

CONTEMPORARY GALLERY AND MUSEUM STUDIES

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1.

Harrison, C., Wood, P., Wood, P.: 'Modernist Painting' (1960-5 from Art in theory, 1900-2000: an anthology of changing ideas: p 773-779. Presented at the (2003).

2.

Duve, T. de: Kant after Duchamp: p 88-120 and 147-154. Presented at the (1997).

3.

Ikegami, H., Rauschenberg, R.: 'A Spectacle in Venice - Inside and Outside Rauschenberg's Victory' from The great migrator: Robert Rauschenberg and the global rise of American art: p 56-101. Presented at the (2010).

4.

Rauschenberg, R., Joseph, B.W., Steinberg, L.: 'On the Museum's Ruins' from Robert Rauschenberg: p 57-74. Presented at the (2003).

5.

'The Enemies of Women's liberation in the Arts Will be Crushed': A.I.R. Gallery's Role in the American Feminist Art Movement' from Archives of American Art (2012).

6.

Ault, J., Social Text Collective, Drawing Center (New York, N.Y.): Alternative art, New York,

1965-1985: a cultural politics book for the Social Text Collective. Drawing Center, Minneapolis (2002).

7.

Germer, S.: Haacke, Broodthaers, Beuys. October. 45, (1988).
<https://doi.org/10.2307/779044>.

8.

Borgemeister, R., Cullens, C.: 'Section des Figures:' The Eagle from the Oligocene to the Present. October. 42, (1987). <https://doi.org/10.2307/778271>.

9.

James Quandt on Tacita Dean - artforum.com / in print. Artforum: vol.45, no.3: p 287-288.

10.

'Carston Holler' (Joselit, David). Artforum, vol.50, no.6.

11.

'Tacita Dean' (Quandt, James) from Artforum. Artforum, vol.45, no.3.

12.

Foster, H., Krauss, R.E., Bois, Y.-A., Buchloh, B.H.D., Joselit, D.: 'Roundtable: The Predicament of Contemporary Art' from Art since 1900: modernism, antimodernism, postmodernism: p 671-679. Presented at the (2016).

13.

Lawler, L., Molesworth, H.A., Wexner Center for the Arts: 'Louise Lawler: Just the Facts' from Twice untitled and other pictures: (looking back): p 143-152. Presented at the (2006).

14.

Fraser, A., Alberro, A.: 'Official Welcome' from Museum highlights: the writings of Andrea Fraser: p 212-228. Presented at the (2005).

15.

González, J.A.: 'Fred Wilson: Material Museology' from Subject to display: reframing race in contemporary installation art: p 64-119. Presented at the (2008).

16.

Altshuler, B. ed: 'Magiciens de la Terre' from Biennials and beyond: exhibitions that made art history, 1962-2002: p 281-294. Presented at the (2013).

17.

Dean: 'Section Cinema', 'Darmstadter Werkblock' and 'The Studio of Giorgio Morandi' from Seven books grey: p 55 , 96-98 and 105. Presented at the (2011).

18.

Dean: 'Salvage' from Seven books grey. Presented at the (2011).

19.

Altshuler, B. ed: 'Traffic' from Biennials and beyond: exhibitions that made art history, 1962-2002: p 325-340. Presented at the (2013).