

CREATIVE WRITING: INTRODUCTION (AUT)

View Online



-
- Astley, Neil. *Staying Alive: Real Poems for Unreal Times*. Tarsset: Bloodaxe, 2002. Print.
- Atkinson, Tiffany. *So Many Moving Parts*. Tarsset, Northumberland: Bloodaxe Books, 2014. Print.
- Barry, Kevin. *Dark Lies the Island*. London: Vintage Books, 2013. Print.
- Baxter. *Burning down the House*. 2nd ed. Graywolf Press, 2008. Print.
- Berry, Emily. *Dear Boy*. London: Faber and Faber, 2013. Print.
- Brande, Dorothea. *Becoming a Writer*. London: Macmillan, 1996. Print.
- . *Becoming a Writer*. London: Macmillan, 1996. Print.
- Brownjohn, Sandy. *The Poet's Craft: A Handbook of Rhyme, Metre, and Verse*. London: Hodder & Stoughton, 2002. Print.
- Carson, Anne. *Men in the off Hours*. London: Jonathan Cape, 2000. Print.
- Chekhov, Anton Pavlovich, and Constance Garnett. *The Essential Tales of Chekhov*. Ed. Richard Ford. London: Granta Books, 1999. Print.
- Cowan, Andrew. *The Art of Writing Fiction*. Harlow: Longman, 2011. Web.
<<http://UEA.ebib.com/patron/FullRecord.aspx?p=1565175>>.
- . *The Art of Writing Fiction*. Harlow: Longman, 2011. Web.
<<http://UEA.ebib.com/patron/FullRecord.aspx?p=1565175>>.
- Díaz, Junot. *Drown*. Open market ed. London: Faber and Faber, 1997. Print.
- Doty, Mark. *The Art of Description: World into Word*. The art of series. Minneapolis, Minn: Graywolf Press, 2010. Print.
- Dufresne. *The Lie That Tells a Truth*. W.W. Norton, 2004. Print.
- Frank O'Hara. 'Meditations in an Emergency'. *Meditations in an Emergency* 2 n. pag. Web.
<<http://search.ebscohost.com/login.aspx?direct=true&db=edsjrs&AN=edsjrs.20585487&authtype=sso&custid=s8993828&site=ehost-live>>.
- Gaitskill. *Bad Behavior*. Simon & Schuster, 2009. Print.

- Gardner, John. *On Becoming a Novelist*. New York: Norton, 1999. Print.
- Graham, W. S. *New Collected Poems*. London: Faber and Faber, 2004. Print.
- Hamilton, Nathan, ed. *Dear World & Everyone in It: New Poetry in the UK*. Tarsset, Northumberland: Bloodaxe Books, 2013. Web.
<<http://ebookcentral.proquest.com/lib/uea/detail.action?docID=1603722>>.
- Herbert, W. N. *Writing Poetry*. Abingdon: Routledge, 2010. Print.
- JHUMPA LAHIRI. 'Interpreter of Maladies'. *Interpreter of Maladies* 47 n. pag. Web.
<<http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.23008939&authtype=sso&custid=s8993828&site=ehost-live>>.
- Johnson. *Jesus' Son*. Granta Books, 2012. Print.
- July. *No One Belongs Here More than You*. Canongate Books, 2015. Print.
- Kennard, Luke. *The Harbour beyond the Movie*. Cambridge, U.K.: Salt, 2007. Web.
<<http://ebookcentral.proquest.com/lib/uea/detail.action?docID=1708740>>.
- King, Stephen. *On Writing: A Memoir of the Craft*. New York: Scribner, 2010. Print.
- Lerner, Ben. *Leaving the Atocha Station: A Novel*. [New ed.]. London: Granta, 2012. Print.
- Lodge, David. *The Art of Fiction: Illustrated from Classic and Modern Texts*. London: Penguin, 1992. Print.
- Mansfield, Katherine. *Collected Stories of Katherine Mansfield*. London: Constable, 1945. Print.
- O'Connor, Flannery, Robert Fitzgerald, and Sally Fitzgerald. *Mystery and Manners: Occasional Prose*. London: Faber and Faber Ltd, 1972. Print.
- 'Paris Review - Claudia Rankine, The Art of Poetry No. 102'. N.p., n.d. Web.
<<https://www.theparisreview.org/interviews/6905/claudia-rankine-the-art-of-poetry-no-102-claudia-rankine>>.
- 'Paris Review - James Salter, The Art of Fiction No. 133'. N.p., n.d. Web.
<<https://www.theparisreview.org/interviews/1930/james-salter-the-art-of-fiction-no-133-james-salter>>.
- 'Paris Review - Susan Sontag, The Art of Fiction No. 143'. N.p., n.d. Web.
<<https://www.theparisreview.org/interviews/1505/susan-sontag-the-art-of-fiction-no-143-susan-sontag>>.
- Rankine, Claudia. *Citizen: An American Lyric*. [London]: Penguin Books, 2015. Print.
- Riviere, Sam. *81 Austerities*. London: Faber and Faber, 2012. Print.
- Sansom, Peter. *Writing Poems*. Bloodaxe poetry handbooks. Newcastle upon Tyne: Bloodaxe Books, 1994. Print.

- Saunders, George. 'TENTH OF DECEMBER.' TENTH OF DECEMBER. 87.Issue 34, p80-89 (2011): 80-89. Web.
<<https://search.ebscohost.com/login.aspx?direct=true&db=cat01883a&AN=uea.002006448&authtype=sso&custid=s8993828&site=eds-live&scope=site>>.
- Shapcott, Jo, Matthew Sweeney, and Jo Shapcott. Emergency Kit: Poems for Strange Times. London: Faber and Faber, 1996. Print.
- Smith, Ali. The First Person and Other Stories. London: Hamish Hamilton, 2008. Print.
- Sontag, Susan. Where the Stress Falls: Essays. London: Jonathan Cape, 2002. Print.
- Strand, Mark, and Eavan Boland. The Making of a Poem: A Norton Anthology of Poetic Forms. New York: Norton, 2000. Print.
- Tan, May-Lan. Things to Make and Break. London: CB Editions, 2014. Print.
- The Reality Street Book of Sonnets. Hastings, East Sussex [England]: Reality Street, 2008. Print.
- Welton, Matthew. The Book of Matthew. Manchester: Carcanet, 2003. Print.
- Wigfall, Clare. The Loudest Sound and Nothing: Stories. London: Faber and Faber, 2007. Print.
- Wood, James. How Fiction Works. London: Jonathan Cape, 2008. Print.