

CONTEMPORARY GALLERY AND MUSEUM STUDIES

View Online



Altshuler, Bruce, ed. "'Magiciens de La Terre" from Biennials and beyond: Exhibitions That Made Art History, 1962-2002: P 281-294'. London: Phaidon Press, 2013. Print.

---, ed. "'Traffic" from Biennials and beyond: Exhibitions That Made Art History, 1962-2002: P 325-340'. London: Phaidon Press, 2013. Print.

Ault, Julie, Social Text Collective, and Drawing Center (New York, N.Y.). *Alternative Art, New York, 1965-1985: A Cultural Politics Book for the Social Text Collective*. Minneapolis: Drawing Center, 2002. Print.

Borgemeister, Rainer, and Chris Cullens. "'Section Des Figures:" The Eagle from the Oligocene to the Present'. *October* 42 (1987): n. pag. Web.

"'Carston Holler" (Joselit, David)'. *Artforum*, vol.50, no.6 n. pag. Web.
<<https://www.artforum.com/inprint/issue=201202>>.

Dean. "'Salvage" from *Seven Books Grey*'. Steidl, 2011. Print.

---. "'Section Cinema", "'Darmstadter Werkblock" and ' "'The Studio of Giorgio Morandi"' from *Seven Books Grey*: P 55 , 96-98 and 105.' Steidl, 2011. Print.

Duve, Thierry de. 'Kant after Duchamp: P 88-120 and 147-154.' Cambridge, Mass: MIT Press, 1997. Print.

Foster, Hal et al. "'Roundtable: The Predicament of Contemporary Art" from *Art since 1900: Modernism, Antimodernism, Postmodernism*: P 671-679'. Third edition. London: Thames & Hudson, 2016. Print.

Fraser, Andrea, and Alexander Alberro. "'Official Welcome" from *Museum Highlights: The Writings of Andrea Fraser*: P 212-228'. MIT Press writing art series. Cambridge, Mass: MIT Press, 2005. Print.

Germer, Stefan. 'Haacke, Broodthaers, Beuys'. *October* 45 (1988): n. pag. Web.

González, Jennifer A. "'Fred Wilson: Material Museology" from *Subject to Display: Reframing Race in Contemporary Installation Art*: P 64-119'. Cambridge, Mass: MIT Press, 2008. Print.

Harrison, Charles, Paul Wood, and Paul Wood. "'Modernist Painting" (1960-5 from *Art in Theory, 1900-2000: An Anthology of Changing Ideas*: P 773-779'. 2nd ed. Oxford:

Blackwell, 2003. Print.

Ikegami, Hiroko, and Robert Rauschenberg. "'A Spectacle in Venice - Inside and Outside Rauschenberg's Victory'" from *The Great Migrator: Robert Rauschenberg and the Global Rise of American Art*: P 56-101'. Cambridge, Mass: MIT Press, 2010. Print.

'James Quandt on Tacita Dean - Artforum.Com / in Print'. *Artforum*: vol.45, no.3: p 287-288 n. pag. Web. <<https://www.artforum.com/inprint/issue=200609&id=9720>>.

Lawler, Louise, Helen Anne Molesworth, and Wexner Center for the Arts. "'Louise Lawler: Just the Facts'" from *Twice Untitled and Other Pictures: (Looking Back)*: P 143-152'. Cambridge, Mass: MIT, 2006. Print.

Rauschenberg, Robert, Branden Wayne Joseph, and Leo Steinberg. "'On the Museum's Ruins'" from *Robert Rauschenberg*: P 57-74'. *October files*. Cambridge, Mass: MIT Press, 2003. Print.

""Tacita Dean" (Quandt, James) from Artforum'. *Artforum*, vol.45, no.3 n. pag. Web. <<https://www.artforum.com/inprint/issue=200609>>.

""The Enemies of Women's Liberation in the Arts Will Be Crushed": A.I.R. Gallery's Role in the American Feminist Art Movement' from *Archives of American Art (2012)*'. n. pag. Web. <<https://www.aaa.si.edu/publications/essay-prize/2012-essay-prize-meredith-brown>>.