

CREATIVE WRITING: INTRODUCTION (AUT)

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@book{Astley_2002, address={Tarset}, title={Staying alive: real poems for unreal times}, publisher={Bloodaxe}, author={Astley, Neil}, year={2002} }

@book{Atkinson_2014, address={Tarset, Northumberland}, title={So many moving parts}, publisher={Bloodaxe Books}, author={Atkinson, Tiffany}, year={2014} }

@book{Barry_2013, address={London}, title={Dark lies the island}, publisher={Vintage Books}, author={Barry, Kevin}, year={2013} }

@book{Baxter_2008, edition={2nd}, title={Burning down the house}, publisher={Graywolf Press}, author={Baxter}, year={2008} }

@book{Berry_2013, address={London}, title={Dear boy}, publisher={Faber and Faber}, author={Berry, Emily}, year={2013} }

@book{Brande_1996a, address={London}, title={Becoming a writer}, publisher={Macmillan}, author={Brande, Dorothea}, year={1996} }

@book{Brande_1996b, address={London}, title={Becoming a writer}, publisher={Macmillan}, author={Brande, Dorothea}, year={1996} }

@book{Brownjohn_2002, address={London}, title={The poet's craft: a handbook of rhyme, metre, and verse}, publisher={Hodder & Stoughton}, author={Brownjohn, Sandy}, year={2002} }

@book{Carson_2000, address={London}, title={Men in the off hours}, publisher={Jonathan Cape}, author={Carson, Anne}, year={2000} }

@book{Chekhov_Garnett_1999, address={London}, title={The essential tales of Chekhov}, publisher={Granta Books}, author={Chekhov, Anton Pavlovich and Garnett, Constance}, editor={Ford, Richard}, year={1999} }

@book{Cowan_2011a, address={Harlow}, title={The art of writing fiction}, url={http://UEA.eblib.com/patron/FullRecord.aspx?p=1565175}, publisher={Longman}, author={Cowan, Andrew}, year={2011} }

@book{Cowan_2011b, address={Harlow}, title={The art of writing fiction}, url={http://UEA.eblib.com/patron/FullRecord.aspx?p=1565175}, publisher={Longman}, author={Cowan, Andrew}, year={2011} }

@book{Díaz_1997, address={London}, edition={Open market ed}, title={Drown},

publisher={Faber and Faber}, author={Díaz, Junot}, year={1997} }

@book{Doty_2010, address={Minneapolis, Minn}, title={The art of description: world into word}, volume={The art of series}, publisher={Graywolf Press}, author={Doty, Mark}, year={2010} }

@book{Dufresne_2004, title={The lie that tells a truth}, publisher={W.W. Norton}, author={Dufresne}, year={2004} }

@article{Frank O'Hara, title={Meditations in an Emergency}, url={http://search.ebscohost.com/login.aspx?direct=true&db=edsjrs&AN=edsjrs.20585487&authtype=sso&custid=s8993828&site=ehost-live}, number={2}, journal={Meditations in an Emergency}, author={Frank O'Hara} }

@book{Gaitskill_2009, title={Bad behavior}, publisher={Simon & Schuster}, author={Gaitskill}, year={2009} }

@book{Gardner_1999, address={New York}, title={On becoming a novelist}, publisher={Norton}, author={Gardner, John}, year={1999} }

@book{Graham_2004, address={London}, title={New collected poems}, publisher={Faber and Faber}, author={Graham, W. S.}, year={2004} }

@book{Herbert_2010, address={Abingdon}, title={Writing poetry}, publisher={Routledge}, author={Herbert, W. N.}, year={2010} }

@article{JHUMPA LAHIRI, title={Interpreter of Maladies}, url={http://search.ebscohost.com/login.aspx?direct=true&db=edsjrs&AN=edsjrs.23008939&authtype=sso&custid=s8993828&site=ehost-live}, number={47}, journal={Interpreter of Maladies}, author={JHUMPA LAHIRI} }

@book{Johnson_2012, title={Jesus' son}, publisher={Granta Books}, author={Johnson}, year={2012} }

@book{July_2015, title={No one belongs here more than you}, publisher={Canongate Books}, author={July}, year={2015} }

@book{Kennard_2007, address={Cambridge, U.K.}, title={The harbour beyond the movie}, url={http://ebookcentral.proquest.com/lib/uea/detail.action?docID=1708740}, publisher={Salt}, author={Kennard, Luke}, year={2007} }

@book{King_2010, address={New York}, title={On writing: a memoir of the craft}, publisher={Scribner}, author={King, Stephen}, year={2010} }

@book{Lerner_2012, address={London}, edition={New ed.}, title={Leaving the Atocha station: a novel}, publisher={Granta}, author={Lerner, Ben}, year={2012} }

@book{Lodge_1992, address={London}, title={The art of fiction: illustrated from classic and modern texts}, publisher={Penguin}, author={Lodge, David}, year={1992} }

@book{Mansfield_1945, address={London}, title={Collected stories of Katherine Mansfield}, publisher={Constable}, author={Mansfield, Katherine}, year={1945} }

@book{O'Connor_Fitzgerald_Fitzgerald_1972, address={London}, title={Mystery and manners: occasional prose}, publisher={Faber and Faber Ltd}, author={O'Connor, Flannery and Fitzgerald, Robert and Fitzgerald, Sally}, year={1972} }

@book{Rankine_2015, address={London}, title={Citizen: an American lyric}, publisher={Penguin Books}, author={Rankine, Claudia}, year={2015} }

@book{Riviere_2012, address={London}, title={81 austerities}, publisher={Faber and Faber}, author={Riviere, Sam}, year={2012} }

@book{Sansom_1994, address={Newcastle upon Tyne}, title={Writing poems}, volume={Bloodaxe poetry handbooks}, publisher={Bloodaxe Books}, author={Sansom, Peter}, year={1994} }

@article{Saunders, George_2011, title={TENTH OF DECEMBER.}, volume={87}, url={https://search.ebscohost.com/login.aspx?direct=true&db=cat01883a&AN=uea.002006448&authtype=sso&custid=s8993828&site=eds-live&scope=site}, number={Issue 34, p80-89}, journal={TENTH OF DECEMBER.}, author={Saunders, George}, year={2011}, pages={80-89} }

@book{Shapcott_Sweeney_Shapcott_1996, address={London}, title={Emergency kit: poems for strange times}, publisher={Faber and Faber}, author={Shapcott, Jo and Sweeney, Matthew and Shapcott, Jo}, year={1996} }

@book{Smith_2008, address={London}, title={The first person and other stories}, publisher={Hamish Hamilton}, author={Smith, Ali}, year={2008} }

@book{Sontag_2002, address={London}, title={Where the stress falls: essays}, publisher={Jonathan Cape}, author={Sontag, Susan}, year={2002} }

@book{Strand_Boland_2000, address={New York}, title={The making of a poem: a Norton anthology of poetic forms}, publisher={Norton}, author={Strand, Mark and Boland, Eavan}, year={2000} }

@book{Tan_2014, address={London}, title={Things to make and break}, publisher={CB Editions}, author={Tan, May-Lan}, year={2014} }

@book{Welton_2003, address={Manchester}, title={The book of Matthew}, publisher={Carcanet}, author={Welton, Matthew}, year={2003} }

@book{Wigfall_2007, address={London}, title={The loudest sound and nothing: stories}, publisher={Faber and Faber}, author={Wigfall, Clare}, year={2007} }

@book{Wood_2008, address={London}, title={How fiction works}, publisher={Jonathan Cape}, author={Wood, James}, year={2008} }

@book{The Reality Street book of sonnets_2008, address={Hastings, East Sussex [England]}, publisher={Reality Street}, year={2008} }

@book{Hamilton_2013, address={Tarsset, Northumberland}, title={Dear world & everyone in it: new poetry in the UK}, url={http://ebookcentral.proquest.com/lib/uea/detail.action?docID=1603722},

publisher={Bloodaxe Books}, year={2013} }

@misc{Paris Review - Susan Sontag, The Art of Fiction No. 143,
url={<https://www.theparisreview.org/interviews/1505/susan-sontag-the-art-of-fiction-no-143-susan-sontag>} }

@misc{Paris Review - James Salter, The Art of Fiction No. 133,
url={<https://www.theparisreview.org/interviews/1930/james-salter-the-art-of-fiction-no-133-james-salter>} }

@misc{Paris Review - Claudia Rankine, The Art of Poetry No. 102,
url={<https://www.theparisreview.org/interviews/6905/claudia-rankine-the-art-of-poetry-no-102-claudia-rankine>} }