

Postwar British Drama

Here is a collection of texts which you might find useful.

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- 1
Craig S. Dreams and deconstructions: alternative theatre in Britain. Ambergate: : Amber Lane 1980.
 - 2
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Shellard D. British theatre since the war. New Haven, Conn: : Yale University Press 1999.
<https://www-jstor-org.uea.idm.oclc.org/stable/j.ctt5vm4r0>
 - 4
Billington M. State of the nation: British theatre since 1945. London: : Faber 2009.
 - 5
Wandor M, Wandor M. Look back in gender: sexuality and the family in post-war British drama. London: : Methuen 1987.
 - 6
McGrath J. A good night out: popular theatre: audience, class and form. Nick Hern Books Limited 1996.

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Angelaki V, editor. Contemporary British theatre: breaking new ground. Houndmills, Basingstoke, Hampshire: : Palgrave Macmillan 2013.
<https://ebookcentral.proquest.com/lib/uea/detail.action?docID=1431430>

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