

CONTEMPORARY GALLERY AND MUSEUM STUDIES

View Online



1.

Harrison C, Wood P, Wood P. 'Modernist Painting' (1960-5 from Art in theory, 1900-2000: an anthology of changing ideas: p 773-779. In: 2nd ed. Blackwell; 2003.

2.

Duve T de. Kant after Duchamp: p 88-120 and 147-154. In: MIT Press; 1997.

3.

Ikegami H, Rauschenberg R. 'A Spectacle in Venice - Inside and Outside Rauschenberg's Victory' from The great migrator: Robert Rauschenberg and the global rise of American art: p 56-101. In: MIT Press; 2010.

4.

Rauschenberg R, Joseph BW, Steinberg L. 'On the Museum's Ruins' from Robert Rauschenberg: p 57-74. In: Vol October files. MIT Press; 2003.

5.

'The Enemies of Women's liberation in the Arts Will be Crushed': A.I.R. Gallery's Role in the American Feminist Art Movement' from Archives of American Art (2012).
<https://www.aaa.si.edu/publications/essay-prize/2012-essay-prize-meredith-brown>

6.

Ault J, Social Text Collective, Drawing Center (New York, N.Y.). *Alternative Art, New York, 1965-1985: A Cultural Politics Book for the Social Text Collective*. Drawing Center; 2002.

7.

Germer S. Haacke, Broodthaers, Beuys. *October*. 1988;45. doi:10.2307/779044

8.

Borgemeister R, Cullens C. 'Section des Figures:' The Eagle from the Oligocene to the Present. *October*. 1987;42. doi:10.2307/778271

9.

James Quandt on Tacita Dean - [artforum.com](https://www.artforum.com/inprint/issue=200609&id=9720) / in print. *Artforum*: vol45, no3: p 287-288. <https://www.artforum.com/inprint/issue=200609&id=9720>

10.

'Carston Holler' (Joselit, David). *Artforum*, vol50, no6. <https://www.artforum.com/inprint/issue=201202>

11.

'Tacita Dean' (Quandt, James) from *Artforum*. *Artforum*, vol45, no3. <https://www.artforum.com/inprint/issue=200609>

12.

Foster H, Krauss RE, Bois YA, Buchloh BHD, Joselit D. 'Roundtable: The Predicament of Contemporary Art' from *Art since 1900: modernism, antimodernism, postmodernism*: p 671-679. In: Third edition. Thames & Hudson; 2016.

13.

Lawler L, Molesworth HA, Wexner Center for the Arts. 'Louise Lawler: Just the Facts' from

Twice untitled and other pictures: (looking back): p 143-152. In: MIT; 2006.

14.

Fraser A, Alberro A. 'Official Welcome' from Museum highlights: the writings of Andrea Fraser: p 212-228. In: Vol MIT Press writing art series. MIT Press; 2005.

15.

González JA. 'Fred Wilson: Material Museology' from Subject to display: reframing race in contemporary installation art: p 64-119. In: MIT Press; 2008.

16.

Altshuler B, ed. 'Magiciens de la Terre' from Biennials and beyond: exhibitions that made art history, 1962-2002: p 281-294. In: Phaidon Press; 2013.

17.

Dean. 'Section Cinema', 'Darmstadter Werkblock' and 'The Studio of Giorgio Morandi' from Seven books grey: p 55 , 96-98 and 105. In: Steidl; 2011.

18.

Dean. 'Salvage' from Seven books grey. In: Steidl; 2011.

19.

Altshuler B, ed. 'Traffic' from Biennials and beyond: exhibitions that made art history, 1962-2002: p 325-340. In: Phaidon Press; 2013.