# Global Media Studies

1.

Jeannine E. Relly, Celeste González de Bustamante Celeste González de. Silencing Mexico: A Study of Influences on Journalists in the Northern States. (2013).

2.

Definition and scope of Afro-pessimism by Toussaint Nothias. Availible here - http://eprints.whiterose.ac.uk/96381/. http://eprints.whiterose.ac.uk/96381/.

3.

Mezzana, D. A Cancerous Image: The causes of Africa's negative and reductive image. African Societies (2005).

4.

Berkowitz, D. A. Social meanings of news: a text-reader. (Sage, 1997).

5.

Franks, S. Africa in the Media. http://www.westminster.ac.uk/__data/assets/pdf_file/0019/20179/zim_art8.pdf (2005).

6.

Johan Galtung and Mari Holmboe Ruge. The Structure of Foreign News. Journal of Peace Research **2**, 64–91 (1965).

7.

Harrison, P. & Palmer, R. H. News out of Africa: Biafra to Band Aid. (Shipman, 1986).


8.

Hawk, B. G. Africa's media image. (Praeger, 1992).


9.

Landau, P. S. & Kaspin, D. D. Images and empires: visuality in colonial and postcolonial Africa. (University of California Press, 2002).


10.

Livingstone, S. Suffering in Silence: Media Coverage of War and Famine in Sudan [in] From massacres to genocide: the media, public policy, and humanitarian crises. in From massacres to genocide: the media, public policy, and humanitarian crises (Brookings Institution, 1996).


11.

Mengara, D. M. Images of Africa: stereotypes & realities. (Africa World Press, 2001).


12.

Moeller, S. Regarding the Pain of Others: Media, bias and the coverage of international disasters. Journal of International Affairs. Spring/Summer **59**, 173–196 (2006).


13.

Shoemaker, P. & Reese, S. Inside the Image Factory: Theories of media Organisation and media Work [in] Understanding media theory. in Understanding media theory (Arnold, 2003).


14.

Shoemaker, P. J. & Reese, S. D. Mediating the message in the 21st century: a media sociology perspective. (Routledge Taylor & Francis Group, 2014).


15.

Brookes, H. J. `Suit, Tie and a Touch of Juju'—The Ideological Construction of Africa: A Critical Discourse Analysis of News on Africa in the British Press. Discourse & Society **6**, 461–494 (1995).


16.

Deacon, D. Researching communications: a practical guide to methods in media and cultural analysis. (Hodder Arnold, 2007).


17.

Gillespie, M. & Toynbee, J. Analysing media texts. vol. [4] (Open University Press in association with the Open University, 2006).


18.

Johnstone, B. Discourse analysis. vol. 3 (Blackwell Publishing, 2008).


19.

Wodak, R. Critical discourse analysis. (SAGE, 2013).


20.

Xie, Qin. Critical discourse analysis of news. **8**, (2018).


21.

Silverman, D. Interpreting qualitative data. (SAGE, 2014).


22.

Rose, G. Visual methodologies: an introduction to the interpretation of visual materials. (Sage, 2001).

23.

Van Leeuwen, T., Jewitt, C., Leeuwen, T. van & Leeuwen, T. van. Handbook of visual analysis. (SAGE, 2001).

24.

The discourse reader. (Routledge, 2014).

25.

Mawdsley, E. Fu Manchu versus Dr Livingstone in the Dark Continent? Representing China, Africa and the West in British broadsheet newspapers. Political Geography **27**, 509–529 (2008).

26.

Africa's media image in the 21st century: from the 'Heart of Darkness' to 'Africa Rising'. (Routledge, Taylor & Francis Group, 2017).

27.

Africa's media image. (1992).

28.

Nothias, T. How Western Journalists Actually Write About Africa. Journalism Studies **19**, 1138–1159 (2018).

29.

Campbell, D. Geopolitics and visuality: Sighting the Darfur conflict. Political Geography **26**, 357–382 (2007).

30.

Representation or misrepresentation? The New York Times's framing of the 19… African Identities (2010).

31.

Coverage of african conflicts in the american media: Filtering out the logi… African and Asian Studies (2013).

32.

Cook, C. R. Diamonds and Genocide. SAGE Open **3**, (2013).

33.

News from and in the 'dark continent': Afro-pessimism, news flows, global j… Journalism Studies (2010).

34.

Fair, J. E. War, Famine, and Poverty: Race in the Construction of Africa's Media Image. Journal of Communication Inquiry **17**, 5–22 (1993).

35.

Higgins, M. Hollywood's Africa after 1994. (Ohio University Press, 2012).

36.

Golan, G. J. Where in the World Is Africa? International Communication Gazette **70**, 41–57 (2008).

37.

Harrison, G. The African presence: representations of Africa in the construction of Britishness. (Manchester University Press, 2013).

38.

Wall, Melissa. Africa on Youtube: Musicians, tourists, missionaries and aid workers. 393–407.


39.

Somerville, Keith. British media coverage of the post-election violence in Kenya. doi:10.1080/17531050903273776.


40.

Barthes, R. Myth Today [in] Cultural theory and popular culture: an introduction. in Cultural theory and popular culture: an introduction (Routledge, Taylor & Francis Group, 2015).


41.

Benwell, B. Masculinity and men's lifestyle magazines. vol. Sociological Review monographs (Blackwell, 2003).


42.

Berger, A. A. Media analysis techniques. (SAGE Publications, Inc, 2019).


43.

Bignell, J. Media semiotics: an introduction. (Manchester University Press, 2002).


44.

Carter, F. It's a girl thing. Teenage magazines, lifestyle and consumer culture [in] Ordinary lifestyles: popular media, consumption and taste. in Ordinary lifestyles: popular media, consumption and taste (Open University Press, 2005).


45.

Carter, C. & Steiner, L. Critical readings: media and gender. vol. Issues in cultural and media studies (Open University Press, 2004).

46.

Craig, S. Men, masculinity, and the media. vol. Research on men and masculinities series (Sage Publications, 1992).

47.

Hermes, J. Reading women's magazines: an analysis of everyday media use. (Polity, 1995).

48.

Hopkins, J. Signs of Masculinism in an 'Uneasy' Place: Advertising for 'Big Brothers'. Gender, Place & Culture **7**, 31–55 (2000).

49.

Inness, S. A. Action chicks: new images of tough women in popular culture. (Palgrave Macmillan, 2004).

50.

Lazar, M. M. "Discover The Power Of Femininity!". Feminist Media Studies **6**, 505–517 (2006).

51.

Lazar, M. M. Gender, Discourse and Semiotics: The Politics of Parenthood Representations. Discourse & Society **11**, 373–400 (2000).

52.

Macdonald, M. Representing women: myths of femininity in the popular media. (Edward Arnold, 1995).

53.

McRobbie, A. Feminism and youth culture. (Macmillan, 2000).


54.

Strinati, D. An introduction to theories of popular culture. (Routledge, 2004).


55.

TEO, P. Racism in the News: A Critical Discourse Analysis of News Reporting in Two Australian Newspapers. Discourse & Society **11**, 7–49 (2000).


56.

Wodak, R. & Matouschek, B. We are Dealing with People Whose Origins One can Clearly Tell Just by Looking': Critical Discourse Analysis and the Study of Neo-Racism in Contemporary Austria. Discourse & Society **4**, 225–248 (1993).


57.

McRobbie, A. YOUNG WOMEN AND CONSUMER CULTURE. Cultural Studies **22**, 531–550 (2008).


58.

McRobbie, A. Young Women and Consumer Culture. Cultural Studies **22**, 531–550 (2008).


59.

Alia, V. & Bull, S. Media and ethnic minorities. vol. Media topics (Edinburgh University Press, 2005).


60.

Downing, J. & Husband, C. Representing race: racisms, ethnicities and media. (Sage, 2005).

61.

Fairclough, N. Critical Analysis of Media Discourse [in] Media and cultural studies: keyworks. in Media and cultural studies: keyworks vol. Keyworks (Wiley-Blackwell, 2012).

62.

Hall, S. Racist Ideologies and the Media [in] Media studies: a reader. in Media studies: a reader (Edinburgh University Press, 1996).

63.

Dijk, T. A. van, Dijk, T. A. van & Dijk, T. A. van. Racism and the press. vol. Critical studies in racism and migration (Routledge, 1991).

64.

Van Dijk, T. A. Discourse And the Denial of Racism [in] The discourse reader. in The discourse reader (eds. Jaworski, A. & Coupland, N.) (Routledge, 2014).

65.

The handbook of discourse analysis. (Wiley Blackwell, 2018).

66.

van Dijk, T. A. Principles of Critical Discourse Analysis. Discourse & Society **4**, 249–283 (1993).

67.

JOYE, S. The hierarchy of global suffering. Journal of International Communication **15**, 45–61 (2009).

68.

Hallin, D. C. & Mancini, P. Comparing media systems beyond the Western world. (Cambridge University Press, 2012).


69.

Hardy, J. Western media systems. (Routledge, 2008).


70.

Hallin, D. C. & Mancini, P. Comparing media systems: three models of media and politics. vol. Communication, society, and politics (Cambridge University Press, 2004).


71.

Davis, A. Political communication and social theory. vol. Communication and society (Routledge, 2010).


72.

McQuail, D. McQuail's mass communication theory. (SAGE, 2010).


73.

Siebert, F. S., Peterson, T. & Schramm, W. Four theories of the press: the authoritarian, libertarian, social responsibility and Soviet communist concepts of what the press should be and do. (University of Illinois Press, 1984).


74.

Blumler, J. & Gurevitch, M. Towards a Comparative Framework for Political Communication Research [in] The crisis of public communication. in The crisis of public communication vol. Communication and society (Routledge, 1995).


75.

Tunstall, J. The media were American: U.S. mass media in decline. (Oxford University Press, 2008).


76.

Hesmondhalgh, D. The cultural industries. (SAGE, 2013).


77.

Street, J. Mass media, politics, and democracy. (Palgrave Macmillan, 2011).


78.

Freedman, D. The politics of media policy. (Polity, 2008).


79.

Sun, W. Maid in China: media, mobility, and the cultural politics of boundaries. (Routledge, 2009).


80.

Philip Seib. Hegemonic No More: Western Media, the Rise of Al-Jazeera, and the Influence of Diverse Voices. International Studies Review **7**, 601–615 (2005).


81.

Alden, C. China in Africa. vol. African arguments (Zed, 2007).


82.

Barker, C. Global Television and Global Culture [in] Television, globalization and cultural identities. in Television, globalization and cultural identities vol. Issues in cultural and media studies (Open University Press, 1999).


83.

Curran, J., Gurevitch, M., Woollacott, J. & Curran, J. Media imperialism: Towards an international framework for an analysis of media systems [in] Mass communication and society. in Mass communication and society (Edward Arnold in association with The Open University Press, 1977).


84.

Shim, D. Hybridity and the rise of Korean popular culture in Asia. Media, Culture & Society **28**, 25–44 (2006).


85.

Banda, F. China in the African mediascape: a critical injection. Journal of African Media Studies **1**, 343–361 (2009).


86.

From NWICO to global governance of the information society [in] Media and glocal change / Oscar Hemer and Thomas Tufte. in Media and glocal change / Oscar Hemer and Thomas Tufte.


87.

Dorfman, A. & Mattelart, A. How to read Donald Duck: imperialist ideology in the Disney comic. (International General, 1984).


88.

Golding, P. & Harris, P. Beyond cultural imperialism: globalization, communication and the new international order. vol. Communication and human values (SAGE, 1997).


89.

MacBride, S. Many voices, one world: communication and society, today and tomorrow : towards a new more just and more efficient world information and communication order. (Kogan Page, 1980).


90.

Mody, B. Global Communication Orders [in] International and development communication: a 21st-century perspective. in International and development communication: a 21st-century perspective (Sage Publications, 2003).


91.

Reeves, G. W. The New International Information Order [in] Communications and the 'Third World'. in Communications and the 'Third World' vol. Studies in culture and communication (Routledge, 1993).


92.

Xin, X. Xinhua News Agency in Africa. Journal of African Media Studies **1**, 363–377 (2009).


93.

SAMUEL-AZRAN, T. Counterflows and counterpublics. Journal of International Communication **15**, 56–73 (2009).


94.

Herman, E. S. & McChesney, R. W. The global media: the new missionaries of corporate capitalism. (Continuum, 1997).


95.

Pickard, V. Neoliberal Visions and Revisions in Global Communications Policy From NWICO to WSIS. Journal of Communication Inquiry **31**, 118–139 (2007).


96.

Thussu, D. K. From M                        bride to Murdoch: The Marketisation of Global Communication. Javnost - The Public **12**, 47–60 (2005).


97.

Thussu, D. K. Reinventing "Many Voices": MacBride and a Digital New World Information

and Communication Order. Javnost - The Public **22**, 252–263 (2015).

98.

Boyd-Barrett, O. Media imperialism. (SAGE, 2015).

99.

Mel, Bunce. Management and resistance in the digital newsroom. (2017).

100.

Benson, R. & Neveu, E. Bourdieu and the journalistic field. (Polity, 2005).

101.

Kellow, C. L. & Steeves, H. L. The Role of Radio in the Rwandan Genocide. Journal of Communication **48**, 107–128 (1998).

102.

Straus, S. What Is the Relationship between Hate Radio and Violence? Rethinking Rwanda's "Radio Machete". Politics & Society **35**, 609–637 (2007).

103.

Barker, M. The Newsom Report: A Case Study in 'Common Sense' [in] Ill effects: the media/violence debate. in Ill effects: the media/violence debate vol. Communication and society (Routledge, 2001).

104.

Philo, G. & Glasgow Media Group. Message received: Glasgow Media Group research, 1993-1998. (Longman, 1999).

105.

Bennett, W. L. & Entman, R. M. Mediated politics: communication in the future of democracy. (Cambridge University Press, 2001).

106.

Lewis, J. & Lewis, J. Constructing public opinion: how political elites do what they like and why we seem to go along with it. (Columbia University Press, 2001).

107.

van Heerde, J. & Hudson, D. 'The Righteous Considereth the Cause of the Poor'? Public Attitudes Towards Poverty in Developing Countries. Political Studies **58**, 389–409 (2010).

108.

Philo, G. Television News and Audience Understanding of War, Conflict and Disaster. Journalism Studies **3**, 173–186 (2002).

109.

McRobbie, A. & Thornton, S. Rethinking 'Moral Panic' for Multi-Mediated Social Worlds. The British Journal of Sociology **46**, 559–574 (1995).

110.

Newton, K. May the weak force be with you: The power of the mass media in modern politics. European Journal of Political Research **45**, 209–234 (2006).

111.

Davis, A. The mediation of power: a critical introduction. vol. Communication and society (Routledge, 2007).

112.

Adorno, T. & Horkheimer, M. The culture industry: enlightenment as mass deception [in] Approaches to media: a reader. in Approaches to media: a reader vol. Foundations in

media (Arnold, 1995).

113.

Althusser, L. Ideology and Ideological State Apparatuses [in] Media and cultural studies: keyworks. in Media and cultural studies: keyworks vol. Keyworks (Wiley-Blackwell, 2012).

114.

Cohen, S. Folk devils & moral panics: the creation of the mods and rockers. (Basil Blackwell, 1987).

115.

Gauntlett, D. Ten Things Wrong with the 'Effects Model' [in] Approaches to audiences: a reader. in Approaches to audiences: a reader (Arnold, 1998).

116.

Hall, S. Policing the crisis: mugging, the state, and law and order. vol. Critical social studies (Macmillan, 1978).

117.

Croteau, D. & Hoynes, W. Media and Ideology [in] Media society: industries, images, and audiences. in Media society: industries, images, and audiences (Pine Forge Press, 2003).

118.

Weaver, C. K. & Carter, C. Critical readings: violence and the media. vol. Issues in cultural and media studies (Open University Press, 2006).

119.

Norris, P. Electoral change in Britain since 1945. vol. Making contemporary Britain series (Blackwell, 1997).

120.

Norris, P. A virtuous circle: political communications in post-industrial democracies. (Cambridge University Press, 2000).


121.

Newton, K. & Brynin, M. The National Press and Party Voting in the UK. Political Studies **49**, 265–285 (2001).


122.

Livingston, S. & Eachus, T. Humanitarian crises and U.S. foreign policy: Somalia and the CNN effect reconsidered. Political Communication **12**, 413–429 (1995).


123.

Rye Olsen, G. European public opinion and aid to Africa: is there a link? The Journal of Modern African Studies **39**, (2001).


124.

Olsen, G. R., Carstensen, N. & Høyen, K. Humanitarian Crises: What Determines the Level of Emergency Assistance? Media Coverage, Donor Interests and the Aid Business. Disasters **27**, 109–126 (2003).


125.

Entman, R. & Rojecki, A. Freezing out the public: Elite and media framing of the U.S. anti-nuclear movement. Political Communication **10**, 155–173 (1993).


126.

Miller, D. Opinion Polls and the Misrepresentation of Public Opinion on the War with Afghanistan. Television & New Media **3**, 153–161 (2002).

127.

Bennett, W. L. & Iyengar, S. A New Era of Minimal Effects? The Changing Foundations of Political Communication. Journal of Communication **58**, 707–731 (2008).

128.

Entman, R. M. & Usher, N. Framing in a Fractured Democracy: Impacts of Digital Technology on Ideology, Power and Cascading Network Activation. Journal of Communication **68**, 298–308 (2018).

129.

Eveland, W. P., McLeod, D. M. & Signorielli, N. ACTUAL AND PERCEIVED U.S. PUBLIC OPINION: THE SPIRAL OF SILENCE DURING THE PERSIAN GULF WAR. International Journal of Public Opinion Research **7**, 91–109 (1995).

130.

Morley, D. Changing Paradigms in Audience Studies [in] Remote control: television, audiences, and cultural power. in Remote control: television, audiences, and cultural power (Routledge, 1989).

131.

Allen, R. C. From exhibition to reception: reflections on the audience in film history. Screen **31**, 347–356 (1990).

132.

Ang, I. Desperately seeking the audience. (Routledge, 1991).

133.

Ang, I. Watching Dallas: soap opera and the melodramatic imagination. (Routledge, 2005).

134.

Ang, I. Watching Dallas: soap opera and the melodramatic imagination. (Routledge, 2005).

135.

Barker, M. & Mathijs, E. Watching the Lord of the rings: Tolkien's world audiences. vol. Media and culture (Peter Lang, 2008).

136.

Bertrand, I. & Hughes, P. Gathering Data on Audiences [in] Media research methods: audiences, institutions, texts. in Media research methods: audiences, institutions, texts (Palgrave Macmillan, 2005).

137.

Bourdieu, P. Distinction: a social critique of the judgement of taste. vol. Routledge classics (Routledge, 2010).

138.

Crang, M. & Cook, I. Doing ethnographies. (SAGE, 2007).

139.

Gauntlett, D. & Hill, A. TV living: television, culture, and everyday life. (Routledge in association with the British Film Institute, 1999).

140.

Geraghty, C. Audiences and Ethnography: Questions of Practice [in] The television studies book. in The television studies book (Arnold, 1997).

141.

Hall, S. The Television Discourse- Encoding and Decoding [in] Studying culture: an introductory reader. in Studying culture: an introductory reader (Arnold, 1997).

142.

Moores, S. Interpreting audiences: the ethnography of media consumption. (Sage, 1993).


143.

Morley, D. Television, audiences, and cultural studies. (Routledge, 1992).


144.

Mulvey, L. Visual Pleasure and Narrative Cinema. Screen **16**, 6–18 (1975).


145.

Radway, J. A. Reading the romance: women, patriarchy, and popular literature. (University of North Carolina Press, 1991).


146.

Seiter, E. Remote control: television, audiences, and cultural power. (Routledge, 1989).

147.

Silverstone, R. Television and everyday life. (Routledge, 1994).


148.

Staiger, J. Interpreting films: studies in the historical reception of American cinema. (Princeton University Press, 1992).


149.

Stewart, K. Researching online populations: the use of online focus groups for social research. Qualitative Research **5**, 395–416 (2005).

150.

Tulloch, J. & Jenkins, H. Science fiction audiences: watching Doctor Who and Star trek. vol. Popular fiction series (Routledge, 1995).


151.

Toussaint, Nothias. 'Rising', 'hopeful', 'new': Visualizing Africa in the age of globalization. (2014).


152.

Phil Harding. Public service media in divided societies: Relic or renaissance? (2015).


153.

Public service broadcasting: a new beginning, or the beginning of the end? http://docplayer.net/309092-Public-service-broadcasting-a-new-beginning-or-the-beginning-of-the-end.html.


154.

Rethinking Public Service Broadcasting's Place in International Media Development. http://www.cima.ned.org/publication/psb/.