

Postwar British Drama

Here is a collection of texts which you might find useful.

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1.
Craig, S.: *Dreams and deconstructions: alternative theatre in Britain*. Amber Lane, Ambergate (1980).

 2.
Goorney, H., Goorney, H.: *The Theatre Workshop story*. Eyre Methuen, London (1981).

 3.
Shellard, D.: *British theatre since the war*. Yale University Press, New Haven, Conn (1999).

 4.
Billington, M.: *State of the nation: British theatre since 1945*. Faber, London (2009).

 5.
Wandor, M., Wandor, M.: *Look back in gender: sexuality and the family in post-war British drama*. Methuen, London (1987).

 6.
McGrath, J.: *A good night out: popular theatre: audience, class and form*. Nick Hern Books Limited (1996).

7.

Donohue, J.W., Kershaw, B., Milling, J., Thomson, P.: The Cambridge history of British theatre: Vol.3: Since 1895. Cambridge University Press, Cambridge (2004).

8.

Shepherd, S.: The Cambridge introduction to modern British theatre. Cambridge University Press, Cambridge, UK (2009).

9.

Angelaki, V. ed: Contemporary British theatre: breaking new ground. Palgrave Macmillan, Houndmills, Basingstoke, Hampshire (2013).

10.

Nelson, J.: The voice exercise book: The warm-ups. Nick Hern Books, London (2018).

11.

Kershaw, B.: Theatre ecology: environments and performance events. Cambridge University Press, Cambridge (2007).