

CONTEMPORARY GALLERY AND MUSEUM STUDIES

[View Online](#)

Altshuler, Bruce, editor. 'Magiciens de La Terre' from Biennials and beyond: Exhibitions That Made Art History, 1962-2002: P 281-294. Phaidon Press, 2013.

Altshuler, Bruce, editor. 'Traffic' from Biennials and beyond: Exhibitions That Made Art History, 1962-2002: P 325-340. Phaidon Press, 2013.

Ault, Julie, et al. Alternative Art, New York, 1965-1985: A Cultural Politics Book for the Social Text Collective. Drawing Center, 2002.

Borgemeister, Rainer, and Chris Cullens. "'Section Des Figures:" The Eagle from the Oligocene to the Present'. October, vol. 42, Autumn 1987, <https://doi.org/10.2307/778271>.

"'Carston Holler" (Joselit, David)'. Artforum, Vol.50, No.6, <https://www.artforum.com/inprint/issue=201202>.

Dean. 'Salvage' from Seven Books Grey. Steidl, 2011.

———. 'Section Cinema', 'Darmstadter Werkblock' and 'The Studio of Giorgio Morandi' from Seven Books Grey: P 55 , 96-98 and 105. Steidl, 2011.

Duve, Thierry de. Kant after Duchamp: P 88-120 and 147-154. MIT Press, 1997.

Foster, Hal, et al. 'Roundtable: The Predicament of Contemporary Art' from Art since 1900: Modernism, Antimodernism, Postmodernism: P 671-679. Third edition, Thames & Hudson, 2016.

Fraser, Andrea, and Alexander Alberro. 'Official Welcome' from Museum Highlights: The Writings of Andrea Fraser: P 212-228. MIT Press, 2005.

Germer, Stefan. 'Haacke, Broodthaers, Beuys'. October, vol. 45, Summer 1988, <https://doi.org/10.2307/779044>.

González, Jennifer A. 'Fred Wilson: Material Museology' from Subject to Display: Reframing Race in Contemporary Installation Art: P 64-119. MIT Press, 2008.

Harrison, Charles, et al. 'Modernist Painting' (1960-5 from Art in Theory, 1900-2000: An Anthology of Changing Ideas: P 773-779. 2nd ed, Blackwell, 2003.

Ikegami, Hiroko, and Robert Rauschenberg. 'A Spectacle in Venice - Inside and Outside

Rauschenberg's Victory' from The Great Migrator: Robert Rauschenberg and the Global Rise of American Art: P 56-101. MIT Press, 2010.

'James Quandt on Tacita Dean - Artforum.Com / in Print'. Artforum: Vol.45, No.3: P 287-288 , <https://www.artforum.com/inprint/issue=200609&id=9720>.

Lawler, Louise, et al. 'Louise Lawler: Just the Facts' from Twice Untitled and Other Pictures: (Looking Back): P 143-152. MIT, 2006.

Rauschenberg, Robert, et al. 'On the Museum's Ruins' from Robert Rauschenberg: P 57-74. MIT Press, 2003.

"'Tacita Dean" (Quandt, James) from Artforum'. Artforum, Vol.45, No.3, <https://www.artforum.com/inprint/issue=200609>.

'The Enemies of Women's Liberation in the Arts Will Be Crushed': A.I.R. Gallery's Role in the American Feminist Art Movement' from Archives of American Art (2012). <https://www.aaa.si.edu/publications/essay-prize/2012-essay-prize-meredith-brown>.