

Postwar British Drama

Here is a collection of texts which you might find useful.

View Online



[1]

S. Craig, *Dreams and deconstructions: alternative theatre in Britain*. Ambergate: Amber Lane, 1980.

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D. Shellard, *British theatre since the war*. New Haven, Conn: Yale University Press, 1999 [Online]. Available: <https://www-jstor-org.uea.idm.oclc.org/stable/j.ctt5vm4r0>

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M. Billington, *State of the nation: British theatre since 1945*. London: Faber, 2009.

[5]

M. Wandor and M. Wandor, *Look back in gender: sexuality and the family in post-war British drama*. London: Methuen, 1987.

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J. McGrath, *A good night out: popular theatre: audience, class and form*. Nick Hern Books Limited, 1996.

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J. W. Donohue, B. Kershaw, J. Milling, and P. Thomson, *The Cambridge history of British theatre: Vol.3: Since 1895*. Cambridge: Cambridge University Press, 2004 [Online]. Available: <https://www-cambridge-org.uea.idm.oclc.org/core/books/cambridge-history-of-british-theatre/7308629BDAD6D36E63CBF6D5D901E475>

[8]

S. Shepherd, *The Cambridge introduction to modern British theatre*. Cambridge, UK: Cambridge University Press, 2009.

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V. Angelaki, Ed., *Contemporary British theatre: breaking new ground*. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2013 [Online]. Available: <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=1431430>

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J. Nelson, *The voice exercise book: The warm-ups*. London: Nick Hern Books, 2018.

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B. Kershaw, *Theatre ecology: environments and performance events*. Cambridge: Cambridge University Press, 2007.