

# Postwar British Drama

Here is a collection of texts which you might find useful.

View Online



@book{Billington\_2009, address={London}, title={State of the nation: British theatre since 1945}, publisher={Faber}, author={Billington, Michael}, year={2009} }

@book{Craig\_1980, address={Ambergate}, title={Dreams and deconstructions: alternative theatre in Britain}, publisher={Amber Lane}, author={Craig, Sandy}, year={1980} }

@book{Donohue\_Kershaw\_Milling\_Thomson\_2004, address={Cambridge}, title={The Cambridge history of British theatre: Vol.3: Since 1895}, url={https://www-cambridge-org.uea.idm.oclc.org/core/books/cambridge-history-of-british-theatre/7308629BDAD6D36E63CBF6D5D901E475}, publisher={Cambridge University Press}, author={Donohue, Joseph W. and Kershaw, Baz and Milling, Jane and Thomson, Peter}, year={2004} }

@book{Goorney\_Goorney\_1981, address={London}, title={The Theatre Workshop story}, publisher={Eyre Methuen}, author={Goorney, Howard and Goorney, Howard}, year={1981} }

@book{Kershaw\_2007, address={Cambridge}, title={Theatre ecology: environments and performance events}, publisher={Cambridge University Press}, author={Kershaw, Baz}, year={2007} }

@book{McGrath\_1996, title={A good night out: popular theatre: audience, class and form}, publisher={Nick Hern Books Limited}, author={McGrath, John}, year={1996} }

@book{Nelson\_2018, address={London}, title={The voice exercise book: The warm-ups}, publisher={Nick Hern Books}, author={Nelson, Jeannette}, year={2018} }

@book{Shellard\_1999, address={New Haven, Conn}, title={British theatre since the war}, url={https://www-jstor-org.uea.idm.oclc.org/stable/j.ctt5vm4r0}, publisher={Yale University Press}, author={Shellard, Dominic}, year={1999} }

@book{Shepherd\_2009, address={Cambridge, UK}, title={The Cambridge introduction to modern British theatre}, publisher={Cambridge University Press}, author={Shepherd, Simon}, year={2009} }

@book{Wandor\_Wandor\_1987, address={London}, title={Look back in gender: sexuality and the family in post-war British drama}, publisher={Methuen}, author={Wandor, Michelene and Wandor, Michelene}, year={1987} }

@book{Angelaki\_2013, address={Houndmills, Basingstoke, Hampshire},

title={ Contemporary British theatre: breaking new ground },  
url={ <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=1431430> },  
publisher={ Palgrave Macmillan }, year={ 2013 } }