

## Postwar British Drama

Here is a collection of texts which you might find useful.

View Online



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Craig, Sandy. *Dreams and Deconstructions: Alternative Theatre in Britain*. Ambergate: Amber Lane, 1980. Print.

Donohue, Joseph W. et al. *The Cambridge History of British Theatre: Vol.3: Since 1895*. Cambridge: Cambridge University Press, 2004. Web.  
<<https://www-cambridge-org.uea.idm.oclc.org/core/books/cambridge-history-of-british-theatre/7308629BDAD6D36E63CBF6D5D901E475>>.

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McGrath, John. *A Good Night out: Popular Theatre: Audience, Class and Form*. Nick Hern Books Limited, 1996. Print.

Nelson, Jeannette. *The Voice Exercise Book: The Warm-Ups*. London: Nick Hern Books, 2018. Print.

Shellard, Dominic. *British Theatre since the War*. New Haven, Conn: Yale University Press, 1999. Web. <<https://www-jstor-org.uea.idm.oclc.org/stable/j.ctt5vm4r0>>.

Shepherd, Simon. *The Cambridge Introduction to Modern British Theatre*. Cambridge, UK: Cambridge University Press, 2009. Print.

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