

Postwar British Drama

Here is a collection of texts which you might find useful.

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1.
Craig, S. *Dreams and deconstructions: alternative theatre in Britain*. (Amber Lane, 1980).

 2.
Goorney, H. & Goorney, H. *The Theatre Workshop story*. (Eyre Methuen, 1981).

 3.
Shellard, D. *British theatre since the war*. (Yale University Press, 1999).

 4.
Billington, M. *State of the nation: British theatre since 1945*. (Faber, 2009).

 5.
Wandor, M. & Wandor, M. *Look back in gender: sexuality and the family in post-war British drama*. (Methuen, 1987).

 6.
McGrath, J. *A good night out: popular theatre: audience, class and form*. (Nick Hern Books Limited, 1996).

7.

Donohue, J. W., Kershaw, B., Milling, J. & Thomson, P. The Cambridge history of British theatre: Vol.3: Since 1895. (Cambridge University Press, 2004).

8.

Shepherd, S. The Cambridge introduction to modern British theatre. (Cambridge University Press, 2009).

9.

Contemporary British theatre: breaking new ground. (Palgrave Macmillan, 2013).

10.

Nelson, J. The voice exercise book: The warm-ups. (Nick Hern Books, 2018).

11.

Kershaw, B. Theatre ecology: environments and performance events. (Cambridge University Press, 2007).