. Drown. (Faber and Faber, 1997).

15.

JHUMPA LAHIRI. Interpreter of Maladies. Interpreter of Maladies.

16.

Tan, M.-L. Things to make and break. (CB Editions, 2014).

17.

Gaitskill. Bad behavior. (Simon & Schuster, 2009).

18.

July. No one belongs here more than you. (Canongate Books, 2015).

19.

Lerner, B. Leaving the Atocha station: a novel. (Granta, 2012).

20.

Johnson. Jesus' son. (Granta Books, 2012).

21.

Rankine, C. Citizen: an American lyric. (Penguin Books, 2015).

22.

Frank O'Hara. Meditations in an Emergency. Meditations in an Emergency.

23.

Kennard, L. The harbour beyond the movie. (Salt, 2007).

24.

Welton, M. The book of Matthew. (Carcenet, 2003).

25.

Carson, A. Men in the off hours. (Jonathan Cape, 2000).

26.

Riviere, S. 81 austerities. (Faber and Faber, 2012).

27.

Berry, E. Dear boy. (Faber and Faber, 2013).

28.

Atkinson, T. So many moving parts. (Bloodaxe Books, 2014).

29.

Graham, W. S. New collected poems. (Faber and Faber, 2004).

30.

Cowan, A. The art of writing fiction. (Longman, 2011).

31.

Brande, D. Becoming a writer. (Macmillan, 1996).

32.

Gardner, J. On becoming a novelist. (Norton, 1999).

33.

King, S. *On writing: a memoir of the craft*. (Scribner, 2010).

34.

O'Connor, F., Fitzgerald, R. & Fitzgerald, S. *Mystery and manners: occasional prose*. (Faber and Faber Ltd, 1972).

35.

Dufresne. *The lie that tells a truth*. (W.W. Norton, 2004).

36.

Sansom, P. *Writing poems*. vol. *Bloodaxe poetry handbooks* (Bloodaxe Books, 1994).

37.

Brownjohn, S. *The poet's craft: a handbook of rhyme, metre, and verse*. (Hodder & Stoughton, 2002).

38.

Doty, M. *The art of description: world into word*. vol. *The art of series* (Graywolf Press, 2010).

39.

Strand, M. & Boland, E. *The making of a poem: a Norton anthology of poetic forms*. (Norton, 2000).

40.

The Reality Street book of sonnets. (Reality Street, 2008).

41.

Shapcott, J., Sweeney, M. & Shapcott, J. *Emergency kit: poems for strange times*. (Faber and Faber, 1996).

42.

Astley, N. *Staying alive: real poems for unreal times*. (Bloodaxe, 2002).

43.

Dear world & everyone in it: new poetry in the UK. (Bloodaxe Books, 2013).

44.

Lodge, D. *The art of fiction: illustrated from classic and modern texts*. (Penguin, 1992).

45.

Wood, J. *How fiction works*. (Jonathan Cape, 2008).

46.

Baxter. *Burning down the house*. (Graywolf Press, 2008).