## Postwar British Drama

Here is a collection of texts which you might find useful.



Angelaki, Vicky, ed. 2013. Contemporary British Theatre: Breaking New Ground. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan.

Billington, Michael. 2009. State of the Nation: British Theatre since 1945. London: Faber.

Craig, Sandy. 1980. Dreams and Deconstructions: Alternative Theatre in Britain. Ambergate: Amber Lane.

Donohue, Joseph W., Baz Kershaw, Jane Milling, and Peter Thomson. 2004. The Cambridge History of British Theatre: Vol.3: Since 1895. Cambridge: Cambridge University Press.

Goorney, Howard, and Howard Goorney. 1981. The Theatre Workshop Story. London: Eyre Methuen.

Kershaw, Baz. 2007. Theatre Ecology: Environments and Performance Events. Cambridge: Cambridge University Press.

McGrath, John. 1996. A Good Night out: Popular Theatre: Audience, Class and Form. Nick Hern Books Limited.

Nelson, Jeannette. 2018. The Voice Exercise Book: The Warm-Ups. London: Nick Hern Books.

Shellard, Dominic. 1999. British Theatre since the War. New Haven, Conn: Yale University Press.

Shepherd, Simon. 2009. The Cambridge Introduction to Modern British Theatre. Cambridge, UK: Cambridge University Press.

Wandor, Michelene, and Michelene Wandor. 1987. Look Back in Gender: Sexuality and the Family in Post-War British Drama. London: Methuen.