

Postwar British Drama

Here is a collection of texts which you might find useful.

View Online



[1]

Angelaki, V. ed. 2013. Contemporary British theatre: breaking new ground. Palgrave Macmillan.

[2]

Billington, M. 2009. State of the nation: British theatre since 1945. Faber.

[3]

Craig, S. 1980. Dreams and deconstructions: alternative theatre in Britain. Amber Lane.

[4]

Donohue, J.W. et al. 2004. The Cambridge history of British theatre: Vol.3: Since 1895. Cambridge University Press.

[5]

Goorney, H. and Goorney, H. 1981. The Theatre Workshop story. Eyre Methuen.

[6]

Kershaw, B. 2007. Theatre ecology: environments and performance events. Cambridge University Press.

[7]

McGrath, J. 1996. *A good night out: popular theatre: audience, class and form*. Nick Hern Books Limited.

[8]

Nelson, J. 2018. *The voice exercise book: The warm-ups*. Nick Hern Books.

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Shellard, D. 1999. *British theatre since the war*. Yale University Press.

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Shepherd, S. 2009. *The Cambridge introduction to modern British theatre*. Cambridge University Press.

[11]

Wandor, M. and Wandor, M. 1987. *Look back in gender: sexuality and the family in post-war British drama*. Methuen.