

# CONTEMPORARY GALLERY AND MUSEUM STUDIES

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@article{Borgemeister\_Cullens\_1987, title={'Section des Figures:' The Eagle from the Oligocene to the Present}, volume={42}, DOI={10.2307/778271}, journal={October}, author={Borgemeister, Rainer and Cullens, Chris}, year={1987}, month={Autumn} }

@inbook{Dean\_2011a, title={'Section Cinema', 'Darmstadter Werkblock' and 'The Studio of Giorgio Morandi' from Seven books grey: p 55, 96-98 and 105.}, publisher={Steidl}, author={Dean}, year={2011} }

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@inbook{Duve\_1997, address={Cambridge, Mass}, title={Kant after Duchamp: p 88-120 and 147-154.}, publisher={MIT Press}, author={Duve, Thierry de}, year={1997} }

@inbook{Foster\_Krauss\_Bois\_Buchloh\_Joselit\_2016, address={London}, edition={Third edition}, title={'Roundtable: The Predicament of Contemporary Art' from Art since 1900: modernism, antimodernism, postmodernism: p 671-679}, publisher={Thames & Hudson}, author={Foster, Hal and Krauss, Rosalind E. and Bois, Yve-Alain and Buchloh, B. H. D. and Joselit, David}, year={2016} }

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changing ideas: p 773-779}, publisher={Blackwell}, author={Harrison, Charles and Wood, Paul and Wood, Paul}, year={2003} }

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