

## Postwar British Drama

Here is a collection of texts which you might find useful.

View Online



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Angelaki, V. (Ed.). (2013). *Contemporary British theatre: breaking new ground*. Palgrave Macmillan. <https://ebookcentral.proquest.com/lib/uea/detail.action?docID=1431430>

Billington, M. (2009). *State of the nation: British theatre since 1945*. Faber.

Craig, S. (1980). *Dreams and deconstructions: alternative theatre in Britain*. Amber Lane.

Donohue, J. W., Kershaw, B., Milling, J., & Thomson, P. (2004). *The Cambridge history of British theatre: Vol.3: Since 1895*. Cambridge University Press.

<https://www-cambridge-org.uea.idm.oclc.org/core/books/cambridge-history-of-british-theatre/7308629BDAD6D36E63CBF6D5D901E475>

Gorney, H., & Gorney, H. (1981). *The Theatre Workshop story*. Eyre Methuen.

Kershaw, B. (2007). *Theatre ecology: environments and performance events*. Cambridge University Press.

McGrath, J. (1996). *A good night out: popular theatre: audience, class and form*. Nick Hern Books Limited.

Nelson, J. (2018). *The voice exercise book: The warm-ups*. Nick Hern Books.

Shellard, D. (1999). *British theatre since the war*. Yale University Press.

<https://www-jstor-org.uea.idm.oclc.org/stable/j.ctt5vm4r0>

Shepherd, S. (2009). *The Cambridge introduction to modern British theatre*. Cambridge University Press.

Wandor, M., & Wandor, M. (1987). *Look back in gender: sexuality and the family in post-war British drama*. Methuen.